

first half programme

CHOREOGRAPHIC EXPLORATIONS

Taking the coal mining industry as a starting point for choreographic research and explorations, the year 1 students visited The National Coal Mining Museum, Caphouse Colliery, Wakefield. The music was specially composed for this project.

-140ft + 58 feet

Choreography: year one students

Direction: Katryn Jackson

Music: Mine, Clive Wilkinson; voice extracts from Pit Voices (George Booth) Thanks to Debbi Purtill for creative assistance and advice.

Dancers: year one students - Alex Hocking; Alex Rowland; Alexandra Barber; Amy Manancourt; Anthony Middleton; Daniel Connor; Debora Renzi; Dwayne Simms; Hannah Buckley; Heather Tosh; Hollie Miller; Jordan Massarella; Katherine Hounsell; Katie Prosser; Lotte Ghysaert; Lucy Foster-Perkins; Mary Mannion; Natalie Judges; Nicola Antonaccio; Rebecca Hunt; Rebecca Walker; Rosannah Carrick; Sunita Bolton; Susanna Dennis; Tamsin Griffiths; and Tony Fox

Mine

Choreography: year one students

Direction: Debbie Johnson

Music: James Else

Dancers: year one students – Anita Lewis; Ben McEwen; Carlos Pons Guerra; Chevon Edwards; Faye Smith; Georgina Collet; Georgina Hallet; Giorgia Nardin; Hayley Barker; Holly Clarkson; Jessica Hill; Josh Weld; Joss Carter; Katherine McCabe; Kirsty Pollard; Lauren Evans; Maddy Morgan; Melissa Butler; Nina Ojuroye; Patsy Browne-Hope; Rachel Birch; Rebecca Williams; Sam Cook; and Shelley Brettle

AS YOU WISH

The law of attraction says you can manifest anything you imagine simply by thinking about it and meditating on it. Whether this is true we will never know. Maybe your 'want' would have happened if you thought about it or not.

But a positive mind attracts positive people, a negative mind attracts negative people, and a desperate mind allows people to take advantage of you, they can smell the desperation. As the saying goes 'Be careful what you wish for'.

Choreography: Kwesi Johnson and the dancers

Direction: Kwesi Johnson

Rehearsal Director: Debbi Purtill

Music: (Sample of) Ishi (A Tonal Meditation), Imani Uzuri; I love Salsa, N'klabe; Chase the Clave, Kwesi Johnson; Loco Por Tu Amor, Eddie Santiago; Movement 1, Howard Skempton; Ella Ella, The Rio Deal; No Me La Pongas Dura; Pedro Conga Y Rafy Cruz; Cielo, Murcof; Urano, Murcof; Out of Breath, Roni Size; (Sample) Tour De France Kraftwerk

Dancers: year two students - Amber Zamani-Esskelli; Joelle Green; Sabrina Ribes Bonet; Rose Rispin; Emily Absalom; Isabelle Cressy; Claire Bell; Janice Keith; Tahara Mattis; Rudi Cole and David Michel

INTERVAL
20 minutes

26-29 March 2008

student showcase

Northern School of Contemporary Dance
www.nscd.ac.uk

second half programme

WAKE / THE CUSP OF MAGIC

We set out on this journey to get to know each other, to remind ourselves of who we are and what excites us as well as what scares us; and to think about what we want the future to hold. 'Wake' is about the making of the individual, about growing up and taking some responsibility for your destiny now, not tomorrow.

In just over a year's time this group of individuals will step into a world where every decision they make will have a bearing on the rest of their lives. When they reunite in the future what paths will their lives have taken and what will they have to talk about?

Don't tell me only of your tomorrow coz today matters most to me...
Don't tell me only of your dreams coz nightmares can also come true...
If I was to stand on the highest point and look back to where I have been, what could I have changed?
You are at the cusp of magic...

Choreography: Andile Sotiya in collaboration with the dancers
Music: Terry Riley for Kronos Quartet; Gavin Bryars; Fläskkvartetten; Fridge.
A special thanks to the dancers for their contribution and commitment and also to Lisa Kendall for all your help.
Dancers: year 2 students - Amerjit Mann; Anni Martin; Carmen Canas Salvador; Elodie Frati; Gemma Riley; Heather Leyshon; Kip Johnson; Lauren Newman; Marie Mathisen; Sarah Brow; and Tina Murtagh

This piece features the use of a smoke machine, mild language and images which some audience members may find offensive.

LEARNING TO FLY

Choreography: Anna Williams and the dancers
Rehearsal Director: Francesca McCarthy
Music: Documenta X, Scanner; Idioteque, Radiohead arranged by Eric Gorgain; with thanks to Clive Wilkinson
With thanks to Francesca McCarthy and Tom Roden.

Dancers: year three students - Daniel Walters; Ella Knight; Francesca Gilmore; Hannah Vincent; Iliana Kourakou; Jessica Hothersall; Kim Lisle; Kim Noble; Kirsty Arnold; Naomi Walker; Rose Chadwick; Tim Bartlett; and Zosia Dowmunt

FEEL LIKE BEING TRAPPED TODAY

Choreography: Vanessa Haska
Rehearsal Director: Francesca McCarthy
Music: Love is the Devil, Ryuichi Sakamoto; Magic Moments 2, The Ultimate Act World Jazz Anthology Vol VII
Dancers: year three students - Anthony Kirk; Cara Horsley; Christina Robinson; Clare Kyberd; James Finnemore; Judith Clijsters; Leanne Pike; Monique Brown; Natasha O'Grady; Sade Alleyne; Suzanne Taylor; and Victoria Payne



the riley theatre
at the northern school of contemporary dance

The Northern School of Contemporary Dance

Principal and Artistic Director

- Gurmit Hukam

Lighting Design / Technical Manager

- Mark Baker

Costume Design and Co-ordination

- Sarah Pinnel

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