

# Audition Information (Leeds & Overseas)

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## Access to Higher Education Diploma: Contemporary Dance

### Arrival

The audition day starts at 9am\* so please arrive between 8.15am – 8.45am to register and then warm up for the first session. We do not need you to bring a photo or any references. For auditions at NSCD any accompanying parents are offered a tour of the college from 9.15-10am after which they are most welcome to stay in our foyer area and use the café. There is limited free parking on site but further free parking on the adjacent road.

\*Starting times may vary slightly for auditions outside the UK; please check the **Access to HE Audition Types, Venues and Dates** information.

### Clothing

Full length sleeves and leg wear/layers are advisable for creative and contemporary sessions, to allow for ease of movement in floor work, with unitards / leotards / tights worn underneath. Bare feet or socks (for contemporary) and soft ballet shoes or socks (for ballet) should be worn.

### The Audition

Places are offered to candidates demonstrating the greatest potential to benefit from the course regardless of their previous dance experience. The audition will seek to assess physical potential, performance ability, creativity and also critical thinking and reflective engagement. You will be given the opportunity to demonstrate your skills and abilities through:

#### Stage 1: All Candidates (9am-2.30pm)

- **Creative/Improvisation/Ice-breaker session**
- **Dance technique classes;** Contemporary and Ballet

*Lunch break*

- **Presentation of your pre-prepared solo** (maximum of 1½ minutes duration). This should include elements of contemporary dance and preferably be your own choreography. If music is used, a CD, iPod or phone should be brought to the audition (we recommend using 2 of these formats so that you have a back-up). If you use a CD-R please ensure you burn it as an Audio File and finalise the disc, otherwise it will not play on the NSCD CD players (files stored as 'data' will not work either).

At the end of Stage 1 the Audition Panel will inform candidates if they have been selected to stay for Stage 2 of the audition (please see [The Selection Process](#) section)

#### Stage 2: Shortlisted Candidates only (2.45pm to approx. 5.30pm)

- **Creative task**
- **Group discussion/interview**

At the end of the audition day shortlisted candidates will be provided with details about a short written task, in relation to the audition, to be submitted within 1 week from the audition day. We will also ensure that you understand the audition outcome process.

## The Selection Process

In each section of the audition the panel agree a score for each candidate and this score reflects the panels view on the candidate's ability to meet the demands of the course applied for, at this time, based on what they see on the audition day. The scores equate to the following 4 descriptions

- a response to the tasks/movement material set which demonstrates insufficient ability to meet the demands of the course applied for at this time
- a response to the tasks/movement material set which inconsistently demonstrates an ability to meet the demands of the course applied for at this time
- a response to the tasks/movement material set which consistently demonstrates that the candidate would be able to meet the demands of the course applied for
- a response to the tasks/movement material set which consistently demonstrates that the candidate would be able to achieve at a high level in relation to the demands of the course applied for

The information below summarises the areas that the panel consider:

### **Creative/improvisation**

- Openness to exploration of ideas
- Appropriate response to instruction
- Ability to collaborate with peers
- Development of ideas through improvisation
- Spatial awareness
- Assimilation of information and feedback

### **Technique**

- Coordination
- Alignment
- Range of motion and potential for increasing range of motion
- Balance/Proprioception
- Strength and control
- Elevation
- Musicality – rhythm, phrasing and timing
- Expressive/performance abilities
- Spatial awareness
- Assimilation of information and feedback

### **Solo**

- Expressive/performance abilities
- Musicality – rhythm, phrasing and timing
- Spatial awareness
- Presence/focus
- Development of movement ideas
- Engagement with material

### **Group discussion/interview and written task**

- Capacity for reflection and critical thinking
- Self-awareness
- Interaction with a group
- Articulation of ideas
- Capacity for original thought