

# Audition Information (Leeds & Overseas)

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## MA Contemporary Dance Performance: VERVE and MA Contemporary Dance Performance: Postgraduate Apprenticeship Scheme (PAS)

Our first round auditions are combined for these two courses as many candidates may wish to apply for both\* and this way they only need to attend one initial audition. Candidates who are shortlisted, from the first round audition, for one or both of the above courses would then need to attend either the VERVE recall audition and/or some or all of the participating Company auditions. \* *Please note: PAS is not open to applications from International students due to UK Visa and Immigration restrictions; the course largely takes place 'off-site' at the Company venue and therefore does not allow us to meet sponsor duties.*

### First Round Audition Schedule and Content

#### Arrival

**UK auditions** start at 9am so please arrive between 8.15am – 8.45am to register and then warm up for the first session. Please see schedule times below. We do not need you to bring a photo or any references.

**Overseas auditions** start at 9.30am so please arrive at 9am to register and then warm up for the first session. We do not need you to bring a photo or any references. The audition will finish at 2.30pm; the schedule below will include the same sections but in shorter times. Parts of your audition may be filmed to be viewed by the VERVE Artistic Director.

#### Clothing

Full length sleeves and leg wear/layers are advisable for creative and contemporary sessions, to allow for ease of movement in floor work, with unitards / leotards / tights worn underneath. Bare feet or socks (for contemporary) and soft ballet shoes or socks (for ballet) should be worn.

#### The Audition

##### Stage 1: All Candidates (9am-12.30pm)

(You are not required to perform a pre-prepared solo at the audition)

- Improvisation
- Ballet for contemporary dancers
- Contemporary

*Lunch Break*

At the end of Stage 1 the Audition Panel will inform candidates if they have been selected to stay for Stage 2 of the audition.

##### Stage 2: Shortlisted Candidates only (1.30pm to approx. 5.30pm)

- Creative session
- Repertoire
- Individual interviews

Shortlisted candidates will then receive an email either the same day or the next day to confirm if they are to be invited to the VERVE Recall Audition to be held at the end of the same week. Emails inviting shortlisted candidates to the PAS Company auditions will be sent the following week.

## VERVE Recall Audition Schedule and Content

### Stage 1: All Shortlisted Candidates (10am-12.30pm)

(You are not required to prepare any work for this audition)

- Contemporary
- Repertoire

*Lunch Break*

At the end of Stage 1 the Audition Panel will inform candidates if they have been selected to stay for Stage 2 of the audition.

### Stage 2: Shortlisted Candidates only (1.30pm to approx. 4pm)

- Creative session
- Repertoire/ Creative session

## PAS Company Recall Auditions Schedule and Content

The schedule and content for these auditions will vary as they are held by company members. Shortlisted candidates who are invited to these auditions will be provided with full details including an online form in which they can select which auditions they wish to attend.

## The Selection Process

NSCD welcomes applicants to the **MA Contemporary Dance Performance** who can demonstrate understanding, knowledge and skill in the following aspects of their dance practice (with the potential for further development):

- Performance quality – the ability to transcend basic technical execution, layering material with individual creative interpretation whilst retaining original detail
- The ability to work with and manipulate energy/dynamic
- Control of physical form
- Ability to pick-up complex movement material
- Creative responses to set tasks in improvisation and in the devising of movement material
- Appropriate responses to direction
- Strong observational skills
- An ability to relate to others

## Audition Outcomes

- Offers are made shortly after each recall audition except in the case of some PAS Company auditions where we await the outcome of each audition that candidates may be attending to ensure that informed choices are possible for candidates (it is possible that offers can be made for more than one company placement which you would need to be aware of before accepting one placement).
- Candidates who are offered a place will be given 2-3 weeks to accept.
- Shortlisted candidates who are not initially offered a place after their recall auditions will then be placed on our reserve list with potential further offers being made over the following weeks.
- Audition feedback is available on request to [admissions@nscd.ac.uk](mailto:admissions@nscd.ac.uk) and will be provided after the offers are made.