

# CDD LIBRARIES & ARCHIVES

## Helpsheet No.4 | Drama Online

### What is Drama Online?

A research tool for the study of plays and playwrights, introducing new writers alongside the most iconic names in playwriting history, providing contextual and critical background through scholarly works and practical guides:

- From Aeschylus to the present day
- Arden Shakespeare series
- Realist works from Ibsen and Chekhov
- Major foreign works in translation: Bertolt Brecht, Luigi Pirandello, etc
- Comic masterpieces from Oscar Wilde and Noël Coward
- Modern classics from Tom Stoppard, Alan Bennett, etc

### Who can access Drama Online?

All students and staff at BOVTS, CSB, LCDS, NCCA, NSCD and Rambert.

### How can I access Drama Online?

Students and staff across the conservatoire can access Drama Online directly on any networked computer at their school. Simply go to <http://www.dramaonlinelibrary.com> and you will automatically be logged into the database.

You can also access the database off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>

The image shows a screenshot of a web-based login form titled "Login to MyAthens". The form includes fields for "Username" and "Password", both with blue placeholder text. Below the password field is a "Login" button. At the bottom of the form, there are three hyperlinks: "Alternative login", "Login help", and "Forgotten password?".

You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of the CDD and NSCD websites.

### How do I get a username and password to access OpenAthens?

Ideally from a networked school computer, go to <http://www.cdd.ac.uk/students/library-resources/> and scroll down to the OpenAthens section.

Here you can register, log in, renew and reset the password for your OpenAthens Account. Accounts must be set up using your school email address which will act as your username.

### OpenAthens

Quicklinks for managing your OpenAthens account:

[Log in](#) to your OpenAthens account

[Register](#) for an OpenAthens account

[Renew](#) your OpenAthens account (within 30 days of expiry)

[Reset](#) a forgotten OpenAthens password

If you experience a problem please contact the CDD OpenAthens Administrator via email @ [samantha.king@nscd.ac.uk](mailto:samantha.king@nscd.ac.uk), providing the following details in your email:

- Full name
- Email address
- Course / Job Title
- Current year of study (students only)
- Date course ends (students only)
- Affiliate name e.g BOVTS

### What will I find on Drama Online?

- Play texts
- Detailed encyclopaedic information
- Overviews of major concepts & topics
- Surveys of theatre institutions, countries, genres and movements
- Biographical entries on key performers, playwrights, directors, designers, choreographers and composers
- Critical works on major playwrights

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### How do I use Drama Online?

The screenshot shows the Drama Online homepage. At the top, there's a search bar with 'Enter search term' and a 'Search' button. To the right are links for 'Logged in to DramaOnline | Log out' and 'Not signed in to My DramaOnline | Sign in'. Below the search bar is a navigation menu with links for Home, Plays, Playwrights & Practitioners, Genres, Periods, Context & Criticism, Theatre Craft, About, Subscriber Services, and Help. A large central image features the text 'Discover Read Study Perform' over a background photo of a person in a hat. Below this, it says 'A new way to experience plays from curriculum classics to contemporary writing accompanied by theory and practice' and 'Read more...'. It also mentions '100+ plays 100+ scholarly works'. To the right of the main image is a box stating 'Quick Search performs a full-text search of all content types'. At the bottom, there are social media links for Twitter and Facebook, a link to 'Find monologues', and a 'Print' button.

You can browse by Plays, Playwrights, Genres, Periods, Context or Theatre craft

Quick Search performs a full-text search of all content types

Help section includes comprehensive search instructions and tools

### What can I see/access in play texts?

The screenshot shows a play page for 'Hapgood' by Tom Stoppard. At the top, it displays the title 'Hapgood' and the author 'Tom Stoppard'. Below this are two tabs: 'Overview' (selected) and 'Play Tools'. To the right are buttons for 'Bookmark', 'Share', and 'Print', and a DOI number: 'DOI: 10.5040/9780571289851.00000014'. A red box highlights the 'Print and share content' button. The main content area contains a summary of the play, including details about acts, scenes, roles, and a production enquiry link. A quote from the play is shown: 'If I loved you it was so long ago I had to tell you in Russian and you kept the tape running. It was not a safe house for love.' A red box highlights this quote. Below the summary is a 'Read Play' button, which is highlighted with a red box. Another red box highlights the 'Read Play' button. At the bottom, there's a section titled 'From the Book: Tom Stoppard Plays 5' with an image of the book cover, its imprint (Faber and Faber), author (Tom Stoppard), ISBN (9780571197514), series (Faber Drama), and a 'Buy' link. A red box highlights the 'Buy' link. On the left, a red box highlights the 'Read more' link. A bracket on the left points to the 'Read Play' button and the 'Read more' link, both labeled 'Find additional material associated with the play, such as Introductions and Chronologies'. A bracket on the right points to the 'Read Play' button and the 'Buy' link, both labeled 'Read Play' button opens the play , in the Drama Online reading environment'.

View where characters appear and with whom they interact in the play

Print and share content

DOI: 10.5040/9780571289851.00000014

If I loved you it was so long ago I had to tell you in Russian and you kept the tape running. It was not a safe house for love.

'Read Play' button opens the play , in the Drama Online reading environment

Find additional material associated with the play, such as Introductions and Chronologies

Related

Theme Post-WWII Society	Place England Europe	Genre English drama
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The screenshot shows the 'Hapgood' page from Drama Online. A red box highlights the search bar at the top left. Another red box highlights the 'Table of Contents' link in the sidebar. A third red box highlights the sidebar itself, which lists 'Scene 4', 'Scene 5', 'Act 2', 'Scene 1', 'Scene 2', and 'Inter-Scene'. A fourth red box highlights the main text area, specifically the first scene description: 'We are looking at part of the men's changing room of an baths. It is ten o'clock in the morning. The cubicles are which conceal occupancy although they don't meet the g place to shave facing front. Four of the cubicles have coming and going: 'Lobby', 'Pool', 'Showers', and, for the lobby doors have MEN in reverse on the glass. GENTS and EXIT may be used. One of the showers is e When we encounter this scene, Wates is shaving. He is normally impressively tailored and suave but at present if he spent last night on a park bench. His tackle is bas old-fashioned safety razor.'

**Perform specific searches within this play only**

**The table of contents can be hidden from view, leaving a clutter-free page allowing you to focus on the content**

**Hapgood**  
by Tom Stoppard (from: Tom Stoppard Plays 5)

**Act 1, Scene 1**

We are looking at part of the men's changing room of an baths. It is ten o'clock in the morning. The cubicles are which conceal occupancy although they don't meet the g place to shave facing front. Four of the cubicles have coming and going: 'Lobby', 'Pool', 'Showers', and, for the lobby doors have MEN in reverse on the glass. GENTS and EXIT may be used. One of the showers is e When we encounter this scene, Wates is shaving. He is normally impressively tailored and suave but at present if he spent last night on a park bench. His tackle is bas old-fashioned safety razor.

Before anything else happens we have a short Radio play. What we can hear is two people (a Man and a woman, *Hapgood*) talking to each other on shortwave Radio. The voices have a slight distort.

**Radio** OK, we have a blue Peugeot... stopping.  
Single male.  
It's not Georgi.  
Anybody know him? No briefcase, repeat negative on briefcase.  
Are you getting this, Mother? – we have the Peugeot but it's not Georgi.  
He's crossing the road. Fancy tracksuit, running shoes. No sign of the follower. Are you getting this? – target is approaching, negative on Georgi, negative on briefcase, negative on follower, give me a colour.

**Hapgood** (on Radio) Green. You should be seeing Kerner.

490

## How do I find the information I need?

- Using the simple search bar at the top of each page.

The screenshot shows the search results for 'hapgood'. A red box highlights the search bar at the top left. Another red box highlights the 'Search' button. A third red box highlights the 'Advanced Search' link. A fourth red box highlights the 'Sort by' dropdown menu at the top right. A fifth red box highlights the 'Share' and 'Print' buttons. A sixth red box highlights the 'Bookmark' icon next to the first result. A seventh red box highlights the title 'Hapgood' and its details. A eighth red box highlights the 'Sort your results' button at the bottom right. A ninth red box highlights the 'Refine your search even further by using the filters' button on the left.

**Refine your search even further by using the filters**

**Select a subject to display a list of related plays or playwrights**

**Sort your results**

**Drama Online** | **hapgood** | **Search** | **Advanced Search** | **Logged In to DramaOnline | Log out** | **Not signed in to My DramaOnline | Sign In**

**Home | Plays | Playwrights & Practitioners | Genres | Periods | Context & Criticism | Theatre Craft | About | Subscriber Services | Help**

**Search results**

Your search for: **'hapgood'** has returned 43 results.

Need a monologue for an audition? [Find monologues](#) Have a cast size or play length in mind? [Find plays](#)

**Filter by Type**  
Play (24)  
Context and Criticism (14)  
Monologue (4)  
Playwright (1)

**Filter by Playwrights and Practitioners**  
Stoppard, Tom (3)  
Arden, John (2)

**Filter by Genre**  
English drama (5)  
Farce (2)

**...More ▾**

**Filter by Period**  
Post-WWII: 1945-1980 (2)  
1951-1960 (2)  
1900-1999 (2)

**Filter by Theme**  
Truth (5)  
Women (3)  
War (3)  
...More ▾

**Filter by Setting**  
United Kingdom (5)  
Europe (5)

**Search results**

**Hapgood**  
Type: Play  
Does light come in waves or particles? Experiment will show either: the experimenter can choose. 'A double agent is like a trick of the light,' Kerner the physicist tells Blair the spycatcher. 'You get what you interrogate for.' Dual natures, of light and of people, are the theme of Tom Stoppard's espionage thriller. Kerner's secret research is being leaked to Moscow. Is Ridley the double? Or is Kerner a triple? *Hapgood* is the person to find out, and maybe it will need two of her. *Hapgood* ...

**Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)**  
Type: Play  
Act 2, Scene 4 Hapgood's office. It's empty. The door is opened with a key from the outside. Ridley enters the office. Ridley addressing *Hapgood* outside. *Hapgood* enters behind him. She is wearing the clothes which he brought to the flat. Ridley closes the door. *Hapgood* looks around. Ridley has a bag, perhaps a sports holdall. Sit there. Ridley does everything smoothly and quickly. He rifles through a stack of printed documents (technical magazines perhaps) on the desk and extracts a ...

**Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)**  
Type: Play  
*Hapgood* was first performed at the Aldwych Theatre, London, on 8 March 1988. The cast was as follows: *Hapgood* Felicity Kendal Blair Nigel Hawthorne Kerner Roger Rees Ridley Iain Glen Wates Al Matthews Merryweather Adam Norton Maggs Roger Garland Joe Christopher Price or Andrew Read Russian Patrick Gordon Peter Wood Carl Toms David Hersey Michael Codron ...

**Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)**  
Type: Play  
the torch retires. (The torch, of course, changed hands upstage – here and subsequently we only clearly see, and only hear, the actor who plays Ridley. Ridley now opens his holdall, takes out a disc-box and posts it under the door with the towel on it. He removes

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- Using advanced search

Advanced Search

Enter one or more search criteria below. Boolean AND, OR and NOT are supported (e.g. shakespeare AND tragedy). Use quotation marks (" ") to find an exact phrase (e.g. "merchant of venice"). Use asterisks to match partial words in fields (e.g. stage\*).

Search for:

Within:

Type: Play

You can choose the number of male/female roles, the number of scenes, even the number of words

and scenes less than

Playwrights and Practitioners: All

Genre: All

Period: All

Theme: All

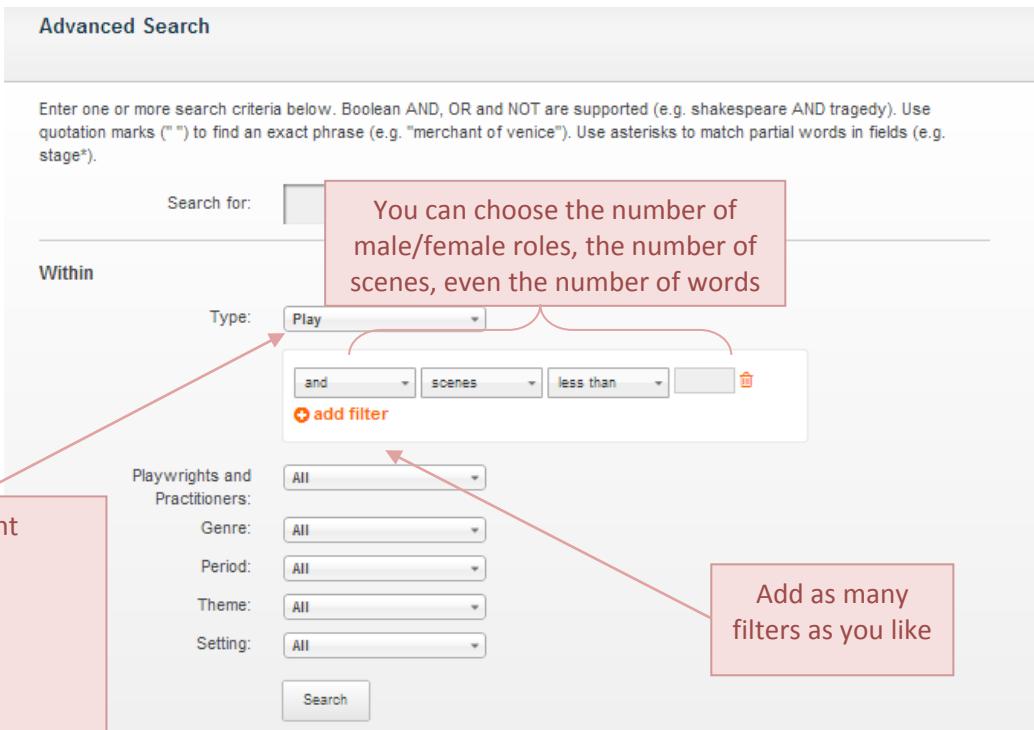
Setting: All

Add filter

Select content type:  
Plays  
monologue  
playwright

Add as many filters as you like

Search



### What are Play Tools?

Play Tools include a Character Grid to help you view where characters appear and with whom they interact in the selected play.

### How do I make a Part Book (view the lines for my character only)?

Selecting one of the dots in the Character Grid will open the Reader, allowing you to view the lines for that character and scene only.

Hapgood

Tom Stoppard

Overview Play Tools DOI: 10.5040/9780

Character Grid

To see only the lines for a given character, click within this grid.

	Act 1	Scene 1	Scene 2	Scene 3	Scene 4	Scene 5	Act 2	Scene 1	Scene 2	Inter-Scene	Scene 3	Scene 4	Scene 5
Joe	.	.	.	.	.	.	.	.	.	.	.	.	.
Hapgood	.	.	.	.	.	.	.	.	.	.	.	.	.
Blair	.	.	.	.	.	.	.	.	.	.	.	.	.
Maggs	.	.	.	.	.	.	.	.	.	.	.	.	.
Kerner	.	.	.	.	.	.	.	.	.	.	.	.	.
Merryweather	.	.	.	.	.	.	.	.	.	.	.	.	.
Wates	.	.	.	.	.	.	.	.	.	.	.	.	.
Ridley	.	.	.	.	.	.	.	.	.	.	.	.	.

### Words and Speeches

On the same page as the Character Grid you will find a bar chart representing the shape of the play in terms of words and speeches. Selecting a character or specific characters from the Character Grid will change the graph to reflect the words and speeches for those selected. Hover over the bars for the precise word count.

#### Words and Speeches

