

Application and Submission Information

MA Dance & Creative Enterprise

NSCD welcomes applicants to the **MA Dance & Creative Enterprise** who have:

- A strong interest in creating and devising movement based artwork
- A desire to learn about and implement the production of dance works in a variety of settings
- An awareness of where these works sit within the wider artistic landscape
- The ability to contribute in a performance capacity to artworks created either by yourself or others with a high level of artistic and technical skill
- A curiosity to investigate aesthetics and context
- The ability to work well as part of a team in a variety of roles

Applications open on **Monday 1st October 2018** and close on **Monday 20th May 2019**. It is a 2 step process and you do not need to do both steps at the same time; for example you might submit your application in December and then submit your work in April.

Step 1: Apply

To make your online application you will be required to enter / upload the following information:

1. **Select the MA course/s that you are applying for.**
2. **Personal Details** (name, contact details etc)
3. **Most recent place of education**
4. **Highest qualification level** you expect to have completed by course entry
5. **Relevant creative work experience**
6. **Equality and Diversity Information** (ethnicity, disability and household income). The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.
7. **Submit your application.** There is an **application fee of £50** which is paid via PayPal after you have submitted your application. *Applications received without payment will not be considered.* Please note that if you have already made an application for the MA Performance courses you do not need to pay again to make an application for this course
8. After you have submitted your application you will receive an **email confirmation** which will include a copy of your application and a link to submit the items in Step 2. *Please check and save this email.*

You do not need to include a personal statement or academic task as part of the application for the **MA Dance & Creative Enterprise**.

Step 2: Submit your work

To complete your application you will be required to upload the following items.

1. **Your CV**
2. **Filmed footage / show reel** of one or both of the following
 - a) Choreography: 15 minute show reel of extracts of at least 2 pieces of work
or
 - b) Creative work: 5 minutes of improvisation based on a task of your choice to be made clear to the audition panel within your filmed footage. The improvisation must demonstrate different choices of movement, qualities and dynamics.
3. **An academic submission** of 1000-1500 words to include the following areas:
 - a) What is your approach, as a dance maker, to the production of your work? This could include concepts, identity, ideas, the structures and form you apply and the production.
 - b) If this work was to translate from the studio to a small scale production what are the issues for consideration that you need to think about in terms of being a dance maker who is now a producer? This could include project management, resources, funding and marketing.
 - c) Your reasons for applying to this course.

Please use references of current theories of practice to support your writing and include a reference or bibliography in a Harvard style.

Application and Submission Outcomes

We aim to view applications and submissions within 2 weeks of receipt during term time. If you are shortlisted for a place we may arrange a skype interview with you. **You are not required to attend an audition.** Offers are then made shortly afterwards. Applicants who are offered a place will be given 2-3 weeks to accept. Feedback is available on request to admissions@nscd.ac.uk and will be provided after the final offers are made.