

# programme

## MINE

Taking the coal mining industry as a starting point for choreographic research and exploration, the year 1 students visited The National Coal Mining Museum, Caphouse Colliery, Wakefield. The music was specially composed for this project.

Choreography: year one students

Direction: Debbie Johnson

Music: James Else

Dancers: year one students – Anita Lewis; Ben McEwen; Carlos Pons Guerra; Chevon Edwards; Faye Smith; Georgina Collett; Georgina Hallett; Giorgia Nardin; Hayley Barker; Holly Clarkson; Jessica Hill; Josh Weld; Joss Carter; Katherine McCabe; Kirsty Pollard; Lauren Evans; Maddy Morgan; Melissa Butler; Nina Ojuoye; Patsy Browne-Hope; Rachel Birch; Rebecca Williams; Sam Cook; and Shelley Brettle

Tonight's performance of 'Mine' is dedicated to the memory of Harvey Johnson.

## WAKE / THE CUSP OF MAGIC

We set out on this journey to get to know each other, to remind ourselves of who we are and what excites us as well as what scares us; and to think about what we want the future to hold. 'Wake' is about the making of the individual, about growing up and taking some responsibility for your destiny now, not tomorrow.

Don't tell me only of your tomorrow coz today matters most to me...

Don't tell me only of your dreams coz nightmares can also come true...

If I was to stand on the highest point and look back to where I have been, what could I have changed?

You are at the cusp of magic...

Choreography: Andile Sotiya in collaboration with the dancers

Music: Terry Riley for Kronos Quartet; Gavin Bryars; Fläskkvartetten; Fridge.

A special thanks to the dancers for their contribution and commitment and also to Lisa Kendall for all your help.

Dancers: year two students - Alice Gaspari; Anni Martin; Elisabeth Connor; Greer Campbell; Helesi Poder; Jamie Morgans; Lauren Newman; Lindy Nsingo; Lucy Clarke; Martha Grover; and Peter Hardicre

*This piece features the use of a smoke machine, mild language and images which some audience members may find offensive.*

26-29 March 2008

# student showcase

Northern School of Contemporary Dance  
[www.nscd.ac.uk](http://www.nscd.ac.uk)

## AS YOU WISH

The law of attraction says you can manifest anything you imagine simply by thinking about it and meditating on it. Whether this is true we will never know. Maybe your 'want' would have happened if you thought about it or not.

But a positive mind attracts positive people, a negative mind attracts negative people, and a desperate mind allows people to take advantage of you, they can smell the desperation. As the saying goes 'Be careful what you wish for'

Choreography: Kwesi Johnson and the dancers

Direction: Kwesi Johnson

Rehearsal Director: Debbi Purtill

Music: (Sample of) Ishi (A Tonal Meditation), Imani Uzuri; I love Salsa, N'klabe; Chase the Clave, Kwesi Johnson; Loco Por Tu Amor, Eddie Santiago; Movement 1, Howard Skempton; Ella Ella, The Rio Deal; No Me La Pongas Dura; Pedro Conga Y Rafy Cruz; Cielo, Murcof; Urano, Murcof; Out of Breath, Roni Size; (Sample) Tour De France Kraftwerk

Dancers: year 2 students - Daniela Romo Pozo; Dean Sefton; Joelle Green; Kasia Witek; Laura Vanhulle; Lucie Palfreyman; Lyssa Monk; Rhian Underwood; Rudi Cole Samantha Stonefield; and Tahara Mattis

## INTERVAL

20 minutes

## LEARNING TO FLY

Choreography: Anna Williams and the dancers

Rehearsal Director: Francesca McCarthy  
Music: Documenta X, Scanner; Idioteque, Radiohead arranged by Eric Gorgain; with thanks to Clive Wilkinson

With thanks to Francesca McCarthy and Tom Roden.

Dancers: year three students - Clare Taylor; Holly Spencer; Hugh Stanier; Katie Baldwin; Kristina Alleyne; Lynsey Roddam; Melia Kreiling; Miriam Gould; Olivia Sweeney; Robert Goodby; Samantha Cotton; Samina Jolly; and Silja Thomsen

## FEEL LIKE BEING TRAPPED TODAY

Choreography: Vanessa Haska  
Rehearsal Director: Francesca McCarthy  
Music: Love is the Devil, Ryuichi Sakamoto; Magic Moments 2, The Ultimate Act World Jazz Anthology Vol VII  
Dancers: year three students - Eleanor Morrison; Ellen Turner; Jennifer Redmore; Karolina Wyrwal; Leyla Rees; Mary Eddowes; Matthew Johnes; Naomi Sargeant; Sabrina Taylor; Samantha Allen; Trine Bolviken; Victoria Hoyland; and Zinzi Buchanan

Principal and Artistic Director  
- Gurmit Hukam  
Lighting Design / Technical Manager  
- Mark Baker  
Costume Design and Co-ordination  
- Sarah Pinnel

   
**the riley theatre**  
at the northern school of contemporary dance

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