

# What do I need to include in my Application / Stage 1 Audition?

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## MA Contemporary Dance Performance: VERVE and MA Contemporary Dance Performance: Professional Placement Scheme (PPS)

You are not required to provide references. Copies of academic certificates will only be requested if you are offered a place.

1. **Which course/s you wish to be considered for:** VERVE, PPS or Both (International applicants must read the note at the end of this section)

**Please note:** If you are applying for PPS and wish to be considered for an apprenticeship with **Tanzmainz** you will need to submit your application by midday on 15 November 2020. This will enable NSCD to shortlist ahead of the company audition. Please tick the box provided if you wish to be considered for Tanzmainz.

2. **Personal Details:** name, contact details, date of birth, nationality, gender
3. **Education:** name of your current or most recent place of education
4. **Qualifications:** the highest academic qualification level you expect to have completed by course entry i.e. Level 6; UK Undergraduate Degree, Level 6; Non-UK Undergraduate Degree or other (please state).
5. **Dance Education:** name of your current or most recent main place of dance education (*which may be the same as your place of Education*)
6. **Headshot photo:** a passport style photo to be uploaded
7. **Academic Task**

This should be in the form of EITHER

a) A written document (report/essay/mode of your choice) of 1000-1500 words (in pdf format, including your name, to be uploaded)

OR

b) A link to an online verbal presentation (lecture/presentation/mode of your choice) between 5-7 mins long (We recommend this option for those who may not be as confident in written English)

### Academic Task Content

Present an informed discussion (written or recorded) focused on a particular aspect of contemporary dance and/or performance. We are interested to see and hear what interests you, so you can choose to discuss anything that in some way relates to contemporary dance practice.

For example you might choose to explore ideas around stage presence by comparing the work of specific artists, or to investigate the audience/performer relationship.

You are welcome to draw on personal experience, but we would also like to see you support your ideas through research, and the use of relevant primary and secondary sources; we will expect you to draw on published research material. We ask that you please include a bibliography (a list of resources).

*Some applicants may choose to submit an essay/presentation completed during their current course. If you do so, please include the year it was completed at the start*

8. **Equality and Diversity Information** (ethnicity, disability and household income). The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process. If, however, you wish us to make any disability access arrangements for your audition there is space in the form for you to let us know your requirements.

## 9. Stage 1 Audition Links

These can be filmed on your phone – professional filming is not required. To insert your video links:

1. Log in to a personal YouTube account and click 'create' to upload your separate videos.
2. Make sure you set the 'Visibility' setting to 'unlisted' (rather than public or private).
3. Once the videos are uploaded, click 'share', copy the links and paste into the online application form. Please do not delete the video from your account until you have received an audition outcome.

- a) **Improvisation** based on a task of your choice. You may wish to use one of the tasks proposed [here](#). At the start of this footage you must also include a brief section of you speaking about your aim and process. (Maximum 3 minutes)
- b) **Solo**: self-choreographed or repertoire (Maximum 3 minutes)
- c) **Technical Practice: Contemporary\*** (Maximum 5 minutes)
- d) **Technical Practice: Ballet\*** (Maximum 5 minutes)  
\* Specific technical practice is required to be learnt and filmed as part of your remote audition. The contemporary and ballet phrases to learn are available to watch [here](#)
- e) **Verbal Personal Statement** (Maximum 3 minutes)
  - In your training to date, which artists/companies work have you most connected with and why?
  - What are your current aspirations for the future?
  - Which CDP pathway/s you are interested in and why (If considering PPS, please indicate which specific companies you are interested in)?

To watch all set task footage visit [nscd.ac.uk/ma-stage-1-audition](https://www.nscd.ac.uk/ma-stage-1-audition)

## Important Information for International Applicants

**From 1 January 2021** there will be a new immigration system in the UK – the Tier 4 visa will be replaced by a [new UK points-based system](#). Citizens of the EU, EEA and Switzerland will be included in the new points-based system and will require a visa to study in the UK. Full details have not yet been confirmed but the <https://www.nscd.ac.uk/study/international/> page will be updated with the latest information about the new points-based immigration system as it becomes available.

International applicants are welcome to apply for VERVE. International applicants are also welcome to apply Professional Placement Scheme (PPS) as we are able to offer a limited number of placements to students who require a visa at Phoenix Dance Theatre. However, placements with other participating companies based outside Leeds are unfortunately not open to students who require a visa due to UK Visa and Immigration restrictions.