

Remote Audition Information

Certificate of Higher Education (CertHE) in Contemporary Urban Dance

Towards the end of the online application form there are options to select your audition type; please select **Remote Audition**. The form will then automatically provide a box for you to add your link/s to your filmed audition. If you have not completed the filming at this point you can save your application and return to it when you are ready to add your link/s.

The remote audition must include:

1. Technique

- 7 minutes (max) of Urban dance technique drawn from examples of one or more urban styles (Hip Hop (any style), Street, African, Vogue, carnival etc. (including extracts from warm-up sequences, standing work, floor work and travelling, contact). **Please note: for the purpose of style, you may present a video where you are dancing with up to two other people, providing you have clearly identified who you are in the video and that you can be seen clearly.**
- 7 minutes (max) of contemporary technique work (including extracts from warm-up sequences, standing work, floor work and dynamic travelling).

Please select movement material which allows the opportunity to display a range of physical, expressive qualities and dynamics.

- A **solo dance** of approximately 1.5 minutes (max) duration which should include elements of urban dance and/or contemporary dance and preferably be choreographed yourself.

3. Creative/Improvisation Dance Task

In order to assess your creative skills and ability to respond to instruction we ask that you explore the following task, which should take approximately 20 minutes in total but we only want to see film of the final section.

Preparation (you do not need to film these sections)

Spend a few minutes physically exploring each of the scenarios below. Consider how each idea might impact your movement. Try not to 'act' but instead consider how the idea leads you to experience movement. Close your eyes if it helps to tune into this.

- Move through space picturing yourself in an industrial landscape.
- Move through the space imagining that you are embodying the colour you imaging the landscape to be and covering the space around you 'with this imagined colour'.
- Move through the space imagining that you are a skeleton and only your bones and joints are leading you through the space.
- Move through the space picturing that you are imprinting your persona or personality into the space, how your mood affects the dynamics (weight, flow and effort) by which you move.
- Revisit each scenario and allow yourself to add physical/verbal sound to support and enhance the qualities of your movement.

To film

Use the physical and soundscape information developed through the tasks above to inform a **2 minutes (maximum) filmed improvisation or mash up** in which you embody the different qualities of these ideas in any order you choose. Begin by combining sound and movement, then gradually fading the sound out but continuing to show the contrasting movement qualities informing your improvisation.

- Footage of you talking** (max 5 minutes) which should include:

- The reasons why you have chosen to audition at NSCD.
- The relevance of the course to your aspirations and needs.

Final Shortlist Candidates only (post audition)

Approximately 1 week after the submission date, all candidates will be notified by email to inform them if they have reached our final shortlist. Those who have reached the final shortlist will be provided with details about a short reflective written task, in relation to the audition submission, to be submitted online within 1 week from the notification.