Remote Audition Information

BA (Hons) Dance (Contemporary)

NSCD welcomes international applicants and we are committed to improving accessibility to our auditions for applicants from further afield. We hold auditions in various locations overseas (see **Access: Audition Types, Venues and Dates**) and also offer a remote audition in which you provide us with your filmed audition via a URL link to your YouTube upload or a Vimeo link.

Your application
Please read all the information on the **EU, EEA & International** website page and the **How to apply** website page before starting your application. Towards the end of the application form there are options to select your audition; please select **Remote Audition**. After you have submitted your application you will be direct to PayPal to pay your £50 audition fee.

Your remote audition submission
After you have submitted your application you will receive an email confirmation which will include a link to the **Remote Audition Submission Form;** you should use this to submit your URL links to your YouTube upload or Vimeo links. The date by which you must send your remote audition is **Wednesday 28th February 2018** but if you send it earlier we will aim to view your audition and respond within 2 weeks.

The remote audition must include:

1. **Technique**
   a) 5 minutes (max) of ballet technique work (including extracts of barre, centre and travelling).
   b) 5 minutes (max) of contemporary technique work (including extracts from static, centre/dynamic and travelling).

2. A **solo dance** of approximately 1.5 minutes duration which should include elements of contemporary dance and preferably choreographed yourself.

3. **Creative/Improvisation Dance Task**
   In order to assess your creative skills and ability to respond to instruction we ask that you film yourself exploring the following task, which should take approximately 15 minutes in total.
   a) Start by laying on the floor, noting the pathway of your breath.
   b) Slowly allow the focus on your breath to shift into creating sound as you exhale and explore how that can take you into movement.
   c) Play with different sounds and the impact they have on your movement – soft, low vowel sounds (aaaaaaa), or more percussive consonants (b b b d d d).
   d) Use this information to inform a **3 minute filmed improvisation** in which you embody the different qualities of these sounds. Begin by combining sound and movement, then gradually fading the sound out (around 1.5 minutes), but continuing to show the contrasting movement qualities informing your improvisation.

4. **Footage of you talking** (max 5 minutes) which should include:
    a) The reasons why you have chosen to audition at NSCD.
    b) The relevance of the course to your aspirations and needs.
    c) Your understanding of what the course involves.
    d) Examples of your motivation and commitment to pursuing a career in contemporary dance.

Please note: If the technique work is filmed in a class with other dancers, you should be clearly identified in some way (eg by wearing a particular colour). Unitards / leotards / tights, bare feet or socks (for contemporary) and soft ballet shoes or socks (for ballet) should be worn.

Audition Outcome

Approximately 2 weeks after the Remote audition submission date you will be contacted by email with one of the following outcomes

- You will be informed that your application has been unsuccessful on this occasion

or

- A place on our shortlist. You will then be required to complete and submit the following writing task:

    Write 250-1000 words on either
    o Your reflection on the tasks set for your audition entry
    or
    o A performance review

After we have received your writing task we will contact you to let you know if we will be offering you a place on the **BA (Hons) Dance (Contemporary)**. Please note that the audition panel will automatically consider you for the **Access to Higher Education Diploma: Contemporary Dance** if they feel that this would be a better course for you at this stage and will inform you at this point if so.