

the  
**NSCD**  
**SHOWS**

**Student Choreographic Platform**  
**08 July 2008, 7.30PM**

The Northern School of  
Contemporary Dance  
[www.nscd.ac.uk](http://www.nscd.ac.uk)

**TAKING OFF**

An exploration using action reaction based impro to create movements. Personal memories created the story.

Choreographer: Silja Thomsen  
Music: *Pixel, Scrapple From the Apple, Raster—Post; Senking, Lift—Raster Static; Cyclo. C7—Clear Series*  
Dancers: Trine Bolviken, Karolina Wyrwal, Kim Noble

**FEEDING DUCKS ON AN ESCALATOR,  
DANCING ON A ROLLERCOASTER...**

Four different stories from four different photographs are brought to life with movement. Snippets of each dancers story are highlighted creating a cut and pasted collage of these stories. The dancers jump in and out of each other's photographs creating disconnecting images and overlapping memories. Displayed is a montage of personal recollections that serve as a physical photo album....

Choreographer: Olivia Sweeney  
Music: *Happily Ever After—Randy Hostetler*  
Dancers: Christina Robinson, Jessica Hothersall, Katie Baldwin, Leanne Pike

**AND THE BEAT GOES ON...**

Choreographer: Jessica Hothersall  
Music: metronome  
Dancers: Ella Knight, Zosia Dowmunt, Naomi Walker, Kim Noble, James Finnemore, Olivia Sweeney

**“IN A NEW LIGHT”**

Inspired by the work of British artist Anthony McCall, this piece explores the tangible relationship between light and space. Fascinated by the sculptural qualities of McCall's installations and the idea of light having some illusory quality of solidity. This piece looks at how the dancers won bodies can interrupt and intersect the space and consequently modify its form.

Choreographer: Clare Taylor  
Music: Clare Taylor and James Ellse  
Dancers: Leanne Pike, Suzanne Taylor

**SLEEPWALKING IS ALL WE EVER DO**

Choreographer: James Finnemore  
Music: James Finnemore and Ella Knight  
Dancers: Tim Bartlett, Robert Goodby, Ella Knight, Jess Hothersall, Karolina Wyrwal

-  
*interval*  
-



This performance is part  
of the graduation season  
at Northern School of  
Contemporary Dance  
27 June—10 July 2008

### **A RECIPE FOR DISASTER**

Contents—8 Dancers; 2 Narrators; 8  
Accompaniments; 1 Set Designer; 3  
Frames—Little, Long and Large; and a  
sprinkling of retro strangeness  
Prep time—6+ weeks  
Method—Taking everything together, and  
with a hand blender, squish, squish, squish  
until smoooooooooth.  
Cooking time—6 minutes and 10 seconds  
And Voila!!!

Choreographer: Mary Eddowes  
Music: *Scat 'n' Swing, Arlequin, Lily of the  
Vally, Voices*—Koka Media; *Tu Queira Seu  
Jorge, Continuum Ryosi*—Ikeda; *Rhinoceros  
Cry*—Sound Library; *Reversespeaking*—  
James Else and Mary Eddowes  
Dancers: Katie Baldwin, Rose Chadwick,  
James Finnemore, Samina Jolly, Kim Lisle,  
Leanne Pike, Hannah Vincent, Daniel  
Walters

*short pause*

### **“INTO THE....”**

This piece is a result of site specific  
improvisations around York and Leeds.

Choreographer: Leanne Pike  
Music: Emily Kalies  
Dancers: Kirsty Arnold, Katie Baldwin, James  
Finnemore, Rob Goodby, Vicky Hoyland,  
Christina Robinson, Clare Taylor, Suzanne  
Taylor, Nai Walker, Karolina Wyrwal

### **IT'S ONLY AN IMAGE**

“There lives no man upon Earth who can give  
a final judgment upon what the most beautiful  
shape of a man can be” Albrecht Dürer

Choreographer: Kim Lisle  
Music: *Music on a long thin wire*—Alun Lucier  
Dancers: Trine Bolviken, Sammy Cotton,  
Jess Hothersall, Ella Knight

### **ME AND MYSELF**

Choreographer: Victoria Hoyland  
Music: *untitled*—Ed Hoyland  
Dancers: Judith Clijsters, Clare Taylor

### **WHEN THE FAST BULLETS FLY**

Choreographer: Ella Knight  
Music: Ella Knight with thanks to Melia Kreilig  
Dancers: Kim Lisle, Sammy Cotton, James  
Finnemore, Leanne Pike, Naomi Walker

### **SIX AND A DIAGONAL**

An exploration into three duets.

Choreographer: Katie Baldwin  
Music: *Seeking Garland*—Clive Wilkinson  
Dancers: Tim Bartlett, Ella Knight, Robert  
Goodby, Olivia Sweeney, Kirsty Arnold,  
Jessica Hothersall

Principal and Artistic Director: Gurmit Hukam  
Head of Choreography: Debbie Johnson  
Lighting design: Mark Baker  
Costume Co-ordinator: Sarah Pinnell

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