

# Remote Audition Information

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## Certificate of Higher Education (CertHE) in Contemporary Dance and BA (Hons) Dance (Contemporary)

NSCD welcomes international applicants and we are committed to improving accessibility to our auditions for applicants from further afield. We hold auditions in various locations overseas and also offer a remote audition in which you provide us with your filmed audition via a URL link to your YouTube upload or a Vimeo link.

### Your application

Please read all the information on the **EU, EEA & International** website page and the **How to apply** website page before starting your application.

Towards the end of the application form there are options to select your audition type; please select **Remote Audition**. The form will then automatically provide a box for you to add your link/s to your filmed audition. If you have not completed the filming at this point you can save your application and return to it when you are ready to add your link/s. After you have submitted your application you will be directed to pay your £50 audition fee.

### Remote Audition deadline

The latest date that you must submit your application by is **Sunday 3 March 2019** but if you submit it earlier we aim to view remote auditions within 2 weeks.

### The remote audition must include:

#### 1. Technique

- a) 7 minutes (max) of ballet technique work (including pliés, tendus /glissés/jetés, adage and grands battements at the barre, centre practice/adage, travelling pirouettes and allegro).
- b) 7 minutes (max) of contemporary technique work (including extracts from warm-up sequences, standing work, floor work and dynamic travelling).

Please select movement material which allows the opportunity to display a range of expressive qualities and dynamics.

2. A **solo dance** of approximately 1.5 minutes (max) duration which should include elements of contemporary dance and preferably be choreographed yourself.

#### 3. Creative/Improvisation Dance Task

In order to assess your creative skills and ability to respond to instruction we ask that you explore the following task, which should take approximately 20 minutes in total but we only want to see film of the final section.

### Preparation (you do not need to film these sections)

Spend a few minutes physically exploring each of the scenarios below. Consider how each idea might impact your movement. Try not to 'act' but instead consider how the idea leads you to experience movement. Close your eyes if it helps to tune into this.

- a) Move through space picturing yourself in an icy landscape.
- b) Move through the space imagining that you are embodying the colour red and covering the space around you with red.
- c) Move through the space imagining that you are a skeleton and only your bones and joints are leading you through the space.
- d) Move through the space picturing that you are painting the space yellow.
- e) Revisit each scenario and allow yourself to add physical/verbal sound to support and enhance the qualities of your movement.

### To film

Use the physical and soundscape information developed through the tasks above to inform a **2 minutes (max) filmed improvisation** in which you embody the different qualities of these ideas in any order you choose. Begin by combining sound and movement, then gradually fading the sound out but continuing to show the contrasting movement qualities informing your improvisation.

4. **Footage of you talking** (max 5 minutes) which should include:
  - a) The reasons why you have chosen to audition at NSCD.
  - b) The relevance of the course to your aspirations and needs.
  - c) Your understanding of what the course involves.
  - d) Examples of your motivation and commitment to pursuing a career in contemporary dance.

**Please note:** If the technique work is filmed in a class with other dancers, you should be clearly identified in some way (eg by wearing a particular colour). Unitards / leotards / tights / tight-fitting cotton t-shirts and joggers, bare feet or socks (for contemporary) and soft ballet shoes or socks (for ballet) should be worn.

### **Audition Outcome**

After the audition panel has viewed your remote audition you will be contacted by email with one of the following outcomes:

- You will be informed that your application has been unsuccessful on this occasion
- or
- You will be informed that you have been shortlisted for either the **Certificate of Higher Education (CertHE) in Contemporary Dance** or the **BA (Hons) Dance (Contemporary)**. You will then be required to complete and submit the following writing task:

Write 250-1000 words on either

- Your reflection on the tasks set for your audition entry
- or
- A performance review

After we have received your writing task we will contact you to let you know if we will be offering you a place on either the **Certificate of Higher Education (CertHE) in Contemporary Dance** or the **BA (Hons) Dance (Contemporary)**.