

# Audition Information (Leeds & Overseas)

## BA (Hons) Dance (Contemporary)

### Arrival

The audition day starts at 9am\* so please arrive between 8.15am – 8.45am to register and then warm up for the first session. We do not need you to bring a photo or any references. *\*Times may vary slightly for auditions outside the UK; it will generally be a 10am start but exact times will be provided for each audition.*

For auditions at NSCD there will be a tour of the school, for shortlisted candidates and any accompanying parents, mid-afternoon. Parents are most welcome to stay in our foyer seating area throughout the day. The school café will be open unless you are advised otherwise in the reminder email we send a week or two before your audition. There is limited free parking on site but further free parking on the adjacent roads.

### Clothing

Full length sleeves and leg wear/layers are advisable for creative and contemporary sessions, to allow for ease of movement in floor work, with unitards / leotards / tights worn underneath. Bare feet or socks (for contemporary) and soft ballet shoes or socks (for ballet) should be worn.

### The Audition

You will be given the opportunity to demonstrate your skills and abilities through:

#### Stage 1: All Candidates (9am-2.30pm)

- **Creative/Improvisation/Ice-breaker session**
- **Dance technique classes** (Contemporary and Ballet)

Lunch break

- **Presentation of your pre-prepared solo** (maximum of 1½ minutes duration). This should include elements of contemporary dance and preferably be your own choreography. If music is used, a CD, iPod or phone should be brought to the audition (we recommend using 2 of these formats so that you have a back-up). If you use a CD-R please ensure you burn it as an Audio File and finalize the disc, otherwise it will not play on the NSCD CD players (files stored as 'data' will not work either).

At the end of Stage 1 the audition panel will inform candidates if they have been selected to stay for Stage 2 of the audition. Some candidates who are not shortlisted to stage 2 may be invited to return to a *Certificate of Higher Education (CerHE) in Contemporary Dance* audition if it is felt this would be a more suitable course. These candidates will receive an email with details and an option to confirm attendance.

#### Stage 2: Shortlisted Candidates only (2.45pm to approx. 5.30pm)

- **Creative task**
- **Group discussion** based around excerpts of filmed performance shown in the session.

#### Stage 3: Final Shortlist Candidates only (post audition)

Approximately 1 week after the audition day, all candidates who were shortlisted for stage 2 will be notified by email to inform them if they have reached our final shortlist. Those who have reached the final shortlist will be provided with details about a short reflective written task, in relation to the audition, to be submitted online within 1 week from the notification.