

Postgraduate Apprenticeship Scheme

Audition Information: Tanzmainz Apprenticeship 2018-19

First round Audition: Saturday 25th November 2017

Venue: **Northern School of Contemporary Dance**

98 Chapeltown Road, Leeds, West Yorkshire LS7 4BH

Studio: **7 (Please sign in at Reception)**

Audition Panel: **NSCD PAS Coordinator, VERVE Artistic Director, Head of Performance and NSCD staff member**

Group 1 (Arrive 9am) Applicants currently training at NSCD due to locality*

- 9:30-10:00 Improvisation
- 10:00-10:45 Ballet class (Francesca McCarthy)
- 15 minute break
- 11:00-11:30 contemporary travelling sequences 30 min. (Phil Sanger)

Group 2 (Arrive by 11.15am) Applicants from all other schools to allow travel time*

- 11:45-12:15 Improvisation
- 12:15-13:00 Ballet class (Francesca McCarthy)
- 15 minute break
- 13:15-13:45 contemporary travelling sequences 30 min. (Phil Sanger)

(* The first section of the day will be split into 2 groups, to ensure workable group size. For simplicity Group 1 will be applicants currently training at NSCD, due to locality, and Group 2 will be applicants from all other schools to allow travel time. If, for any reason, you wish to attend the other group please contact admissions@nscd.ac.uk)

All (Groups 1 & 2)

- 13:45-14:30 lunch break
- 14:30 shortlist selection announcement 1

Shortlisted candidates only

- 14:45-15:30 Rep 1 (Matthew Robinson)
- 15:30-16:00 Rep 2 (Tiia Ourila)
- 16:15 shortlist selection announcement 2

2nd Shortlisted candidates only

- 16:25-17:45 Interviews (interviewing max 6-8 people)

Outcome of the First Round Audition

Candidates who reach interview stage will be contacted within a few days of this audition to confirm the outcome. Candidates who are then invited to the **Final Selection Audition at Tanzmainz** (see details below) will then be required to submit a CV to NSCD to forward to Tanzmainz prior to the audition.

Final Selection Audition: Monday 4th December 2017

(For the final candidates, selected post interview from the first round audition above, only)

Venue: **Staatstheater Mainz GmbH, Gutenbergplatz 7, 55116 Mainz, Germany**

Travel arrangements and costs: **To be arranged and costs covered by the applicant**

Audition Panel: **Tanzmainz**

12:00 - 19:00

- Ballet class
- Partner work
- Repertoire from Guy Nader and Maria Campos(partnering) and Club Guy and Roni with the company dancers
- Improvisation/solo work and theatrical tasks