What is Drama Online?

A research tool for the study of plays and playwrights, introducing new writers alongside the most iconic names in playwriting history, providing contextual and critical background through scholarly works and practical guides:

- From Aeschylus to the present day
- Arden Shakespeare series
- Realist works from Ibsen and Chekhov
- Major foreign works in translation: Bertolt Brecht, Luigi Pirandello, etc
- Comic masterpieces from Oscar Wilde and Noël Coward
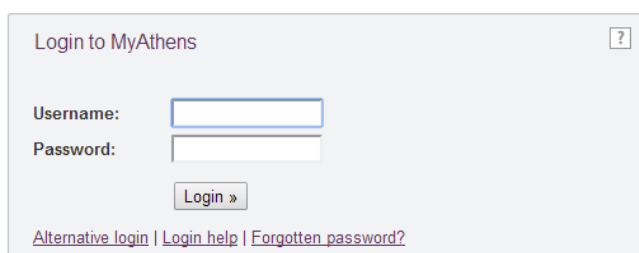- Modern classics from Tom Stoppard, Alan Bennett, etc

Who can access Drama Online?

All students and staff at BOVTS, CSB, LCDS, NCCA, NSCD and Rambert.

How can I access Drama Online?

Students and staff across the conservatoire can access Drama Online directly on any networked computer at their school. Simply go to **http://www.dramaonlinelibrary.com** and you will automatically be logged into the database.

You can also access the database off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ **http://www.openathens.net/**

You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of the CDD and NSCD websites.

How do I get a username and password to access OpenAthens?

Ideally from a networked school computer, go to **http://www.cdd.ac.uk/students/library-resources/** and scroll down to the OpenAthens section.

Here you can register, log in, renew and reset the password for your OpenAthens Account. Accounts must be set up using your school email address which will act as your username.

OpenAthens

Quicklinks for managing your OpenAthens account:

Log in to your OpenAthens account
Register for an OpenAthens account
Renew your OpenAthens account (within 30 days of expiry)
Reset a forgotten OpenAthens password

If you experience a problem please contact the CDD OpenAthens Administrator via email @ **samantha.king@nscd.ac.uk**, providing the following details in your email:

- Full name
- Email address
- Course / Job Title
- Current year of study (students only)
- Date course ends (students only)
- Affiliate name e.g BOVTS

What will I find on Drama Online?

- Play texts
- Detailed encyclopaedic information
- Overviews of major concepts & topics
- Surveys of theatre institutions, countries, genres and movements
- Biographical entries on key performers, playwrights, directors, designers, choreographers and composers
- Critical works on major playwrights

How do I use Drama Online?

You can browse by Plays, Playwrights, Genres, Periods, Context or Theatre craft

Quick Search performs a full-text search of all content types

Help section includes comprehensive search instructions and tools

What can I see/access in play texts?

View where characters appear and with whom they interact in the play

Print and share content

'Read Play' button opens the play , in the Drama Online reading environment

Find additional material associated with the play, such as Introductions and Chronologies

DRAMA ONLINE

Hapgood
by Tom Stoppard (from: Tom Stoppard Plays 5)

Search this text

Table of Contents
- Dedication
- Epigraph
- Scene 4
- Scene 5
- Act 2
- Scene 1
- Scene 2
- Inter-Scene

Act 1, Scene 1

We are looking at part of the men's changing room of a baths. It is ten o'clock in the morning. The cubicles are which conceal occupancy although they don't meet the a place to shave facing front. Four of the cubicles have coming and going: 'Lobby', 'Pool', 'Showers', and, for the
   The lobby doors have MEN in reverse on the glass. GENTS and EXIT may be used. One of the showers is When we encounter this scene, *Wates* is shaving. He is normally impressively tailored and suave but at present if he spent last night on a park bench. His tackle is bas old-fashioned safety razor.
   Before anything else happens we have a short Radio play. What we can hear is two people (a *Man* and a woman, *Hapgood*) talking to each other on shortwave Radio. The voices have a slight distort.

Radio   OK, we have a blue Peugeot... stopping.
   Single male.
   It's not Georgi.
   Anybody know him? No briefcase, repeat negative on briefcase.
   Are you getting this, Mother? – we have the Peugeot but it's not Georgi.
   He's crossing the road. Fancy tracksuit, running shoes. No sign of the follower. Are you getting this? – target is approaching, negative on Georgi, negative on briefcase, negative on follower, give me a colour.

Hapgood   (*on Radio*) Green. You should be seeing Kerner.

490

Perform specific searches within this play only

The table of contents can be hidden from view, leaving a clutter-free page allowing you to focus on the content

Page numbers and lineation echo the print version of the work. Simply move the cursor over the text and they will appear

How do I find the information I need?

- Using the simple search bar at the top of each page.

DRAMA ONLINE

hapgood

Search
Advanced Search

Logged in to DramaOnline | Log out
Not signed in to My DramaOnline | Sign in

Home | Plays | Playwrights & Practitioners | Genres | Periods | Context & Criticism | Theatre Craft   About | Subscriber Services | Help

Search results

Share   Print

Your search for: '**hapgood**' has returned **43** results.
Need a monologue for an audition? **Find monologues**   Have a cast size or play length in mind? **Find plays**

Filter by Type
- Play (24)
- Context and Criticism (14)
- Monologue (4)
- Playwright (1)

Filter by Playwrights and Practitioners
- Stoppard, Tom (3)
- Arden, John (2)

Filter by Genre
- English drama (5)
- Farce (2)
...More ⌄

Filter by Period
- Post-WWII: 1945–1980 (2)
- 1951-1960 (2)
- 1900-1999 (2)

Filter by Theme
- Truth (5)
- Women (3)
- War (3)
...More ⌄

Filter by Setting
- United Kingdom (5)
- Europe (5)

Sort by: Alphabetical ▾   Ascending ▾   Sort

Bookmark **Hapgood**
Type: Play
Does light come in waves or particles? Experiment will show either: the experimenter can choose. 'A double agent is like a trick of the light,' Kerner the physicist tells Blair the spycatcher. 'You get what you interrogate for.' Dual natures, of light and of people, are the theme of Tom Stoppard's espionage thriller. Kerner's secret research is being leaked to Moscow. Is Ridley the double? Or is Kerner a triple? *Hapgood* is the person to find out, and maybe it will need two of her. *Hapgood* ...

Bookmark **Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)**
Type: Play
Act 2, Scene 4 Hapgood's office. It's empty. The door is opened with a key from the outside. Ridley enters the office. Ridley addressing *Hapgood* outside Move. *Hapgood* enters behind him. She is wearing the clothes which he brought to the flat. Ridley closes the door. *Hapgood* looks around. Ridley has a bag, perhaps a sports holdall. Sit there. Ridley does everything smoothly and quickly. He riffles through a stack of printed documents (technical magazines perhaps) on the desk and extracts a ...

Bookmark **Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)**
Type: Play
Hapgood was first performed at the Aldwych Theatre, London, on 8 March 1988. The cast was as follows: *Hapgood* Felicity Kendal Blair Nigel Hawthorne Kerner Roger Rees Ridley Iain Glen Wates Al Matthews Merryweather Adam Norton Maggs Roger Gartland Joe Christopher Price or Andrew Read Russian Patrick Gordon Peter Wood Carl Toms David Hersey Michael Codron ...

Bookmark **Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)**
Type: Play
the torch retires. (The torch, of course, changed hands upstage – here and subsequently we only clearly see, and only hear, the actor who plays Ridley. Ridley now opens his holdall, takes out a disc-box and posts it under the door with the towel on it. He removes ...

Select a subject to display a list of related plays or playwrights

Refine your search even further by using the filters

Sort your results

- Using advanced search

Advanced Search

Enter one or more search criteria below. Boolean AND, OR and NOT are supported (e.g. shakespeare AND tragedy). Use quotation marks (" ") to find an exact phrase (e.g. "merchant of venice"). Use asterisks to match partial words in fields (e.g. stage*).

Search for:

You can choose the number of male/female roles, the number of scenes, even the number of words

Within

Type: Play

and | scenes | less than |

🔘 add filter

Select content type:

Plays monologue playwright

Playwrights and Practitioners: All

Genre: All

Period: All

Theme: All

Setting: All

Add as many filters as you like

Search

What are Play Tools?

Play Tools include a Character Grid to help you view where characters appear and with whom they interact in the selected play.

How do I make a Part Book (view the lines for my character only)?

Selecting one of the dots in the Character Grid will open the Reader, allowing you to view the lines for that character and scene only.

Words and Speeches

On the same page as the Character Grid you will find a bar chart representing the shape of the play in terms of words and speeches. Selecting a character or specific characters from the Character Grid will change the graph to reflect the words and speeches for those selected. Hover over the bars for the precise word count.

Hapgood
Tom Stoppard

☆ Bookmark

Overview | **Play Tools**

DOI: 10.5040/97805

Character Grid

To see only the lines for a given character, click within this grid.

	Act 1	Scene 1	Scene 2	Scene 3	Scene 4	Scene 5	Act 2	Scene 1	Scene 2	Inter-Scene	Scene 3	Scene 4	Scene 5
☐ Joe	●			●			●						
☐ Hapgood	●	●		●	●	●	●	●				●	●
☐ Blair	●	●	●		●	●	●				●		
☐ Maggs					●								
☐ Kerner	●		●			●	●				●		
☐ Merryweather	●	●			●								
☐ Wates	●	●			●		●						
☐ Ridley	●	●				●	●		●			●	●

Words and Speeches

[Bar chart showing Words by Act/Scene: Act 1, Scene 1, Scene 2, Scene 3, Scene 4, Scene 5, Act 2, Scene 1, Scene 2, Inter-Scene, Scene 3, Scene 4, Scene 5, Scene 6, Scene 7. X-axis: Number of Words, 0 to 10,000]