

MA Dance & Creative Enterprise

Application and submission information

NSCD welcomes applicants to the **MA Dance & Creative Enterprise** who have:

- A strong interest in creating and devising movement based artwork
- A desire to learn about and implement the production of dance works in a variety of settings
- An awareness of where these works sit within the wider artistic landscape
- The ability to contribute in a performance capacity to artworks created either by yourself or others with a high level of artistic and technical skill
- A curiosity to investigate aesthetics and context
- The ability to work well as part of a team in a variety of roles

Step 1: Apply

Make an on-line application by Sunday 20th May 2018

Please note that if you have already made an application for the MA Performance courses you do not need to make another application; simply proceed to Step 2.

You will be required to enter / upload the following information:

1. **Select the MA course/s that you are applying for.**
2. **Personal Details** (name, contact details etc)
3. **Most recent place of education**
4. **Highest qualification level** you expect to have completed by course entry
5. **Equality and Diversity Information** (ethnicity, disability and household income).
6. **Select your audition Type/Date:** see **Audition Types, Venues and Dates: September 2018 Entry** for full details before starting your application.
7. There is an **application fee of £50** which is paid via PayPal after you have submitted your application. *Applications received without payment will not be considered.*
8. After you have submitted your application you will receive an **email confirmation** which will include your selected audition type/date. *Please check and save this email.*

You do not need to include a personal statement or academic task as part of the application for the **MA Dance & Creative Enterprise**

Step 2: Submit your work

Submit links/uploads to your work, as outlined below, by Sunday 20th May 2018

1. **Your CV**
2. **Filmed footage / show reel** of one or both of the following
 - a) Choreography: 15 minute show reel of extracts of at least 2 pieces of work
or
 - b) Creative work: 5 minutes of improvisation based on a task of your choice to be made clear to the audition panel within your filmed footage. The improvisation must demonstrate different choices of movement, qualities and dynamics.
3. **An academic submission** of 1000-1500 words to include the following areas:
 - a) What is your approach, as a dance maker, to the production of your work? This could include concepts, identity, ideas, the structures and form you apply and the production.
 - b) If this work was to translate from the studio to a small scale production what are the issues for consideration that you need to think about in terms of being a dance maker who is now a producer? This could include project management, resources, funding and marketing.
 - c) Your reasons for applying to this course.

Please use references of current theories of practice to support your writing and include a reference or bibliography in a Harvard style.

Please also view **MA Audition Outcomes**.