

Application and Submission Information

MA Dance & Creative Enterprise

NSCD welcomes applicants to the **MA Dance & Creative Enterprise** who have:

- A strong interest in creating and devising movement based artwork
- A desire to learn about and implement the production of dance or other related creative disciplines (for example circus or parkour) in a variety of settings
- An awareness of where these works sit within the wider artistic landscape
- The ability to contribute in a performance capacity to artworks created either by yourself or others with a high level of artistic and technical skill
- A curiosity to investigate aesthetics and context
- The ability to work well as part of a team in a variety of roles

Applications open on Monday 1st October 2018 and close at midnight on **Sunday 16th June 2019**. *(Please note that this deadline has been extended in response to requests from a number of applicants who are juggling their undergraduate finals/work with completing their application. We hope that this new date provides sufficient time to submit your application).*

To make your online application you will be required to enter / upload the following information:

1. **Personal Details** (name, contact details etc)
2. **Most recent place of education**
3. **Highest qualification level** you expect to have completed by course entry
4. **Your highest qualification course title**
5. **Your CV**
6. **Filmed footage / show reel** of one or both of the following
 - a) Choreography: 10-15 minute show reel of extracts of at least 2 pieces of work
And/or
 - b) Creative work: 5 minutes of improvisation based on a task of your choice to be made clear to the audition panel within your filmed footage. The improvisation must demonstrate different choices of movement, qualities and dynamics.

7. **An academic submission** of 1000-1500 words to include the following areas:

- a) What is your approach, as an artist, to the production of your work? This could include concepts, identity, ideas, the structures and form you apply and the production.
- b) If this work was to translate from the studio to a small scale production what are the issues for consideration that you need to think about in terms of being an artist who is now also a producer? This could include project management, resources, funding and marketing.
- c) Your reasons for applying to this course.

Please use references of current theories of practice to support your writing and include a reference or bibliography in a Harvard style.

8. **Equality and Diversity Information** (ethnicity, disability and household income). The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

9. **Submit and pay the application fee.** Once you submit your application you will then be directed to the **NSCD Box Office Online** to pay the £50 application fee.

10. After you have submitted your application you will receive an **email confirmation**. *Please check and save this email.*

Application and Submission Outcomes

We aim to view applications and submissions within 2 weeks of receipt during term time. If you are shortlisted for a place we may arrange a skype interview with you. **You are not required to attend an audition.** Offers are then made shortly afterwards. Applicants who are offered a place will be given 2-3 weeks to accept. Feedback is available on request to admissions@nscd.ac.uk and will be provided after the final offers are made.