

NSCD LIBRARY & ARCHIVE

Helpsheet No.3 | Performing Arts Periodicals Database (PAPD)

What is the PAPD database?

- PADP (formerly IIPA) is a research tool for the study of theatre and the performing arts. Subject areas covered include:

Circus performance	Dance
Drama	Film
Mime	Opera
Puppetry	Stagecraft
Theatre	Television

How can I access the PAPD database?

You can access the resources directly through any computer on the school network, or if offsite on any device with internet access via an online gateway called **OpenAthens**. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>.

You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of the NSCD website.

Students & Staff Login
Our Prospectus
Student-run Blog
Student Handbook & Policies
Library
OpenAthens
NSCD Media Archive
Privacy policies
Terms & Conditions

Contact us
Riley Theatre
Verve
News
Newsletter sign-up
Governance
Support us
Media Centre
Order a Prospectus
Arts Award



How do I get a username and password to access OpenAthens?

NSCD students and staff can register for an account from any networked school computer <https://register.openathens.net/cdd.ac.uk/register>

If you need to log in, register, renew or reset your password you can do this via the library web pages at...
www.nscd.ac.uk/library/openathens/

Your account must be set up using your NSCD email address which will also act as your username.

[Log in](#) | [Create account](#) | [Renew account](#) | [Reset password](#)

If there are any problems please pop down to the library for a chat or email samantha.king@nscd.ac.uk, providing the following details in your email:

- Full name
- School email address
- Course / Job Title
- Current year of study
- Date course ends
- Affiliate name e.g NCCA

What will I find on the PAPD database?

- Over 56,000 journal articles
- Bibliographic details of 56,000 journals
- Indexes of over 250 performing arts journals
- 52 journal titles available in full text (can be read online)
- Over 10,000 full text articles with abstracts (including images) from leading performing arts journals
- Indexing for a variety of documents such as biographical profiles, obituaries, interviews and events

NSCD LIBRARY & ARCHIVE

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Using PAPD

Once you have logged on you will be greeted with the basic search screen:

The screenshot shows the ProQuest Performing Arts Periodicals Database (PAPD) basic search screen. The interface includes a header with the ProQuest logo and navigation links. The main section features a search bar with the placeholder text "Enter search terms...". Below the search bar are filters for "Full text", "Peer reviewed", and "Exclude reviews". A callout box points to the "Advanced Search" link, stating: "To help focus your search, you can use the Advanced Search tool". Another callout box points to the "Publications" link, stating: "Alternatively, you can search via Publication, titles will display in alphabetical order". A third callout box points to the "Full text" filter, stating: "To only see results which provide full access to an article, click 'Full Text'". A fourth callout box points to the search bar, stating: "Search bar". Below the search bar, there is a description of the database: "This database provides access to a wide range of performing arts periodicals, plus full text for more than 160 of the indexed journals. The database currently includes almost a million records, the majority from the most recent ten years of each journal. Performing Arts Periodicals Database covers a broad spectrum of the arts and entertainment industry - including dance, drama, theater, stagecraft, musical theater, circus performance, opera, pantomime, puppetry, magic, performance art, film, television and more." A "Search tips" link is also visible.

The advanced search screen:

The screenshot shows the ProQuest Performing Arts Periodicals Database (PAPD) advanced search screen. The interface includes a header with the ProQuest logo and navigation links. The main section features a search bar with the placeholder text "Enter search terms...". Below the search bar are filters for "Full text", "Peer reviewed", and "Exclude reviews". A callout box points to the "Advanced Search" link, stating: "Limit to 'Full Text' or Scholarly articles". Another callout box points to the "Search tips" link, stating: "Help section includes comprehensive user instructions". A third callout box points to the "Exclude: Reviews" filter, stating: "Narrow your search by excluding publication types". A fourth callout box points to the "Look up Broad subjects" link, stating: "You can narrow or broaden your subject headings when searching". Below the search bar, there is a description of the database: "This database provides access to a wide range of performing arts periodicals, plus full text for more than 160 of the indexed journals. The database currently includes almost a million records, the majority from the most recent ten years of each journal. Performing Arts Periodicals Database covers a broad spectrum of the arts and entertainment industry - including dance, drama, theater, stagecraft, musical theater, circus performance, opera, pantomime, puppetry, magic, performance art, film, television and more." A "Search" button and a "Clear form" link are also visible.

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Search results screen

The screenshot shows the search results for 'Merce Cunningham' in the NSCD Library & Archive. The interface includes a navigation bar with 'Basic Search', 'Advanced Search', 'Publications', 'About', and 'Change databases'. A search bar at the top contains 'Merce Cunningham'. Below the search bar, there are filters for 'Exclude reviews' and '1,542 results'. A sidebar on the left allows for sorting by 'Relevance' and limiting results to 'Full text' or 'Peer reviewed'. It also lists 'Source type' categories: Scholarly Journals (222), Newspapers (238), Magazines (905), Trade Journals (174), and Other Sources (3). The main results area shows two entries: 'Working for Merce: Merce Cunningham, 1919-2009' and 'Complexity's Master: Merce Cunningham's 60 Years Onstage'. Annotations with arrows point to the 'Limit to Full Text or Scholarly articles' filter, the 'Source type' list, and the article heading 'Working for Merce: Merce Cunningham, 1919-2009'.

Basic Search | Advanced Search | Publications | About | Change databases

Merce Cunningham

Exclude reviews

1,542 results

Modify search | Recent searches | Save search/alert

Sorted by: Relevance

Limit to: ☒ Full text ☐ Peer reviewed

Source type

- Scholarly Journals (222)
- Newspapers (238)
- Magazines (905)
- Trade Journals (174)
- Other Sources (3)
- More >

Select 1-20

Search for documents written by Merce Cunningham: AU(Merce Cunningham)

1 Working for Merce: Merce Cunningham, 1919-2009
Vaughan, David. *DanceView*; Washington, D. C. Vol. 26, Iss. 4, (Autumn 2009): 7-9.
...90, Merce Cunningham was generally recognized as one of the greatest...
...or more. I used to say that I had been with the Merce Cunningham Dance Company...
...other, mostly Russian faculty, Merce Cunningham was teaching a class once a week...

Abstract/Details | Full text | Full text - PDF (969 KB) | Show Abstract

2 Complexity's Master: Merce Cunningham's 60 Years Onstage
Jowitt, Deborah. *The Village Voice*; New York, N. Y. Vol. 44, Iss. 30, (Aug 3, 1999): 121.

Limit to Full Text or Scholarly articles

Limit to specific source types

To access your chosen article, click the heading

Publication search screen

The screenshot shows the 'Publication Search' screen in the ProQuest Performing Arts Periodicals Database. The interface includes a navigation bar with 'Basic Search', 'Advanced Search', 'Publications', 'About', and 'Change databases'. A search bar at the top contains 'Publication Search'. Below the search bar, there are filters for 'Source type' and '639 publications'. A sidebar on the left allows for limiting results to 'Scholarly Journals (383)', 'Books (15)', 'Newspapers (7)', 'Magazines (175)', and 'Trade Journals (53)'. The main results area shows a list of publications, with the first entry being 'About Performance; Sydney, N.S.W.'. Annotations with arrows point to the 'Publication Search' bar, the 'Source type' list, and the 'About Performance; Sydney, N.S.W.' entry.

ProQuest

Performing Arts Periodicals Database

Basic Search | Advanced Search | Publications | About | Change databases

Publication Search

In title | Search

Source type

- Scholarly Journals (383)
- Books (15)
- Newspapers (7)
- Magazines (175)
- Trade Journals (53)
- More >

639 publications

View summary | View title only

All | 0-9 | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

1 About Performance; Sydney, N.S.W. Full text available
Full text coverage:
Citation/Abstract coverage: 2009 (no. 9) - 2015 (no. 13), some exceptions

Alternatively, you can search for the publication by entering its title in the search box

Use the A B C list to search by publication title

You can choose to view the publication results based on the source type

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Helpsheet No.3 | Performing Arts Periodicals Database (PAPD)

Once you select an article from the results list, you can view an abstract (short summary) of the article and a tools menu, with options to print, email, download or view the full article if available:

ProQuest
All databases > The Arts databases > Performing Arts Periodicals Database | Change databases

Performing Arts Periodicals Database
Basic Search Advanced Search Publications About

1 of 732 >
Working for Merce: Merce Cunningham, 1919-2009
Vaughan, David. **DanceView** 26.4 (Autumn 2009): 7-9.

Full text Full text - PDF Abstract/Details

Synopsis Translate Hide highlighting
Merce Cunningham, dancer, choreographer, and founder of Merce Cunningham Dance Company, is eulogized, following his death in 2009 at age 90. Vaughan relates his personal experiences with Cunningham, one of the greatest choreographers of the 20th century, with whom he worked for more than fifty years. A 1953 performance of Cunningham's "Sixteen Dances for Soloist and Company of Three" changed Vaughan's life. He soon after became a secretary for the company and continued on in that capacity as well as its archivist.

Full text Translate Turn on search term navigation
Merce Cunningham, 1919-2009
By his death at age 90, Merce Cunningham was generally recognized as one of the greatest choreographers of the 20th century-in fact he went on working into the 21st, his last work, "Nearly Ninety" was first performed on his 90th birthday, April 16th, 2009. Among his famous or notorious innovations was the separation of dance and music in his works, an aesthetic principle that he arrived at with his collaborator and life partner, the composer John Cage (1912-1992), so that neither element would be subordinate to the other. There are no stories in Merce's dances-dance itself is their subject matter. Neither music nor narrative dictates their form. I had the privilege of working with and for Merce for fifty years or more. I used to say that I had been with the Merce Cunningham Dance Company longer than anyone except Merce. Now I am the oldest inhabitant....

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☐ Dancers
☐ Choreographers
☐ Founders
☐ Dance companies
More...

Select to view the article in full & read the synopsis
Select to view full text in PDF
Select to view the article abstract & details
Email, cite, print, save or download article

If you select Cite, a pop up box will open allowing you to select your required Citation format. This can easily be copied/pasted into your essay.

ProQuest
Performing Arts Periodicals Database
Basic Search Advanced Search Publications

1 of 1,542 >
Working for Merce: Merce Cunningham, 1919-2009
Vaughan, David. **DanceView**; Washington, D. C.

Full text Full text - PDF Abstract/Details

Synopsis Translate
Merce Cunningham, dancer, choreographer, and founder of Merce Cunningham Dance Company, is eulogized, following his death in 2009 at age 90. Vaughan relates his personal experiences with Cunningham, one of the greatest choreographers of the 20th century, with whom he worked for more than fifty years. A 1953 performance of Cunningham's "Sixteen Dances for Soloist and Company of Three" changed Vaughan's life. He soon after became a secretary for the company and continued on in that capacity as well as its archivist.

Cite
Citation style: Harvard
Select then copy and paste the citation into your document.
Vaughan, D. 2009, *Working for Merce: Merce Cunningham, 1919-2009*, *DanceView*, Washington, D. C.
Powered by RefWorks Consult RefWorks style guidelines to check the accuracy and completeness of your citation.
Done

Download PDF Cite Email Print All Options

Search this database...
Related items
In Memoriam: Merce Cunningham: 1919-2009
Streb, Elizabeth.
American Theatre; New York, N. Y. Vol. 26, Iss. 9, (Nov 2009): 18.
Merce Cunningham and the Aesthetic of Collage
Copeland, Roger.

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Once you select Full Text – a PDF will display:

The screenshot shows the PAPD interface with the 'Full text - PDF' tab selected. The main content area displays a PDF of the article 'Working for Merce' by David Vaughan. A callout box points to the download and print icons in the PDF viewer's top right corner, stating: 'You can download/print the PDF publication'. Another callout box points to the 'Related items' sidebar on the right, stating: 'Related items will display at the side which may assist you in your research'. The sidebar lists several related items, including 'In Memoriam: Merce Cunningham: 1919-2009' and 'Merce Cunningham and the Aesthetic of Collage'.

The Abstract/Details option, will display a brief Synopsis of the article and additional details

By clicking on the Subjects, you will be taken to further articles which may assist your research

The screenshot shows the PAPD interface with the 'Abstract/Details' tab selected. The main content area displays a brief Synopsis of the article 'Working for Merce' by David Vaughan. The Synopsis text reads: 'Merce Cunningham, dancer, choreographer, and founder of Merce Cunningham Dance Company, is eulogized, following his death in 2009 at age 90. Vaughan relates his personal experiences with Cunningham, one of the greatest choreographers of the 20th century, with whom he worked for more than fifty years. A 1953 performance of Cunningham's "Sixteen Dances for Soloist and Company of Three" changed Vaughan's life. He soon after became a secretary for the company and continued on in that capacity as well as its archivist.' Below the Synopsis, there is a 'Details' section with a table of metadata.

Narrow subject	Modern Dance, Dancers, Choreographers, Founders, Dance companies, Personal experiences, Assistants, Archivists
Broad subject	Dance-Modern
People	Cunningham, Merce
Company	Merce Cunningham Dance Company
Title	Working for Merce: Merce Cunningham, 1919-2009
Author	Vaughan, David