

Remote Audition Information

Certificate of Higher Education (CertHE) in Contemporary Dance

Due to the impact of coronavirus/COVID-19 we are now asking all our applicants to audition remotely, instead of attending face to face auditions. This means submitting links to recorded audition footage online.

You will need to submit seven video links in total, one for each of the sections listed below. Please upload your remote audition links towards the end of the online application form in the boxes provided.

The final submission date is the end of **Thursday 30 April 2020**.

The remote audition must include:

Technique

Learn and record yourself doing the 2 contemporary phrases and 2 ballet phrases as demonstrated in the following link: <https://www.youtube.com/watch?v=FuENWQarmIq&t=>

1. Contemporary: Phrase 1 (standing)
2. Contemporary: Phrase 2 (floor work)
3. Ballet: Phrase 1 (adage)
4. Ballet: Phrase 2 (centre work)
5. A **solo dance** of approximately 1.5 minutes (maximum) duration which should include elements of contemporary dance and preferably be choreographed yourself. *If you do not currently have access to a studio you may need to create your solo, or adapt an existing solo, to a new setting, i.e. a site-specific piece of choreography.*

6. Creative/Improvisation Dance Task

In order to assess your creative skills and ability to respond to instruction we ask that you explore the following task, which should take approximately 20 minutes in total but we only want to see video footage of the final section.

Preparation (you do not need to video these sections)

Improvise exploring different movement qualities starting with the image of water, then ice, then fire. Focus on the different physical languages each image creates. You should also think about the use of levels, and the scale of movement i.e. are you exploring movement in the whole body or a specific body part only? Revisit each scenario and allow yourself to add physical/verbal sound to support and enhance the qualities of your movement.

Footage to record

Use the information developed through the tasks above to inform a **2 minute (maximum) recorded improvisation** in which you embody the different qualities of these ideas in any order you choose.

7. **Footage of you talking** (maximum 3 minutes) which should include:
 - a) The reasons why you have chosen to audition at NSCD.
 - b) The relevance of the course to your aspirations and needs.
 - c) Your understanding of what the course involves.
 - d) Examples of your motivation and commitment to pursuing a career in contemporary dance.