

CDD LIBRARIES & ARCHIVES

Helpsheet No.7 | Theatre in Video

What is Theatre in Video?

Theatre in Video contains hundreds of videos, including documentaries and definitive performances of the world's most important plays.

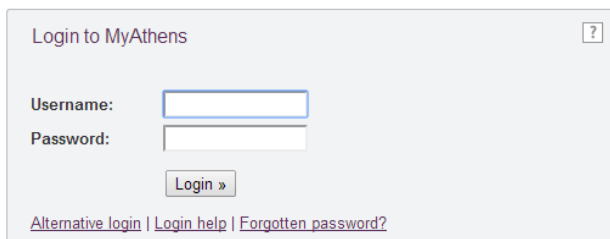
Who can access Theatre in Video?

All students and staff at BOVTS, CSB, LCDS, NCCA, NSCD & Rambert.

How can I access Theatre in Video?

Students and staff across the conservatoire can access Theatre in Video directly on any networked computer at their school. Simply go to <http://search.alexanderstreet.com/ativ> and you will automatically be logged into the database.

You can also access the database off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>



You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of the CDD & NSCD websites.

Conservatoire for Dance and Drama
The Energy Centre
Units 1-3, Bowling Green Walk
London N1 6AL
T 020 7387 5101
E info@cdd.ac.uk
FOI foi@cdd.ac.uk

Vacancies
OpenAthens
Accessibility
Terms & Conditions
Sitemap
Credits

How do I get a username and password to access OpenAthens?

From a networked school computer, go to <http://www.cdd.ac.uk/students/library-resources/> and scroll down to the OpenAthens section.

Here you can register, log in, renew and reset your password for your OpenAthens Account. Accounts must be set up using your school email address which will act as your username.

OpenAthens

Quicklinks for managing your OpenAthens account:

Log in to your OpenAthens account

Register for an OpenAthens account

Renew your OpenAthens account (within 30 days of expiry)

Reset a forgotten OpenAthens password

If there are any problems please contact the CDD OpenAthens Administrator via email @ samantha.king@nscd.ac.uk, providing the following details in your email:

- Full name
- School Email address
- Course / Job Title
- Current year of study (students only)
- Date course ends (students only)
- Affiliate name e.g NCCA

What will I find on Theatre in Video?

- A wide variety of theatre performances including plays written by:

William Shakespeare
Samuel Beckett
Arthur Miller
Oscar Wilde
Eugene O'Neil

- Documentaries and interviews
- Musicals & opera

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How do I use Theatre in Video?

The screenshot shows the main interface of the Theatre in Video website. At the top, a red navigation bar contains the Alexander Street logo, a hamburger menu, and a search bar. Below the navigation bar, the left sidebar features a 'Theatre in Video' section with a 'Play Channel' button and an 'About' section. The main content area displays a grid of video thumbnails. Callouts provide the following information:

- Shows how many videos you are able to access:** Points to the '362 Videos' count in the top navigation bar.
- The search box allows full word or sentence searches throughout the database:** Points to the search bar in the top navigation bar.
- You can filter the videos on display to find something more specific to your search:** Points to the 'Filter your results' button and the filter icon.
- Theatre in Video will display thumbnails of available titles/footage:** Points to the grid of video thumbnails.



How do I find a search for footage?

This section provides a detailed view of the search process. It shows the search bar in the top navigation bar and a magnified view of the search input field. Callouts explain the steps:


- Select the search box in the top right hand corner:** Points to the search bar in the top navigation bar.
- Enter a word or phrase relating to the subject/video you are looking for and press enter:** Points to the search input field where the word 'Shakespeare' is entered.


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**ALEXANDER STREET**
a ProQuest Company

136 Videos

Q Shakespeare 

**THEATRE IN VIDEO SERIES**

 Share

Theatre in Video


Play Channel

About

While the texts of plays can serve as lasting documents, the productions are ephemeral; a live performance is gone when the curtain falls. And yet the collaborative elements of theatre in performance—the work of the actors, directors, and designers—have tremendous scholarly and educational value long after a production closes. Now, faculty, scholar ... [Read more](#)


Filter your results


Sort by **Relevance** ▼





You can refine your search by selecting the Filter icon


Results can be ordered in several different ways... including date and relevance


**Ian McKellen: Acting Shakespeare**
Entertainment One Ltd., 1982



**Falstaff in Verdi and Shakespeare**
Creative Arts Television, 1964

**Royal Shakespeare Company Richard II**
Creative Arts Television, 1974










**ALEXANDER STREET**
a ProQuest Company

136 Videos

Q shakespeare 

**THEATRE IN VIDEO SERIES**

 Share

Theatre in Video

After clicking the Filter Icon, a group list of search terms will appear to help narrow down your results

performance is gone when the curtain falls. And yet the collaborative elements of theatre in performance—the work of the actors, directors, and designers—have tremendous scholarly and educational value long after a production closes. Now, faculty, scholar ... [Read more](#)

Filter your results

Sort by **Relevance** ▼

Subject Q

Romantic relationships (18)
Politics (17)
War (11)
Family (10)
Acting (9)

Publisher Q

WGBH Boston (39)
BBC Worldwide (38)
Creative Arts Television (26)
Broadway Theatre Archive (8)
Theater Arts Video Library (4)

Person Q

William Shakespeare (52)
Elliot Norton (39)
James Macandrew (17)
Stephen Oliver (16)
Shaun Sutton (13)


Content Type Q

Documentary (71)
Performance (62)
Interview (4)

Language Q

English (129)
Arabic (1)
French (1)
German (1)
Italian (1)

Release Date


1953 2011
Slide to select different range.

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Useful search tips

- Use keywords and phrases
- Keep your search term short
- If you are looking for specific videos, use the Filter Tool to pick out useful information such as performance venue, director and genre

How do I watch a video?

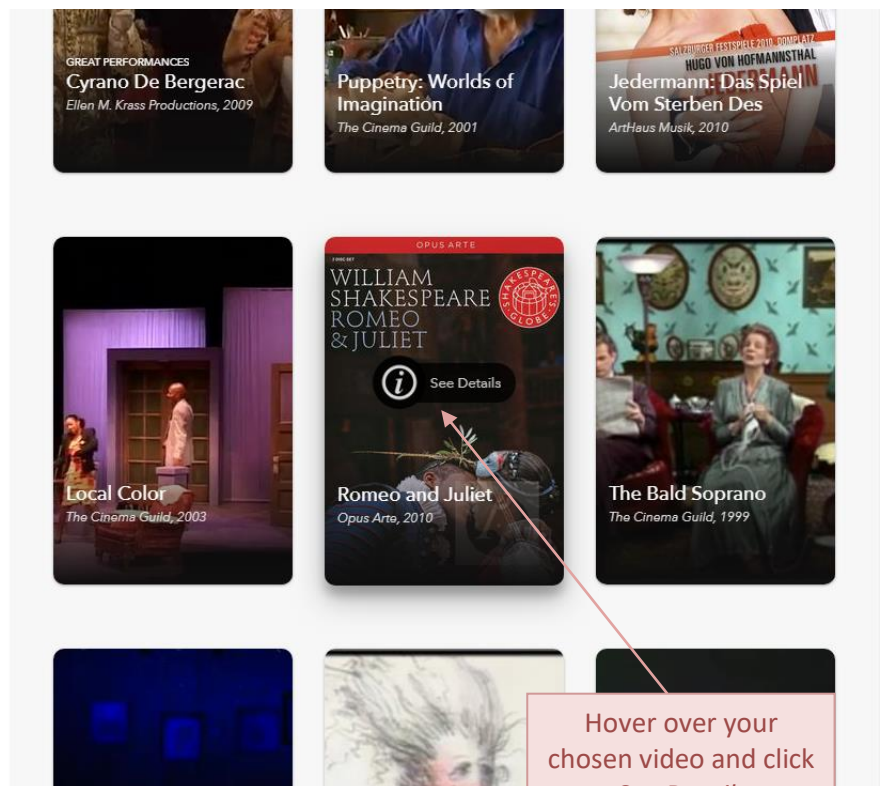


Theatre in Video

Play Channel

About

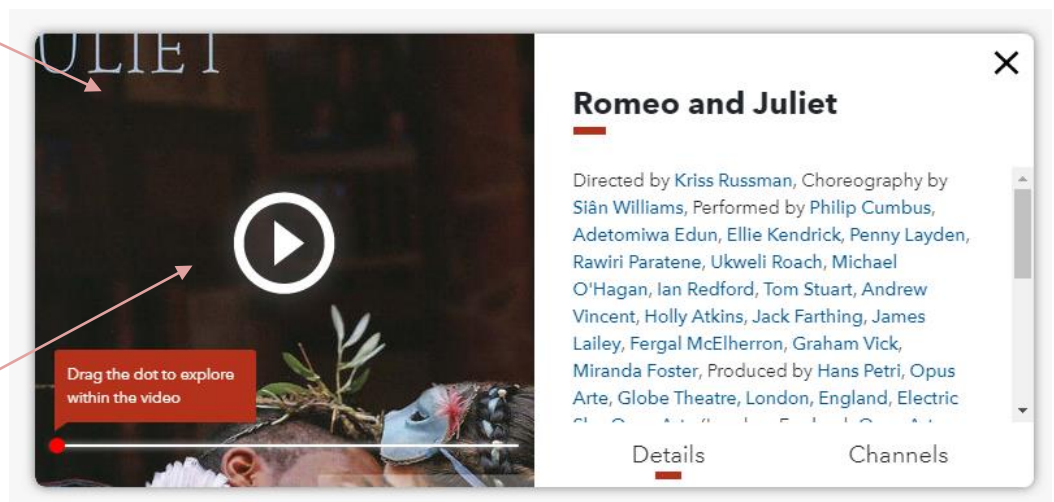
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Hover over your chosen video and click *See Details*

A pop up player will appear with further information

Click the Play icon to start the video



Romeo and Juliet

Directed by Kriss Russman, Choreography by Siân Williams, Performed by Philip Cumbus, Adetomiwa Edun, Ellie Kendrick, Penny Layden, Rawiri Paratene, Ukweli Roach, Michael O'Hagan, Ian Redford, Tom Stuart, Andrew Vincent, Holly Atkins, Jack Farthing, James Lailey, Fergal McElherron, Graham Vick, Miranda Foster, Produced by Hans Petri, Opus Arte, Globe Theatre, London, England, Electric

Details

Channels

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Fullscreen Transcript Details Clips Share Cite

Search...

Romeo and Juliet

Directed by **Kriss Russman**, Choreography by **Siân Williams**, Performed by **Philip Cumbus, Adetomiwa Edun, Ellie Kendrick, Penny Layden, Rawiri Paratene, Ukweli Roach, Michael O'Hagan, Ian Redford, Tom Stuart, Andrew Vincent, Holly Atkins, Jack Farthing, James Lailey, Fergal McElherron, Graham Vick**, Produced by **Opus Arte**, London, England: **Opus Arte**

43:36 / 2:51:57

Next on Theatre in Video

Video controls including play, repeat, skip and volume are located here

Other Video controls including video quality, full Screen mode and further information on the piece are located here

Alexander Street
a ProQuest Company

Fullscreen Transcript Details Clips Share Cite

Search...

Romeo and Juliet

Directed by **Kriss Russman**, Choreography by **Siân Williams**, Performed by **Philip Cumbus, Adetomiwa Edun, Ellie Kendrick, Penny Layden, Rawiri Paratene, Ukweli Roach, Michael O'Hagan, Ian Redford, Tom Stuart, Andrew Vincent, Holly Atkins, Jack Farthing, James Lailey, Fergal McElherron, Graham Vick**, Produced by **Opus Arte**, London, England: **Opus Arte**

43:36 / 2:51:57

Next on Theatre in Video

Click 'Transcript' if you would like the script to play alongside the video. This includes detailed subtitles and exact cues

Transcript

Search transcript

00:43:35 JULIET : Ah me!

00:43:35 ROMEO : She speaks. O, speak again, bright angel! for thou art as glorious to this night, being o'er my head, as is a winged messenger of heaven.

00:43:45 JULIET : O Romeo, **Romeo!** **wherefore art thou** Romeo? Deny thy father and refuse thy name! or, if thou wilt not, be but sworn my love, and I'll no longer be a Capulet.

00:44:00 ROMEO : Shall I hear more, or shall I speak at this?

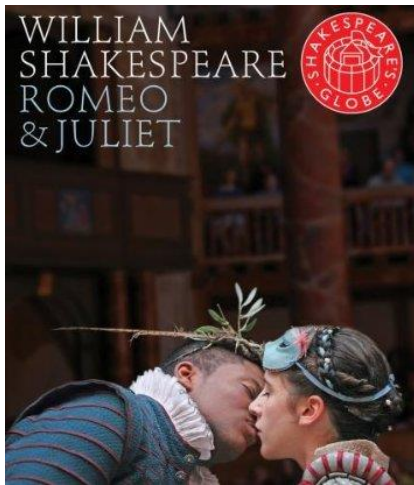
00:44:05 JULIET : 'Tis but thy name that is my enemy. Thou art thyself, though not a Montague. What's Montague? it is nor arm, nor face, nor hands, nor foot, nor any other part belonging to a man. O, be some other name! What's in a name? That which we call a rose by any other name would smell as sweet. So Romeo would

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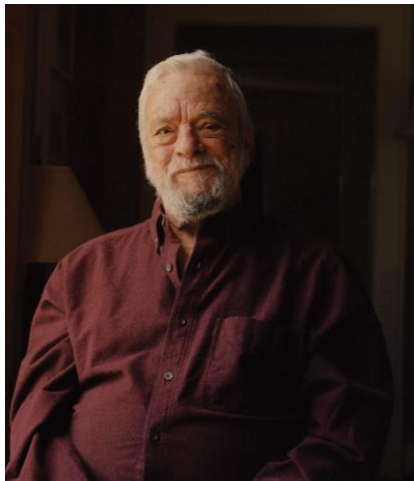
What can I watch on Theatre in Video?

Theatre in Video contains a large range of footage, incorporating many different styles of theatre, classical performances, and a variety of documentaries about writers, directors and actors. If you don't have anything in particular to search for, it is easy to browse any category and locate interesting footage and information.



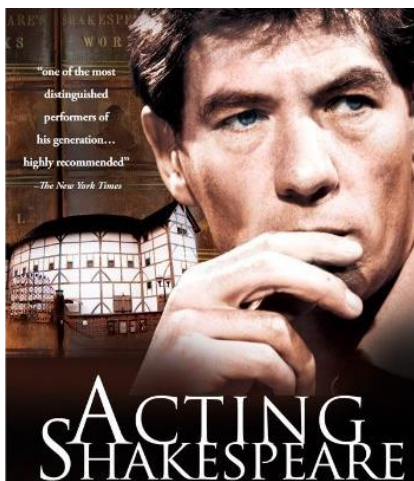
Live performances and film productions such as:

- Romeo and Juliet / William Shakespeare
- Company / Stephen Sondheim
- Death of a Salesman / Arthur Miller
- Krapp's Last Tape / Samuel Beckett
- Cyrano de Bergerac / Edmond Rostand



Interviews with well-known theatre practitioners including:

- Stephen Sonheim
- Harold Pinter
- Jerzy Grotowski
- Lee Strasberg
- Edward Albee



Documentaries about theatre and its influences including:

- Puppetry : Worlds of Imagination
- Brecht : Mann ist Mann
- The Stage Fight Director : A Look Behind The Scenes
- Ian McKellen : Acting Shakespeare
- Black Theater (US)