

| Name | | Appointment Date | Member Type | Biography |
|------|-------|------------------|--------------------------|--|
| Mark | Baker | 21/07/2016 | Co-opted - Staff Support | <p>Mark is the Theatre and Production Manager at NSCD. Mark has worked in theatre for 35 years, starting off in stage management before becoming a lighting technician at the Newcastle Playhouse. He was appointed as Production Manager for the Newcastle Dance Festival in 1990 and has specialised in lighting for dance ever since. He designed and toured nationally and internationally with Miranda Tufnell and dance companies such as Bi Ma and David Massingham Dance. Since joining NSCD he has lit work by many leading choreographers including Hofesh Schechter, Mark Baldwin, Wayne MacGregor, Ben Wright, Darshan Singh-Bhuller, Lea Anderson, Henri Oguike and Kim Brandstrup. He has over 20 years' experience of teaching lighting and sound for stage, stage management and video production at all levels. He also works as a digital filmmaker and has produced videos for Phoenix Dance Theatre and Balbir Singh. Mark has a Higher Diploma in Film & Video Production and an MA in Film Studies from the University of Newcastle upon Tyne.</p> |
| Pam | Bone | 11/07/2013 | Independent | <p>Pam Bone is an independent adviser for the cultural industries. Over the past 17 years she has secured significant funding to enable new and refurbished arts buildings, artistic and learning programmes and individual projects. She advises organisations on strategic and business planning including fundraising and resource development.</p> <p>Prior to this she was employed in senior management roles in performing arts organisations, major theatre venues and the funding system and is currently a trustee of the Theatres Trust.</p> <p>(MINSTF(DIP) Institute of Fundraising)</p> |

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| David | Braham | 20/10/2016 | Independent | <p>David has worked in a variety of roles within a long career in Higher Education at institutions all in Leeds.</p> <p>After studying business and marketing and working as a graduate trainee in industry he joined Leeds Met to develop student recruitment and marketing activity before going on to specialise in all aspects of international activity, embracing strategic projects, student recruitment, student and staff exchange and international community volunteering leading eventually to the role of Director of International Development.</p> <p>David then joined Leeds College of Art and enjoyed four wonderful years developing internationalisation within the curriculum, through student exchange and increasing the number of students from abroad and range of countries represented at the College.</p> <p>David works part-time now specialising in access and generally using his experience and skills where he can be useful. This has included both Leeds Trinity University and a higher education consortium, Go Higher West Yorkshire based at the University of Leeds.</p> |
| Brian | Brodie | 10/07/2018 | Independent | <p>Brian is currently CEO of Freedom Finance having held senior positions in a range of financial services businesses during his career. Prior to Freedom Brian was Sales & Marketing Director for Virgin Money and was one of the executive team which floated the business in 2014. Prior to that Brian was CEO of HML Ltd which was and still is the largest Mortgage Servicer in the UK. Brian has a real passion for leading digital and operational transformations to deliver great outcomes for customers. Brian has previously been a Trustee of Craven MIND as well as being on the board of the Yorkshire branch of Business in The Community. His passion for dance stems from his three daughters who have been dancing since childhood. Brian strongly believes that dance, in all its genres, has shaped his children and enabled them to successfully navigate many of their life challenges. After eight years as a Trustee of the Royal Academy of Dance Brian has gained significant and relevant experience of issues now facing the Northern School of Contemporary Dance. Brian also brings an extensive personal network which will benefit the School. Brian's pastimes include motor biking and bagpipe playing.</p> |
| Kate | Buckham | 17/10/2017 | Independent | <p>Kate is a solicitor working in Leeds. Growing up in Scarborough Kate attended ballet lessons at her local ballet school and was a senior associate of the Royal Ballet School. At 16 she made the tough decision to withdraw from her final audition for a place at a vocational ballet school and to continue her education and study law at university. Kate trained and qualified as a solicitor in 2004, and spent many years working in London for the international law firm Baker and McKenzie LLP. During this time she enjoyed attending a variety of dance performances at the Royal Opera House and Sadlers Wells Theatre and took evening ballet classes at The Place (home to the London Contemporary Dance School). A few years ago Kate moved back home to Yorkshire and now lives in York with her young family.</p> |

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| Frances | Byrnes | 17/10/2017 | External Expert |
| <p>Frances is a Sheffielder. Professionally, she produces radio features and writes radio drama for BBC Radio 3 and 4. Since her BBC Production Traineeship in London she has made anything from regular Woman's Hours to one-off Sony Award winning features about Izal toilet roll or the ballets Apollo and Agon. She loves dance, and has an MA from the Laban Centre, so she makes work about it as often as she can. As well as having broadcast and writing skills, she is involved in higher education; presently as the Royal Literary Fund Fellow at the University of Sheffield, helping Animal and Plant Science students with their writing. She's currently commissioned to write three dramas for BBC Radio, one called Just Dance. Frances loves what the Northern School of Contemporary Dance does and what it stands for.</p> | | | |

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| Gary | Clarke | 16/01/2018 | Independent |
| <p>Winner of a UK Theatre Award and a Critics Circle National Dance Award, Gary Clarke is currently regarded as one of the UK's leading independent dance artists who has received great appreciation for his work as a Choreographer, Performer, Director, Mentor, Teacher and Facilitator. Since graduating from the Northern School of Contemporary Dance, Gary has worked with some of the UK's leading contemporary dance companies and choreographers including Lea Anderson's The Cholmondeleys & The Featherstonehaughs, Matthew Bourne's New Adventures, Liv Lorent's ballet LORENT, Lloyd Newson's DV8 Physical Theatre, Candoco Dance Company / Jerome Bel, Retina Dance Company, Bock & Vincenzi, Nigel Charnock + Company, Maresa Von Stockert & Tilted Productions, Phoenix Dance Theatre, The Felix Ruckert Company, Frauke Requardt, Javier De Frutos, ACE Dance and Music, New Art Club and Wendy Houston. Gary has also worked as a movement artist on a number of large scale feature films including World War Z (featuring Brad Pitt), Fantastic Beasts and Where to Find Them (featuring Eddie Redmayne) and The Mummy (featuring Tom Cruise). He has also starred in Maximo Parks music video single Brain Cells. Gary's own choreographic work has toured extensively both nationally and internationally receiving both critical and audience acclaim. His work to date has been featured in a number of festivals and seasons including The Edinburgh Festival, British Dance Edition, Spring Loaded, Birmingham International Dance Festival, Exposure Dance at The Royal Opera House, City to City Cabaret and Homotopia. He has also created work for Opera North, Anjali Dance Company, MAP Dance, StopGAP Dance Company, Ludus Dance Company, Northern School of Contemporary Dance, Scottish School of Contemporary Dance, Trinity LABAN, Newcastle University. During 2012 Gary choreographed a number of large scale productions to commemorate the London 2012 Olympic and Paralympic Games including 'Overworlds & Underworlds' in collaboration with film makers The Quay Brothers, 'Games Time', a touring outdoor multimedia spectacular event, 'HOME' for Birmingham International Dance Festival and 'The Opening Ceremony' for the arrival of The Olympic Torch in Leeds. He also choreographed 'Just 30!' to celebrate 30 years of Yorkshire Dance and 'The Yorkshire Flock' for Big Dance 2012. In the same year he was selected by Dance4 in Nottingham to take part in Europe in Motion – a European artist exchange programme facilitated by choreographer Jonathan Burrows and visual artist Gerald Nestler featured as part of Brut Imagetanz Festival in Vienna. In 2004 Gary was established as an Associate Artist at Yorkshire Dance, became Artist in Residence at NSCD and received the Artist Development Award from Danceworks UK which was presented to him by iconic British choreographer Michael Clark. In 2009 he was honoured with The Gary Clarke Dance Award from the Department of Creative Media and Entertainment Industries and in 1998 was the first recipient of the Brian Glover Memorial Award for Outstanding Achievement in Performing Arts and Dance.</p> | | | |
| Beth | Connellan | 24/04/2018 | Co-opted - Student |

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| Tamsin | Cooper | 16/10/2014 | Independent | <p>Tamsin is a solicitor, qualifying in 1997 with an international law firm. Tamsin was originally a civil litigator with higher rights of audience in the civil courts but has specialised for many years in all aspects of quality, risk, internal compliance and regulation. Tamsin was born and bred in Yorkshire and currently works in York. Tamsin has a long connection with dance and the arts and this, together with a passion for travel, occupies most of her free time.</p> |
| Hana | Goseling | 19/01/2017 | Co-opted - Staff Academic | <p>Hana started her dance studies at The Royal Conservatoire in The Hague (The Netherlands) at the age of 10, receiving a Bachelor Degree, specialising in classical ballet. Hana was professionally engaged as a dancer with the Dutch National Ballet (Amsterdam) and Ballet Junior de Genève (Switzerland).</p> <p>Hana obtained her Master's Degree in Dance Teacher Training at the Palucca University for Dance, Dresden (Germany), graduated with Distinction and received a scholarship for outstanding achievements in her teacher training.</p> <p>Before joining the teaching staff at NSCD, Hana taught full-time at The Hammond School (Chester), and during her teaching career she had the opportunity to visit and teach at institutions such as Janáček Conservatoire (Ostrava, Czech Republic), Duncan Centre Conservatoire (Prague, Czech Republic) and Ginasiano Escola de Dança (Porto, Portugal).</p> |
| Roger | Harington | 14/03/2013 | Independent | <p>After studying English Literature at Cambridge Roger worked as a Church of England Priest, an actor and writer for a Theatre Company, and was a local politician representing the Gipton and Harehills area of Leeds until 2016.</p> <p>Roger became interested in contemporary dance through chairing a local dance project in Gipton, which over the last 10 years has involved hundreds of local children. Also his daughter in law studied at the Northern School.</p> |
| Pam | Lund | 11/08/2007 | Independent | <p>Pam Lund graduated from Leeds University with a BA Hons degree in Economics and Accounting and qualified as a Chartered Accountant in 1983 with Grant Thornton. Her career has included 3 years working for KPMG on a variety of audits, 5 years for National and Provincial, a mutual building society, firstly in corporate finance and finally as Director of General Insurance, 10 years for Abbey PLC (now Santander) in a number of business finance partnering roles in General Insurance, Human Resources and Banking Operations with responsibility for budgeting and planning, management and financial reporting and management information systems. Since 2005 Pam has been working at an Insurance broking group, which is part of the Towergate Group, firstly as Finance Director of the insurance broking subsidiary and now as Head of Finance for Towergate's Network Division.</p> <p>Pam is married with a daughter and son, enjoys running and cycling and taking part in running events up to half marathons. She also participates in an annual charity cycling event from Wetherby to Scarborough (63 miles) to raise funds for a brain Tumour Charity called Andrea's Gift.</p> |

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| James Benedict | Mitchell | 21/07/2016 | Independent | <p>Ben brings a wealth of strategic marketing planning and product innovation expertise to the board, having undertaken a number of senior management roles in financial services. Currently with CivilisedBank as Head of Deposits, Ben previously held a number of executive positions with CYBG and HSBC. This is in addition to Ben's prior board experience, including at the Theatre Royal Wakefield where he chaired the Finance Committee until November 2016, through a period of immense change for the funding for the arts. Ben is qualified as an ACIB and CGMA, with an MBA from Warwick Business School and an MA from Cambridge University. Outside work Ben is married with three children, who all make sure he has little time for anything else.</p> |
| Vicki | Pollard | 16/10/2014 | Independent | <p>Vicki trained as a Chartered Accountant with PKF in Leeds. Post qualification she moved to PKF Manchester to work in Corporate Finance. She then left financial practice to work in evaluation and planning at National and Provincial Building Society subsequently moving into roles in Financial Control and Project and Change Management with Abbey (now Santander). Thereafter she worked in Finance Business Partnering at RSA. After 12 years working in large financial services organisations, in 2006 Vicki took a role as Director of Finance and Business Support at Drydens Lawyers in Bradford a firm then employing only 100 fte. This allowed her the opportunity to be involved in strategic decision making and have a hands on role in shaping the culture of the business. In 2013 Vicki moved to her current role as Finance Director at Redfern Travel Ltd in Bradford.</p> <p>Vicki has 3 primary interests the arts, sport and travel. Vicki is a keen supporter of Northern Ballet, Northern Broadsides and a regular visitor to the Edinburgh Fringe Festival. She is an avid tennis and cricket fan and combines this with her love of travel by watching sporting events overseas.</p> |
| Genevieve | Reeves | 24/04/2018 | Co-opted - Student | |

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| Janet | Smith | 13/02/2012 | Ex-officio Principal | <p>Janet was born and brought up in Leeds and has a strong sense of connection to the region. After training in the UK and America Janet began work as a solo artist and also performed with London Contemporary Dance Theatre and Rosemary Butcher Dance Company. She was awarded a Fellowship from Dartington College of Arts in 1999, and in 2008 was awarded the Jane Attenborough Dance UK Industry Award, honouring an individual working in dance who has made an outstanding contribution to the art form. Prior to her move to NSCD in 2012 Janet was the Artistic Director of the Scottish Dance Theatre (SDT) for 15 years.</p> <p>Prior to leading SDT, Janet's work experience included teaching posts at Bretton Hall College and London School of Contemporary Dance. She has also taught widely for many vocational schools and dance companies. She has choreographed for Janet Smith and Dancers and SDT as well as internationally, including for The Playhouse Company (SA), Cisne Negra (Brazil), Batsheva (Israel), and English National Ballet. Janet has also choreographed for theatre and opera including The Royal Shakespeare Company and English Touring Opera.</p> <p>Janet is passionate about the development of talent and nurturing emerging dance artists.</p> |
| Peri | Thomas | 17/10/2017 | Independent | <p>Peri Thomas is a Chartered Fellow of the CIPD with 20 years' experience in a range of industries and sizes of organisation from Financial Services to Engineering, Utilities and Retail. Her areas of experience include Leadership Development, Recruitment, Reward, Coaching, Union relationships, Change Management and Policy Development. Peri is currently Head of HR for a private sector start-up owned by the public sector. Successes include Highly Commended team at the 2016 CIPD awards for Employer Supported Volunteering. Peri's previous volunteering experience includes Governor at a two local schools as well as mentoring for the Cherie Blair Foundation for Women for international female entrepreneurs in developing countries. She has two teenage daughters who've both had great experiences developing skills and confidence through dance and gymnastics, and loves going to the theatre as a family.</p> |
| Mark | Wood | 19/03/2015 | External Expert | <p>Mark is a qualified accountant with over 20 years experience in large, complex organisations. Mark excels in assurance, governance, risk management and business-facing roles where he is able to influence strategic decision-making and make a positive difference to financial, operational and strategic performance.</p> |

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| Sara | Wookey | 17/10/2017 | Independent |
| <p>Sara is a dance artist based in London on a Tier 1 Visa endorsed by Arts Council England. She is a practice-based researcher with the Centre for Dance Research (C-DaRE) and a Tate Research Associate. Her work engages the perspective of the dance artist in the museum and approaches the museum as a site. Her current projects include reDANCE, a platform for mid-career female dance artists in the UK and Moving // Dialogues, a new residency project in Athens, Greece. Sara is a certified transmitter of Yvonne Rainer’s repertoire and has presented her own choreographic work at the Hammer Museum, Museum of Contemporary Art San Diego, REDCAT, Perth Institute of Contemporary Art, Performance Space, Sydney, and the New Museum, NYC. She serves on the Independent Dance Committee at Equity and writes on labour rights and fair pay for dance artists. She holds a Master of Fine Arts degree from the Department of World Arts and Cultures at the University of California, Los Angeles and has a chapter in the new book Transmissions in Dance: Contemporary Staging Practices (November 2017) by L. Main (Ed.) published by Palgrave. More information and her blog can be found at: www.sarawookey.com</p> | | | |