

Remote Audition Information

MA Contemporary Dance Performance: VERVE

NSCD welcomes international applicants and we are committed to improving accessibility to our auditions for applicants from further afield. We hold auditions in various locations overseas and also offer a remote audition in which you provide us with your filmed audition via a URL link to your YouTube upload or a Vimeo link.

Please note: **MA Contemporary Dance Performance PAS** is not open to applications from International students due to UK Visa and Immigration restrictions; the course largely takes place 'off-site' at the Company venue and therefore does not allow us to meet sponsor duties.

The Selection Process

NSCD welcomes applicants to the **MA Contemporary Dance Performance** who can demonstrate understanding, knowledge and skill in the following aspects of their dance practice (with the potential for further development):

- Performance quality – the ability to transcend basic technical execution, layering material with individual creative interpretation whilst retaining original detail
- The ability to work with and manipulate energy/dynamic
- Control of physical form
- Ability to pick-up complex movement material
- Creative responses to set tasks in improvisation and in the devising of movement material
- Appropriate responses to direction
- Strong observational skills
- An ability to relate to others

Your application

Please read all the information on the **EU, EEA & International** website page and the **How to apply** website page before starting your application.

Towards the end of the application form there are options to select your audition type; please select **Remote Audition**. The form will then automatically provide a box for you to add your link/s to your filmed audition. If you have not completed the filming at this point you can save your application and return to it when you are ready to add your link/s. After you have submitted your application you will be directed to pay your £50 audition fee.

Remote Audition deadline

The latest date that you must submit your application by is **Sunday 6 January 2019** but if you submit it earlier we aim to view remote auditions within 2 weeks. (*see Audition Outcomes*)

Remote Audition content

It is essential that you provide this content in order to be considered for this course.

1. Technique

15 minutes of 'technique class-work' including:

- an extended warm-up phrase
- a phrase which demonstrates understanding and physical control of line and form
- a floor-based phrase
- a travelling phrase

2. Solo dance

A solo of 1-1.5 minutes which demonstrates ability to perform detailed repertory movement (it is **not** necessary to have choreographed the solo yourself)

3. Creative work

5 minutes of improvisation based on a task of your choice to be made clear to the audition panel within your filmed footage. The improvisation must include some voice work, and show you interacting with other dancers in the space.

4. Footage of you talking

This should include:

- The reasons why you have chosen to audition for this course.
- The relevance of the course to your aspirations and needs.
- Your understanding of the course.
- Examples of your motivation and commitment to pursuing a career in contemporary dance.

Please note: If the technique work is filmed in a class with other dancers, you should be clearly identified in some way (e.g. by wearing a particular colour). Unitards / leotards / tights, bare feet or socks (for contemporary) and soft ballet shoes or socks (for ballet) should be worn. Please ensure that you have obtained permission of other dancers in the filming. Any film sent to us will be used for the applicant audition purposes only.

Audition Outcomes

After the audition panel has viewed your remote audition you will be contacted by email with one of the following outcomes:

- You will be informed that your application has been unsuccessful on this occasion
- or
- You will be informed that you have been shortlisted for the **MA Contemporary Dance Performance: VERVE**. We will then arrange a skype/telephone interview with you. Alternatively, if you have time to make travel arrangements you are welcome to attend the VERVE Final Recall audition on **Sunday 20 January 2019**.

Offers are made shortly after the VERVE recall audition which is attended by shortlisted applicants in the UK/EU/EEA. Shortlisted candidates from the remote audition will be considered alongside those at the VERVE recall even if they are not able to attend in person. Candidates who are offered a place will be given 2-3 weeks to accept. Shortlisted candidates who are not initially offered a place after the recall audition will then be placed on our reserve list with potential further offers being made over the following weeks. Audition feedback is available on request to admissions@nscd.ac.uk and will be provided after the offers are made.