

'You Must Flourish to Survive'

Choreographer: Zinzi Buchanan
Dancers: Kirsty Arnold and Leyla Rees
Music: 'Leyendecker' by Battles, 'The Seasons, Spring' by Nye Ferry, Voice:
Clive Wilkinson Spoken Extract: Horse racing commentary.
Notes: Its an evolutionary arms race. The birds of paradise have evolved into a collection of the worlds most crazy and beautiful birds through a constant battle to be the one.

'I Will Go Wherever The Wind Blows You My Friend'

Choreographer: Judith Clijsters
Dancers: Victoria Hoyland, Samina Jolly, Anthony Kirk,
Christina Robinson.
Music: 'Piano Piece '90'
'From Yellow to Yellow'
'Piano Piece Mid '89' - by Graham Fithen

'Untitled'

Choreographer: Clare Kyberd
Dancers: Samantha Cotton and Sabrina Taylor
Music: 'Fantasy' by Jardardottir
Notes: There is a fine line between fantasy & real life, between fact & fiction.
We all live in our own fairytale world... until something happens all too close to home and we are smacked back down to earth with a thud.

'Perfume'

Choreographer: Kristina Alleyne
Dancers: Sadé Alleyne, Zinzi Buchanan, Matthew Johnes,
Kimberly Noble, Suzanne Taylor.
Music: 'Perotin' by Beara Viscera
Notes: People that fit together have an uncanny way of bringing out the best in each other.
"Attraction isn't a choice, you are in control"
(David Deangelo, BBC 11/07)

'Its only an Image'

Choreographer: Kimberly Lisle
Dancers: Trine Bolviken, Jessica Hothersall, Samantha Cotton,
Ella Knight.
Music: 'Music On A Long Thin Wire' (1979) by Alvin Lucier
Notes: "There lives no man on earth who can give a final judgement upon what the most beautiful shape of a man can be." (Albrecht Dürer)

Ten Minute Break

'Somewhere Between The Two'

Choreographer: Anthony Kirk and Christina Robinson
Dancers: Anthony Kirk and Christina Robinson
Music: 'In My Jungle Head' by Clive Wilkinson.
Notes: An insight into working in a confined space, A combination of moving in an articulate, dynamic and precise way and fluid, initiated movements, displaying the contrast between the two.

'Me and Myself'

Choreographer: Victoria Hoyland
Dancers: Judith Clijsters and Claire Taylor
Music: 'Untitled' by Ed Hoyland.
Notes: Two paths, two consciences, I'd rather dance with you.'

'I Realise'

Choreographer: Samina Jolly
Dancers: Matt Johnes, Clare Kyberd, Sabrina Taylor, Danial
Walters.
Music: Sigor Ros
Notes: In loving memory of Sean Bennet 1968-2008.

'A Movement Developed, A Note Taken'

Choreographer: Daniel Walters
Dancers: Kirsty Arnold, Judith Clijsters, Christina Robinson,
Karolina Wyrall.
Music: Improvised by Clive Wilkinson.
Notes: One note more than once.

Ten Minute Break

'Something About Nothing...Or Something'

Choreographer: Rose Chadwick
Dancers: Kimberly Noble and Leyla Rees
Music: 'Un Caddie Renverse Dans L'Herbe'
Notes: Just Silks

Life Goes On

Choreographer: Jenni Redmore
Dancers: Sadé Alleyne, Kristina Alleyne, Suzanne Taylor
Music: 'Deep Bells' by Brian Eno

'Hidden Block'

Choreographer: Illiana Kourakou
Dancers: Victoria Hoyland, Anthony Kirk, Lindsey Roddam.
Music: 'Mad' by Pan Sonic
Notes: This piece explores movement using pointe shoes as a catalyst. As a choreographer I felt I lost a part of my identity by venturing beyond my knowledge. I questioned the effect of the movement would appear differently if the obvious was taken away.

'Flight?'

Choreographer: Leyla Rees
Dancers: Zinzi Buchanan, Judith Clijsters, Jenni Redmore, Clare Taylor.
Music: Meredith Monk, Hertz 7 personally remixed.