

Course Fact File

MA Dance & Creative Enterprise

Entry 2019 | Course validated by University of Kent

- Award:** MA Dance & Creative Enterprise
- UCAS Code:** At present you apply directly through www.nscd.ac.uk/study/how-to-apply/postgraduate
- Location:** Northern School of Contemporary Dance (NSCD), Chapeltown, Leeds
- Awarding body:** University of Kent
Students who complete 120 M level credits of study may choose to exit the programme in June with a PGdip in Dance & Creative Enterprise. Students who choose to stay on until August will complete an additional 60 M level credits towards the award of MA. The validation of this course between NSCD and the University of Kent is reviewed every five years for developmental purposes and was last renewed in May 2017.
- Duration:** 1 year (full-time) or 2 years (part-time)
- Academic year:** Full-time course: 10th September 2019 - 16th August 2020
- Entry requirements:** Entry is through an online application, the submission of a showreel and a piece of written work, and a Skype interview. The MA Dance & Creative Enterprise is open to graduates of two / three year dance training programmes at Higher Education level, who would therefore usually be 21+ years of age, or to dance artists with some professional experience and equivalent vocational dance training at an appropriate level.

Please note: This course is for independent artists or dance graduates who are looking to shift their focus from performance to becoming a creative independent producer. Fifty percent of this programme focuses on business, funding and marketing skills development, for this reason it is very different to our other MA programmes (VERVE/PAS) where performance is the sole focus.

Course overview

Our MA in Dance & Creative Enterprise enables dance graduates and professionals at varying stages of their careers to evolve and advance their artistic practice, whilst gaining further understanding of its value as a creative enterprise.

At NSCD we believe dance artists in the 21st Century need to understand the 'business' of dance. This programme enables dance graduates and professionals to gain a broader perspective on the arts sector, realise their ideas and find a potential market for their work. This course will encourage further development as a creative artist through its use of individual and collaborative approaches to arts practice and entrepreneurship.

Course overview continued

This MA explores artistic principles and theoretical concepts closely related to the art form, as well as the practices of project management, publicity and marketing (including digital technologies), funding within the arts and audience engagement. Alongside the creation and performance of work during the course, which can be individually led, focus will be given to developing academic and entrepreneurial skills by framing work as a collective, with guidance from some of the UK's leading dance academics and practitioners, in both the art and business of dance.

The course operates on a modular basis. Most modules count for either 15 or 30 academic Level 7 credits, with the final major research project being worth 60 credits. Each credit taken equates to a total study time of around 10-20 hours. Total study time includes scheduled teaching, independent study, directed study and assessment activity. Students on this programme take modules worth 60 credits per term. All students take a total of 180 credits for the MA as a whole.

Level 7 (Autumn Term) develops a systematic understanding of knowledge, and a critical awareness of current problems and / or new insights, much of which is at, or informed by, the forefront of the dance discipline. There is a focus towards a comprehensive understanding of techniques, creativity, research methodology and resource management which may later be applicable to their own research or advanced scholarship. The focus of this term is technique and performance skills with a development of advanced practice as research methodologies, creative modes of enquiry, project management and funding streams within the arts.

Level 7 (Spring & Early Summer Term) There is opportunity to bring originality in the application of knowledge, together with a practical understanding of how established techniques and enquiry are used to create and interpret knowledge in the discipline. It is expected in this term that students demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional level, in order to continue to advance their knowledge and understanding, and to develop new skills to a high level. The focus of this term is the further development and application of collaborative approaches to performance work, through intensive periods of rehearsal and performance. In this term we look at approaches to marketing the self and performance work and or research.

Level 7 (Extended Summer Term) During the third term of study (usually early June to August) students from all of our MA Programmes undertake a substantial independent or collaborative project and carry out research at an advanced level, relative to the field of study. The research project facilitates in-depth investigation into an aspect of contemporary dance practice, likely to be drawn from the experience and learning encountered through an earlier aspect of their course. The MA stage of study is characterised by practice as research, with the guidance of a supervising tutor or mentor. Students who do not complete this term of study (Stage Two) may be eligible for an award of Postgraduate Diploma.

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Module Map

This module map provides an overview of the modules that make up your course and when these are studied. Each module is worth a specified number of credits: 135 credits of this programme are compulsory modules, with 1x 15 credit and 1x 30 credit option module enabling you to cover key subject knowledge whilst developing your own interests. You will take modules worth a total of 180 credits at level 7. Our teaching is informed by research, and module content changes periodically to reflect developments in the discipline.

LEVEL 7			
Autumn Term	Spring Term	Early Summer Term	Extended Summer Term
Dance Techniques or Creative Modes of Enquiry (15 credits) Option module		Funding for the Arts (15 credits) Compulsory module	Final Major Research Project (Dissertation) (60 credits)
Dance Professional Practice (Placement or project) (30 credits) Option module		Digital Representation and Marketing (15 credits) Compulsory module	
Dance Research & Perspectives in Practice (30 credits) Compulsory module			
Arts Project Management (15 credits) Compulsory module			

Timetables: Timetables are normally available one month before registration. Please note that while we make every effort to ensure that timetables are as student-friendly as possible, scheduled teaching can take place on any day of the week. There is usually one reading week in each term, with allocated vacations at Christmas and Easter.

Teaching and learning

You are taught through a combination of practical classes and workshops, lectures and seminars. Seminars and small group tutorials enable you to discuss and develop your understanding of topics covered in smaller groups. In addition, you have timetabled meetings with your academic tutors. You use industry-standard facilities throughout your course.

At Level 7 (as a guide) you typically have around 26 contact hours per week, typically consisting of:

- approx. 18 hours of practical classes or workshops
- 2 hours of seminars / tutorials
- 6 hours of lectures
- 6 hours directed study

Teaching staff

Dance students at NSCD are taught by an experienced teaching team whose expertise and knowledge are closely matched to the content of the modules on the course. The team includes senior academics who are dance artists in their own right, professional practitioners with industry experience, demonstrators and technical officers. For more information on who will be teaching you visit our staff biography pages: www.nscd.ac.uk/about/staff

NSCD dance students have access to the very best practitioners in the dance world, with guest tutors coming from all over the UK, Europe and further afield. All technique classes are supported by some of the very best accompanists in the business.

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Independent learning

When not attending timetabled sessions you will be expected to continue learning independently through self directed study. Typically, this will involve reading journal articles and books, working on individual and group projects, filming and editing video work, undertaking research in the library, preparing coursework assignments and presentations, and preparing for assessments. Students use independent study time for using the gym and attending / having rehearsals. Students also access studios in their own time to continue practical work as a movement 'jam' session. Independent learning is supported by a range of excellent facilities, including the library, studios, video editing suite, Gymnasium, Pilates equipment, online access to NSCD VLE and access to Riley Theatre.

Assessment and feedback

NSCD employs a wide variety of assessment methods including formative, continuous and summative assessment.

Assessment evidence is collected through:

- Continuous and summative assessments in technique modules, creative and performance modules
- Assessed rehearsal processes
- Showings of performance, choreographic work, improvisation & movement research
- Lecture demonstrations
- Written essays and dissertations
- Written / verbal project reports and evaluations / reflections
- Individual and small group verbal presentations
- Observation of teaching practice
- Viva Voce
- Digital website creation

Students receive ongoing feedback in all classes and through the tutorial system in which professional and academic development are considered and evaluated. Achievement is measured against module assessment criteria and in accordance with programme and module learning outcomes. Students must meet the specific attendance requirements for the programme.

Overall workload

Your overall workload consists of class contact hours (around 26 hours per week), in addition to independent learning (expected to be at least 3 hours per module), rehearsals / placement (varies) and assessment activity. Each credit taken equates to a total study time of around 32 hours. While your actual contact hours may depend on varying aspects of delivery e.g. intensive rehearsal period or placement, the following information gives an indication of how much time you will need to allocate to different activities at each level of the course.

Level 7: 88% of your time is spent in timetabled teaching and learning activity

Student support

The School provides students with a comprehensive range of support mechanisms to help them with their studies and their professional development. All students have access to academic support and guidance from tutors who maintain an overview of students' progress and development.

Our student support team and academic tutors help in the following areas:

- Study skills (including reading, note-taking and presentation skills)
- Written English (including punctuation and grammatical accuracy)
- Academic writing (including how to reference)
- Research skills (in conjunction with the library)
- Critical thinking and understanding arguments
- Pastoral care and counselling services
- Injury prevention and support
- Finance support

Student support continued

Our Disability Advice and Student Support Service helps students with additional needs resulting from disabilities such as sensory impairment or learning difficulties such as dyslexia. Students have access to module learning materials through the use of Moodle (our Virtual Learning Environment or VLE).

Cost and financial support

Eligible postgraduate UK or EU students can apply for a postgraduate loan from the Student Loans Company to help with tuition fees and living costs. Students are not expected to pay a student loan back until after graduation, and only then, once earning over the repayment threshold (currently £21,000 a year). Information about the variety of financial support available for Postgraduate / MA applicants can be found here:

- The Conservatoire Scholarship Scheme www.cdd.ac.uk/students/fees-and-financial-support
- Government grants and loans www.gov.uk/funding-for-postgraduate-study

For the academic year 2019-20 the tuition fees for this course are:

UK / EU £8,000 (full-time) or £4,500 (part-time)

EAA / Overseas £17,500

The following course-related costs are not included in the fees:

- the estimated cost of your dance clothing
- the cost of any materials which you choose to use in your research project
- additional printing over and above the £50 annual allowance
- the cost of books that you might wish to purchase
- the cost of initial DBS checks (£28 approx.)

Accommodation and living costs not included in the fees This information can be obtained from our admissions team or online at: www.nscd.ac.uk/study/student-life/accommodation

Sources of financial support If you receive funding from Student Finance you may be eligible to apply for additional benefits. Details can be obtained from our admissions team or online: www.nscd.ac.uk/study/fees-finance/postgraduate

EAA / International students: Applicants may be able to apply for a bursary of up to £3,000. Details can be obtained from our admissions team or online at: www.nscd.ac.uk/study/fees-finance/postgraduate

‘NSCD value for money’ (based on a comparison with other HE Dance Masters degrees of the same price)

NSCD is devoted to the experience we give our students and to what we try to offer them as ‘value added’ for their course fees:

- Additional tuition including classes, support and guidance

Plus:

- Enrichment classes are offered in the evening, some of which are free to NSCD students – these have included pointe work, fitness, men’s ballet vocabulary, yoga, percussion and lighting for dance
- Visiting workshops with guest choreographers and companies
- Health and well-being days
- On-site injury intervention and support
- Reduced price theatre tickets and deals
- On-site counselling service
- Access to additional rehearsal spaces
- Access to projects and research run by staff and our network of partner organisations