

What is NSCD looking for in potential students?

MA Contemporary Dance Performance: VERVE and MA Contemporary Dance Performance: Postgraduate Apprenticeship Scheme (PAS)

NSCD welcomes applicants to the **MA Contemporary Dance Performance** who can demonstrate understanding, knowledge and skill in the following aspects of their dance practice (with the potential for further development):

- Performance quality – the ability to transcend basic technical execution, layering material with individual creative interpretation whilst retaining original detail
- The ability to work with and manipulate energy/dynamic
- Control of physical form
- Ability to pick up complex movement material
- Creative responses to set tasks in improvisation and in the devising of movement material
- Appropriate responses to direction
- Strong observational skills
- An ability to relate to others

For each candidate, in each section of the audition, the audition panel notes one of the three descriptions below which reflects their view on the candidate's ability to meet the demands of the course applied for based on what they see on the audition day:

A response to the tasks/movement material set which

- Demonstrates insufficient ability to meet the demands of the course applied for at this time.
- Inconsistently demonstrates an ability to meet the demands of the course applied for at this time.
- Consistently demonstrates that the candidate would be able to meet the demands of the course applied for.