

## Audition Types, Venues and Dates: September 2018 Entry

### BA (Hons) Dance (Contemporary)

You can audition

- at NSCD, Leeds
- at an overseas audition
- by submitting a 'remote' audition (option for overseas applicants only)

We have designed our application form to allow you to select an audition date that is convenient for you. We have a limited number of places at each audition so early booking is advisable. The audition fee is £50.

The application closing date for **BA (Hons) Dance (Contemporary)** is **Wednesday 31st January 2018** or **1 week prior to the audition** if you are attending an overseas audition.

UK Audition Dates		Audition Location		
1	<del>Saturday 9<sup>th</sup> December 2017</del>	NSCD	98 Chapeltown Road, Leeds, LS7 4BH	UK
2	<del>Monday 11<sup>th</sup> December 2017</del>			UK
3	<del>Saturday 16<sup>th</sup> December 2017</del>			UK
4	<del>Saturday 6<sup>th</sup> January 2018</del>			UK
5	<del>Saturday 13<sup>th</sup> January 2018</del>			UK
6	<del>Saturday 27<sup>th</sup> January 2018</del>			UK
7	<del>Saturday 3<sup>rd</sup> February 2018</del>			UK
8	<del>Monday 12<sup>th</sup> February 2018</del>			UK
9	Wednesday 14 <sup>th</sup> February 2018			UK
10	Friday 16 <sup>th</sup> February 2018			UK
11	Saturday 10 <sup>th</sup> March 2018			UK
12	Saturday 17 <sup>th</sup> March 2018			UK

**Overseas Workshops & Auditions** (By booking an overseas audition you will automatically be invited to attend a 1 day workshop which will take place the day before the audition and will be free of charge. Further details can be found on the EU, EEA & International Student page)

Workshop & Audition Dates (All overseas auditions are 9.30-5pm unless otherwise stated)		Audition Location		
Workshop	<del>Saturday 4<sup>th</sup> November 2017</del>	Hong Kong Academy of Performing Arts	4 Gloucester Road, Wanchai	Hong Kong
Audition	<del>Sunday 5<sup>th</sup> November 2017</del>			
Workshop	<del>Tuesday 7<sup>th</sup> November 2017</del>	Shanghai International Dance Center	1650 Hongqiao Rd, Changning Qu, Shanghai Shi, 200336	China
Audition	<del>Wednesday 8<sup>th</sup> November 2017</del>			
Workshop	Saturday 6 <sup>th</sup> January 2018	Rom for Dans AS	Marstrandgata 8, 0566 Oslo	Norway
Audition	Sunday 7 <sup>th</sup> January 2018			
Workshop	Tuesday 9 <sup>th</sup> January 2018	Trøndertun Folkehøgskole	Ragna Rytters veg 14, 7227 Gimse	Norway
Audition	Wednesday 10 <sup>th</sup> January 2018			

Workshop & Audition Dates <i>continued</i>		Audition Location		
Workshop	Friday 12 <sup>th</sup> January 2018 (CCDS students only)	Copenhagen Contemporary Dance School	Co. Streetmekka, Enghavevej 82 D, 2450 Copenhagen	Denmark
Audition	Sunday 14 <sup>th</sup> January 2018 (open to all) 9-12 midday			
Audition	Thursday 25 <sup>th</sup> January 2018	CFP Arts Genève	as notified by the CFP	Switzerland
Workshop	Saturday 27 <sup>th</sup> January 2018	TanzHaus Zürich	Media Campus Studio TH2, Freihofstrasse 7, 8048 Zürich	Switzerland
Audition	Sunday 28 <sup>th</sup> January 2018			
Workshop	Saturday 3 <sup>rd</sup> February 2018	Opus Ballet	via U. Foscolo, 6 (Porta Romana), 50124 Florence	Italy
Audition	Sunday 4 <sup>th</sup> February 2018			
Audition	Thursday 8 <sup>th</sup> February 2018	SOTA (SOTA students only)	as notified by SOTA	Singapore
Workshop	tbc	tbc		Singapore
Audition	Sunday 11 <sup>th</sup> February 2018	The Substation	45 Armenian Street, Singapore 179936	Singapore

Remote audition dates (for overseas applicants who are unable to attend an audition)		
Submission Date		Method to submit audition
	<i>To be submitted no later than Wednesday 28<sup>th</sup> February 2018</i>	Remote auditions should be uploaded through the on-line link which will be emailed to you after submitting an application.

Audition dates that are crossed-out are fully booked at the point that this document was last updated on 02/01/2018.