

The International Bibliography of Theatre & Dance (IBTD)

What is the IBTD database?

- IBTD is a research tool for the study of theatre and the performing arts. Subject areas covered include:

Ballet
Cinema
Comedy
Dance
Drama
Film
Mime
Opera
Puppetry
Theatre

Who can access the IBTD database?

All students and staff at BOVTS, CSB, LCDS, NSCD, Rambert, & NCCA.

How can I access the IBTD database?

On any computer with internet access via an online gateway called [MyAthens](#). You will need a username and password to log into MyAthens @ <http://www.openathens.net/>



The screenshot shows a login window titled "Login to MyAthens" with a help icon in the top right corner. It contains two input fields: "Username:" and "Password:", both with green text. Below the fields is a "Login »" button. At the bottom, there are three links: "Alternative login", "Login help", and "Forgotten password?".

You can also log into MyAthens by following the 'Athens' link at the bottom of the CDD & NSCD websites.

How do I get a username and password to access MyAthens?

Students and staff at CSB, LCDS, NSCD, & Rambert should ask their library staff for details of how to self-register for MyAthens.

If you are not at one of these affiliates contact the CDD Athens Administrator Samantha King @ samantha.king@nscd.ac.uk to request an account. Please provide the following details by email:

- Full name
- Email address
- Course / Job Title
- Current year of study (students only)
- Date course ends (students only)
- Affiliate name e.g Circus Space

What will I find on the IBTD database?

- Over 60,000 journal articles, books, book chapters and dissertation abstracts
- Bibliographic details of 60,000 journals and books in the performing arts
- Indexes over 750 performing arts journals
- 150 of these journal titles are available in full text (can be read online)
- 330 ebook titles on the performing arts
- 360 full text books and monographs

What does full text mean?

It simply means you can read the journal article, book chapter or whole book online once you've located it in the database, like an ebook.

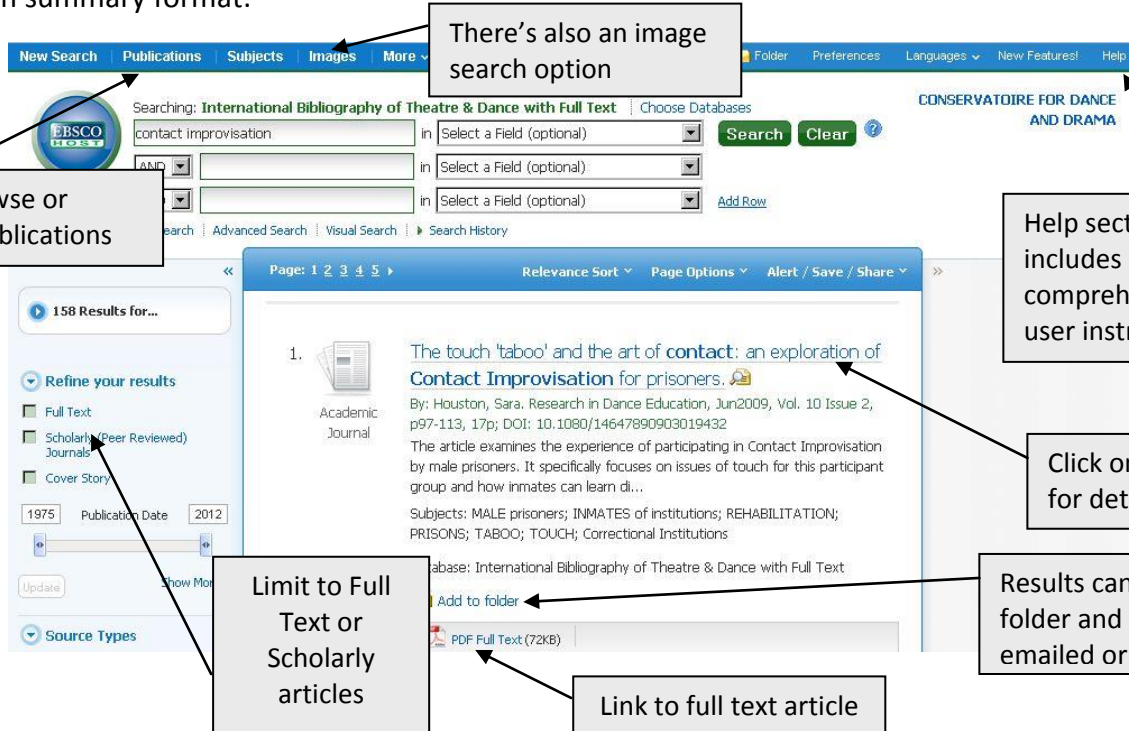
What do I do now?

Log into Athens and select IBTD from the resource list.

N.B. MyAthens is sometimes referred to as Athens or OpenAthens

Using IBTD

Once you have logged on you will be presented with the search screen, below is a screenshot of search results in summary format:



The screenshot shows the EBSCO IBTD search interface. At the top, there are navigation tabs: 'New Search', 'Publications', 'Subjects', 'Images', and 'More'. A callout box points to the 'Images' tab, stating 'There's also an image search option'. Below the navigation is the search bar with the text 'Searching: International Bibliography of Theatre & Dance with Full Text'. The search term 'contact improvisation' is entered. There are 'Search' and 'Clear' buttons. A callout box points to the 'Publications' tab, stating 'You can browse or search by publications'. On the right side, there are links for 'Folder', 'Preferences', 'Languages', 'New Features!', and 'Help'. A callout box points to the 'Help' link, stating 'Help section includes comprehensive user instructions'. Below the search bar, there are three input fields for 'in Select a Field (optional)'. A callout box points to the 'Refine your results' section on the left, which includes options for 'Full Text', 'Scholarly (Peer Reviewed) Journals', and 'Cover Story'. A callout box points to the 'Full Text' option, stating 'Limit to Full Text or Scholarly articles'. The main results area shows a list of results. The first result is 'The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners.' by Houston, Sara. A callout box points to the article title, stating 'Click on article title for detailed record'. Below the article title, there is a 'PDF Full Text (72KB)' link. A callout box points to this link, stating 'Link to full text article'. To the right of the article, there is a 'Tools' menu with options for 'Add to folder', 'Print', 'Email', and 'Save for later'. A callout box points to this menu, stating 'Results can be stored in a folder and printed, emailed or saved for later'.

In detailed display, you can view an abstract (short summary) of the article and a tools menu, with options to print, email and download the article:

New Search | Publications | Subjects | Images | More ▾ | Sign In | Folder | Preferences | Languages ▾ | New Features! | Help

Searching: **International Bibliography of Theatre & Dance with Full Text** | Choose Databases

contact improvisation in [Search](#) [Clear](#) [?](#)

AND in

AND in [Add Row](#)

Basic Search | Advanced Search | Visual Search | Search History

← Result List | Refine Search | 1 of 158

The touch 'taboo' and the art of **contact**: an exploration of **Contact Improvisation** for prisoners.

Authors: Houston, Sara s.burgashouston@btinternet.com

Source: Research in Dance Education; Jun2009, Vol. 10 Issue 2, p97-113, 17p

Document Type: Article

Subject Terms: *MALE prisoners
*INMATES of institutions
*REHABILITATION
*PRISONS
*TABOO
*TOUCH

Author-Supplied Keywords: community dance
Contact Improvisation
prison
rehabilitation
taboo
touch

Abstract: The article examines the experience of participating in **Contact Improvisation** by male prisoners. It specifically focuses on issues of touch for this participant group and

Tools

- Add to folder
- Print
- E-mail
- Save
- Cite
- Export
- Create Note
- Permalink
- Bookmark

Link to full text article

Bibliographical details

Summary of the article

Click here for a persistent link to the article. Can be copied and pasted in an email or bibliography, etc.

Tools menu