

Remote Audition Information

BA (Hons) Dance (Contemporary)

Towards the end of the online application form there are options to select your audition type; please select **Remote Audition**. The form will then automatically provide a box for you to add your link/s to your filmed audition. If you have not completed the filming at this point you can save your application and return to it when you are ready to add your link/s.

The remote audition must include:

1. Technique

- 7 minutes (max) of ballet technique work (including pliés, tendus /glissés/jetés, adage and grands battements at the barre, centre practice/adage, travelling pirouettes and allegro).
- 7 minutes (max) of contemporary technique work (including extracts from warm-up sequences, standing work, floor work and dynamic travelling).

Please select movement material which allows the opportunity to display a range of expressive qualities and dynamics.

- A **solo dance** of approximately 1.5 minutes (max) duration which should include elements of contemporary dance and preferably be choreographed yourself.

3. Creative/Improvisation Dance Task

In order to assess your creative skills and ability to respond to instruction we ask that you explore the following task, which should take approximately 20 minutes in total but we only want to see film of the final section.

Preparation (you do not need to film these sections)

Spend a few minutes physically exploring each of the scenarios below. Consider how each idea might impact your movement. Try not to 'act' but instead consider how the idea leads you to experience movement. Close your eyes if it helps to tune into this.

- Move through space picturing yourself in an icy landscape.
- Move through the space imagining that you are embodying the colour red and covering the space around you with red.
- Move through the space imagining that you are a skeleton and only your bones and joints are leading you through the space.
- Move through the space picturing that you are painting the space yellow.
- Revisit each scenario and allow yourself to add physical/verbal sound to support and enhance the qualities of your movement.

To film

Use the physical and soundscape information developed through the tasks above to inform a **2 minutes (maximum) filmed improvisation** in which you embody the different qualities of these ideas in any order you choose. Begin by combining sound and movement, then gradually fading the sound out but continuing to show the contrasting movement qualities informing your improvisation.

- Footage of you talking** (max 5 minutes) which should include:

- The reasons why you have chosen to audition at NSCD.
- The relevance of the course to your aspirations and needs.
- Your understanding of what the course involves.
- Examples of your motivation and commitment to pursuing a career in contemporary dance.

Please note: If the technique work is filmed in a class with other dancers, you should be clearly identified in some way (e.g. by wearing a particular colour).

Final Shortlist Candidates only (post audition)

Approximately 1 week after the submission date, all candidates will be notified by email to inform them if they have reached our final shortlist. Those who have reached the final shortlist will be provided with details about a short reflective written task, in relation to the audition submission, to be submitted online within 1 week from the notification.