What is NSCD looking for in potential students?

o Certificate of Higher Education (CertHE) Cultural Dance Forms
o Certificate of Higher Education (CertHE) Contemporary Dance
o BA (Hons) Dance (Contemporary)

Places are offered to candidates who demonstrate the greatest potential to benefit from the course they have applied for, regardless of their previous dance experience. The audition panel will assess your physical potential, performance ability, creativity as well as critical thinking and reflective engagement.

For each candidate, in each section of the audition, the audition panel notes one of the three descriptions below which reflects their view on the candidate's ability to meet the demands of the course applied for based on what they see on the audition day:

A response to the tasks/movement material set which
• Demonstrates insufficient ability to meet the demands of the course applied for at this time.
• Inconsistently demonstrates an ability to meet the demands of the course applied for at this time.
• Consistently demonstrates that the candidate would be able to meet the demands of the course applied for.

The information below summarises the areas that the panel consider:

Creative/improvisation
Openness to exploration of ideas
Appropriate response to instruction
Ability to collaborate with peers
Development of ideas through improvisation
Spatial awareness
Assimilation of information and feedback

Solo
Expressive/performance abilities
Musicality – rhythm, phrasing and timing
Spatial awareness
Presence/focus
Development of movement ideas
Engagement with material

Technique
Coordination
Alignment
Range of motion and potential for increase
Balance/Proprioception
Strength and control
Elevation
Musicality – rhythm, phrasing and timing
Expressive/performance abilities
Spatial awareness
Assimilation of information and feedback

Discussion
Capacity for reflection and critical thinking
Self-awareness
Interaction with a group
Articulation of ideas
Capacity for original thought