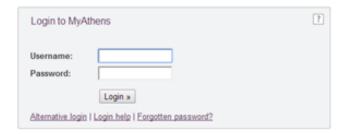## What is the PAPD database?

- PADP (formerly IIPA) is a research tool for the study of theatre and the performing arts. Subject areas covered include:

Circus performance	**Dance**
Drama	**Film**
Mime	**Opera**
Puppetry	**Stagecraft**
Theatre	**Television**

How can I access the PAPD database?

You can access the resources directly though any computer on the school network, or if offsite on any device with internet access via an online gateway called **OpenAthens**. You will need a username and password to log into OpenAthens @ **http://www.openathens.net/**.

You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of the NSCD website.

How do I get a username and password to access OpenAthens?

NSCD students and staff can register for an account from any networked school computer **https://register.openathens.net/cdd.ac.uk/register**

If you need to log in, register, renew or reset your password you can do this via the library web pages at…
www.nscd.ac.uk/library/openathens/

Your account must be set up using your NSCD email address which will also act as your username.

Log in | Create account | Renew account | Reset password

If there are any problems please pop down to the library for a chat or email **samantha.king@nscd.ac.uk**, providing the following details in your email:

- Full name
- School email address
- Course / Job Title
- Current year of study
- Date course ends
- Affiliate name e.g NCCA

What will I find on the PAPD database?
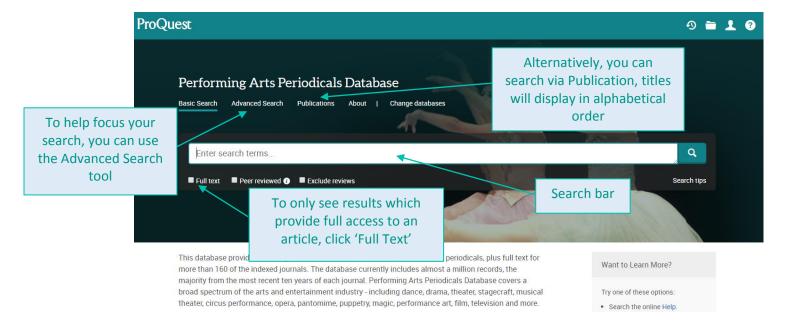
- Over 56,000 journal articles
- Bibliographic details of 56,000 journals
- Indexes of over 250 performing arts journals
- 52 journal titles available in full text (can be read online)
- Over 10,000 full text articles with abstracts (including images) from leading performing arts journals
- Indexing for a variety of documents such as biographical profiles, obituaries, interviews and events

Using PAPD

Once you have logged on you will be greeted with the basic search screen:

To help focus your search, you can use the Advanced Search tool

Alternatively, you can search via Publication, titles will display in alphabetical order

Search bar

To only see results which provide full access to an article, click 'Full Text'

The advanced search screen:

Limit to 'Full Text' or Scholarly articles

Help section includes comprehensive user instructions

Narrow your search by excluding publication types

You can narrow or broaden your subject headings when searching

Search results screen

Publication search screen

Once you select an article from the results list, you can view an abstract (short summary) of the article and a tools menu, with options to print, email, download or view the full article if available:

Bibliographic details

Email, cite, print, save or download article

Select to view the article in full & read the synopsis

Select to view full text in PDF

Select to view the article abstract & details

If you select Cite, a pop up box will open allowing you to select your required Citation format. This can easily be copied/pasted into your essay.

Once you select Full Text – a PDF will display:

| Full text | Full text - PDF | Abstract/Details | | Search this database... 🔍 |

NONE   1 / 3   ↻ ⬇ 🖶

Working for Merce: Merce Cunningham, 1919-2009
Vaughan, David
DanceView; Autumn 2009; 26, 4; Performing Arts Periodicals Database
pg. 7

Working for Merce

by David Vaughan

By his death at age 90, Merce Cunningham was generally recognized as one of the greatest choreographers of the 20th century--in fact he went on working into the 21st, his last work, "Nearly Ninety" was first performed on

I came to worship. Certainly John Cage's piano playing (he accompanied Merce's class) made an impression: he used to play "Three Blind Mice" and what I still thought of as "God Save the Queen" (not "My country 'tis of thee").

> You can download/print the PDF publication

> Related items will display at the side which may assist you in your research

Related items ⌃

In Memoriam: Merce Cunningham: 1919-2009
Streb, Elizabeth.
American Theatre; New York, N. Y. Vol. 26, Iss. 9, (Nov 2009): 18.

Merce Cunningham and the Aesthetic of Collage
Copeland, Roger.
TDR - The Drama Review; New York, N. Y. Vol. 46, Iss. 1, (Spring 2002): 11-28.

Merce Cunningham and John Cage: Choreographic Cross-currents
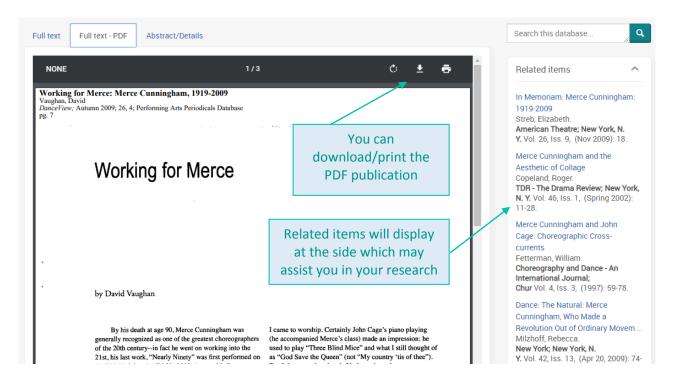Fetterman, William.
Choreography and Dance - An International Journal; Chur Vol. 4, Iss. 3, (1997): 59-78.

Dance: The Natural: Merce Cunningham, Who Made a Revolution Out of Ordinary Movem ...
Milzhoff, Rebecca.
New York; New York, N. Y. Vol. 42, Iss. 13, (Apr 20, 2009): 74-

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> The Abstract/Details option, will display a brief Synopsis of the article and additional details

> By clicking on the Subjects, you will be taken to further articles which may assist your research

| Full text | Full text - PDF | Abstract/Details | | Show highlighting |

Synopsis
Translate ▾

Merce Cunningham, dancer, choreographer, and founder of Merce Cunningham Dance Company, is eulogized, following his death in 2009 at age 90. Vaughan relates his personal experiences with Cunningham, one of the greatest choreographers of the 20th century, with whom he worked for more than fifty years. A 1953 performance of Cunningham's "Sixteen Dances for Soloist and Company of Three" changed Vaughan's life. He soon after became a secretary for the company and continued on in that capacity as well as its archivist.

Details

Narrow subject	Modern Dance, Dancers, Choreographers, Founders, Dance companies, Personal experiences, Assistants, Archivists
Broad subject	Dance-Modern
People	Cunningham, Merce
Company	Merce Cunningham Dance Company
Title	Working for Merce: Merce Cunningham, 1919-2009
Author	Vaughan, David