

Name	Appointment Date	Member Type	Biography
Mark	Baker	21/07/2016	Co-opted - Staff Support
<p>Mark is the Theatre and Production Manager at NSCD. Mark has worked in theatre for 35 years, starting off in stage management before becoming a lighting technician at the Newcastle Playhouse. He was appointed as Production Manager for the Newcastle Dance Festival in 1990 and has specialised in lighting for dance ever since. He designed and toured nationally and internationally with Miranda Tufnell and dance companies such as Bi Ma and David Massingham Dance. Since joining NSCD he has lit work by many leading choreographers including Hofesh Schechter, Mark Baldwin, Wayne MacGregor, Ben Wright, Darshan SinghBhuller, Lea Anderson, Henri Oguike and Kim Brandstrup. He has over 20 years' experience of teaching lighting and sound for stage, stage management and video production at all levels. He also works as a digital filmmaker and has produced videos for Phoenix Dance Theatre and Balbir Singh. Mark has a Higher Diploma in Film & Video Production and an MA in Film Studies from the University of Newcastle upon Tyne.</p>			
Pam	Bone	11/07/2013	Independent
<p>Pam Bone is an independent adviser for the cultural industries. Over the past 17 years she has secured significant funding to enable new and refurbished arts buildings, artistic and learning programmes and individual projects. She advises organisations on strategic and business planning including fundraising and resource development.</p> <p>Prior to this she was employed in senior management roles in performing arts organisations, major theatre venues and the funding system and is currently a trustee of the Theatres Trust.</p> <p>(MINSTF(DIP) Institute of Fundraising)</p>			

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David	Braham	20/10/2016	Independent	<p>David has worked in a variety of roles within a long career in Higher Education at institutions all in Leeds. After studying business and marketing and working as a graduate trainee in industry he joined Leeds Met to develop student recruitment and marketing activity before going on to specialise in all aspects of international activity, embracing strategic projects, student recruitment, student and staff exchange and international community volunteering leading eventually to the role of Director of International Development.</p> <p>David then joined Leeds College of Art and enjoyed four wonderful years developing internationalisation within the curriculum, through student exchange and increasing the number of students from abroad and range of countries represented at the College.</p> <p>David works part-time now specialising in access and generally using his experience and skills where he can be useful. This has included both Leeds Trinity University and a higher education consortium, Go Higher West Yorkshire based at the University of Leeds.</p>
Brian	Brodie	10/07/2018	Independent	<p>Brian is currently CEO of Freedom Finance having held senior positions in a range of financial services businesses during his career. Prior to Freedom Brian was Sales & Marketing Director for Virgin Money and was one of the executive team which floated the business in 2014. Prior to that Brian was CEO of HML Ltd which was and still is the largest Mortgage Servicer in the UK. Brian has a real passion for leading digital and operational transformations to deliver great outcomes for customers. Brian has previously been a Trustee of Craven MIND as well as being on the board of the Yorkshire branch of Business in The Community. His passion for dance stems from his three daughters who have been dancing since childhood. Brian strongly believes that dance, in all its genres, has shaped his children and enabled them to successfully navigate many of their life challenges. After eight years as a Trustee of the Royal Academy of Dance Brian has gained significant and relevant experience of issues now facing the Northern School of Contemporary Dance. Brian also brings an extensive personal network which will benefit the School. Brian's pastimes include motor biking and bagpipe playing.</p>
Kate	Buckham	17/10/2017	Independent	<p>Kate is a solicitor working in Leeds. Growing up in Scarborough Kate attended ballet lessons at her local ballet school and was a senior associate of the Royal Ballet School. At 16 she made the tough decision to withdraw from her final audition for a place at a vocational ballet school and to continue her education and study law at university. Kate trained and qualified as a solicitor in 2004, and spent many years working in London for the international law firm Baker and McKenzie LLP. During this time she enjoyed attending a variety of dance performances at the Royal Opera House and Sadlers Wells Theatre and took evening ballet classes at The Place (home to the London Contemporary Dance School). A few years ago Kate moved back home to Yorkshire and now lives in York with her young family.</p>

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Frances	Byrnes	17/10/2017	External Expert	<p>Frances is a Sheffielder. Professionally, she produces radio features and writes radio drama for BBC Radio 3 and 4. Since her BBC Production Traineeship in London she has made anything from regular Woman's Hours to one-off Sony Award winning features about Izal toilet roll or the ballets Apollo and Agon. She loves dance, and has an MA from the Laban Centre, so she makes work about it as often as she can. As well as having broadcast and writing skills, she is involved in higher education; presently as the Royal Literary Fund Fellow at the University of Sheffield, helping Animal and Plant Science students with their writing. She's currently commissioned to write three dramas for BBC Radio, one called Just Dance. Frances loves what the Northern School of Contemporary Dance does and what it stands for.</p>

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Gary	Clarke	16/01/2018	Independent	<p>Winner of a UK Theatre Award and a Critics Circle National Dance Award, Gary Clarke is currently regarded as one of the UK's leading independent dance artists who has received great appreciation for his work as a Choreographer, Performer, Director, Mentor, Teacher and Facilitator. Since graduating from the Northern School of Contemporary Dance, Gary has worked with some of the UK's leading contemporary dance companies and choreographers including Lea Anderson's The Cholmondeleys & The Featherstonehaughs, Matthew Bourne's New Adventures, Liv Lorent's balletLORENT, Lloyd Newson's DV8 Physical Theatre, Candoco Dance Company / Jerome Bel, Retina Dance Company, Bock & Vincenzi, Nigel Charnock + Company,</p> <p>Maresa Von Stockert & Tilted Productions, Phoenix Dance Theatre, The Felix Ruckert Company, Frauke Requardt, Javier De Frutos, ACE Dance and Music, New Art Club and Wendy Houston. Gary has also worked</p> <p>as a movement artist on a number of large scale feature films including World War Z (featuring Brad Pitt), Fantastic Beasts and Where to Find Them (featuring Eddie Redmayne) and The Mummy (featuring Tom Cruise). He has also starred in Maximo Parks music video single Brain Cells. Gary's own choreographic work has toured extensively both nationally and internationally receiving both critical and audience acclaim. His work to date has been featured in a number of festivals and seasons including The Edinburgh Festival, British</p> <p>Dance Edition, Spring Loaded, Birmingham International Dance Festival, Exposure Dance at The Royal Opera House, City to City Cabaret and Homotopia. He has also created work for Opera North, Anjali Dance Company, MAP Dance, StopGAP Dance Company, Ludus Dance Company, Northern School of Contemporary Dance, Scottish School of Contemporary Dance, Trinity LABAN, Newcastle University. During 2012 Gary choreographed a number of large scale productions to commemorate the London 2012 Olympic and Paralympic Games including 'Overworlds & Underworlds' in collaboration with film makers The Quay Brothers, 'Games Time', a touring outdoor multimedia spectacular event, 'HOME' for Birmingham International Dance Festival and 'The Opening Ceremony' for the arrival of The Olympic Torch in Leeds. He also choreographed 'Just 30!' to celebrate 30 years of Yorkshire Dance and 'The Yorkshire Flock' for Big Dance 2012. In the same year he was selected by Dance4 in Nottingham to take part in Europe in Motion – a</p> <p>European artist exchange programme facilitated by choreographer Jonathan Burrows and visual artist Gerald Nestler featured as part of Brut Imagetanz Festival in Vienna. In 2004 Gary was established as an Associate Artist at Yorkshire Dance, became Artist in Residence at NSCD and received the Artist Development Award from Danceworks UK which was presented to him by iconic British choreographer Michael Clark. In 2009 he was honoured with The Gary Clarke Dance Award from the Department of Creative Media and Entertainment Industries and in 1998 was the first recipient of the Brian Glover Memorial Award for Outstanding Achievement in Performing Arts and Dance.</p>

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Tamsin	Cooper	16/10/2014	Independent	Tamsin is a solicitor, qualifying in 1997 with an international law firm. Tamsin was originally a civil litigator with higher rights of audience in the civil courts but has specialised for many years in all aspects of quality, risk, internal compliance and regulation. Tamsin was born and bred in Yorkshire and currently works in York. Tamsin has a long connection with dance and the arts and this, together with a passion for travel, occupies most of her free time.
Tina	Gill	12/03/2019	Independent	Tina is born and bred in Leeds with an interest in dance from a very young age. Tina studied Accounting and Finance and went onto to study and qualify in Internal Audit. She has significant experience in Internal Audit, designing Assurance Frameworks, budget and contract management and her main work experience mainly lies in the public sector and is keen to share her experience. Tina is also keen to learn to play an instrument and this amongst other ambitions is on Tina's to do list.
Vinny	Leach	12/03/2019	Independent	<p>Vinny is the COO of Comma Group, an information management consultancy that operates across Europe and the USA. Prior to this she has worked in a number of sectors including, Retail, Telecoms, Healthcare and Finance. Her roles have required adaptability from resolving at strategic challenges to legal, finance, resourcing and delivery problems in continually changing environments.</p> <p>Vinny has loved dance since she was young, but found herself steering more towards STEM subjects throughout her education. At 30 she found the opportunity to reignite her personal passion for dance by taking a 2 year course in contemporary dance. Vinny is glad to be able to contribute to an establishment that is situated within her local community and has such a positive influence on young people's lives. Outside of work Vinny loves taking her young son to gymnastics and participates in a variety of martial arts.</p>
James Benedict	Mitchell	21/07/2016	Independent	Ben brings a wealth of strategic marketing planning and product innovation expertise to the board, having undertaken a number of senior management roles in financial services. Currently with CivilisedBank as Head of Deposits, Ben previously held a number of executive positions with CYBG and HSBC. This is in addition to Ben's prior board experience, including at the Theatre Royal Wakefield where he chaired the Finance Committee until November 2016, through a period of immense change for the funding for the arts. Ben is qualified as an ACIB and CGMA, with an MBA from Warwick Business School and an MA from Cambridge University. Outside work Ben is married with three children, who all make sure he has little time for anything else

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Peter	Moizer	07/05/2019	Independent	<p>Professor Peter Moizer graduated from the University of Oxford with a degree in chemistry. He trained as a chartered accountant with Price Waterhouse before joining the Department of Accounting and Finance at the University of Manchester and then moving to the University of Leeds as its Professor of Accounting. Peter has been the Executive Dean of Leeds University Business School since 2008</p> <p>He has been a member of three Councils: the Chartered Association of Business Schools, the Institute of Chartered Accountants in England and Wales (ICAEW) and the University of Leeds. He is a member of the Board of Trustees of the European Foundation for Management Development (EFMD) and a member of the International Management Board of the Association of MBAs (AMBA). He is also the non-executive Chairman of the Business Confucius Institute at the University of Leeds.</p> <p>Peter has a keen interest in ballet and dance, regularly attending performances in Leeds and London, and so is delighted to be a governor of the NSCD.</p>
Janet	Smith	13/02/2012	Ex-officio Principal	<p>Janet was born and brought up in Leeds and has a strong sense of connection to the region. After training in the UK and America Janet began work as a solo artist and also performed with London Contemporary Dance Theatre and Rosemary Butcher Dance Company. She was awarded a Fellowship from Dartington College of Arts in 1999, and in 2008 was awarded the Jane Attenborough Dance UK Industry Award, honouring an individual working in dance who has made an outstanding contribution to the art form. Prior to her move to NSCD in 2012 Janet was the Artistic Director of the Scottish Dance Theatre (SDT) for 15 years.</p> <p>Prior to leading SDT, Janet's work experience included teaching posts at Bretton Hall College and London School of Contemporary Dance. She has also taught widely for many vocational schools and dance companies. She has choreographed for Janet Smith and Dancers and SDT as well as internationally, including for The Playhouse Company (SA), Cisne Negra (Brazil), Batsheva (Israel), and English National Ballet. Janet has also choreographed for theatre and opera including The Royal Shakespeare Company and English Touring Opera.</p> <p>Janet is passionate about the development of talent and nurturing emerging dance artists.</p>

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Peri	Thomas	17/10/2017	Independent	<p>Peri Thomas is a Chartered Fellow of the CIPD with 20 years' experience in a range of industries and sizes of organisation from Financial Services to Engineering, Utilities and Retail. Her areas of experience include Leadership Development, Recruitment, Reward, Coaching, Union relationships, Change Management and Policy Development. Peri is currently Head of HR for a private sector start-up owned by the public sector. Successes include Highly Commended team at the 2016 CIPD awards for Employer Supported Volunteering. Peri's previous volunteering experience includes Governor at a two local schools as well as mentoring for the Cherie Blair Foundation for Women for international female entrepreneurs in developing countries. She has two teenage daughters who've both had great experiences developing skills and confidence through dance and gymnastics, and loves going to the theatre as a family.</p>
Sara	Wookey	17/10/2017	Independent	<p>Sara is a dance artist based in London on a Tier 1 Visa endorsed by Arts Council England. She is a practicebased researcher with the Centre for Dance Research (C-DaRE) and a Tate Research Associate. Her work engages the perspective of the dance artist in the museum and approaches the museum as a site. Her current projects include reDANCE, a platform for mid-career female dance artists in the UK and Moving // Dialogues, a new residency project in Athens, Greece. Sara is a certified transmitter of Yvonne Rainer's repertoire and has presented her own choreographic work at the Hammer Museum, Museum of Contemporary Art San Diego, REDCAT, Perth Institute of Contemporary Art, Performance Space, Sydney, and the New Museum, NYC. She serves on the Independent Dance Committee at Equity and writes on labour rights and fair pay for dance artists. She holds a Master of Fine Arts degree from the Department of World Arts and Cultures at the University of California, Los Angeles and has a chapter in the new book Transmissions in Dance: Contemporary Staging Practices (November 2017) by L. Main (Ed.) published by Palgrave. More information and her blog can be found at: www.sarawookey.com</p>