

Northern School of
Contemporary Dance



FUTURE NOW

14-16 July 2020

FUTURE NOW MARKS THE CULMINATION OF OUR BA DANCE STUDENTS' THREE-YEAR PREPARATION FOR ENTERING THE PROFESSION AS CONTEMPORARY DANCE ARTISTS

NSCD has established its reputation by producing some of the finest dancers and dance makers of the past three decades, introducing audiences to a diverse range of exceptional art reaching the four corners of the globe.

For the first time in our history we present our full graduation programme of three new works to a virtual audience, online. Gary Clarke, Fernanda Prata and Anthony Missen have each choreographed an ambitious work, created under lockdown with our third year BA (Hons) students. In 2020 so much has changed so quickly in ways we could never have imagined. There are vital stories to be told as we navigate new ways of working, new collaborations, new communities and new platforms. Our guest choreographers in collaboration with our students have pushed the boundaries of possibilities both artistically and conceptually.

Dancers by the very nature of their training are often described as resilient, inventive and adaptable. While collectively the world manages a global pandemic, our students prepare for a new normal, equipped with the skills developed during their three years' intensive training with us. I have no doubt that our graduate dance artists will be innovative in finding new ways to be present and remain relevant within the creative industries in the days, months and years to come.

The staff and I remain proud and passionate supporters of our graduates and look forward to seeing their creativity impact the world, a world we have yet to know.

Sharon Watson
CEO and Principal

PERFECT STRANGERS

BY GARY CLARKE



ABOUT THE WORK

The seven characters in Gary Clarke's captivating dance film *Perfect Strangers* are all awake at 3.59am. Caught amongst their own thoughts and irritations, they wander the city's desolate streets or rage against the bleak white walls that enclose them. Set against a backdrop of cinematic music and urban landscapes, *Perfect Strangers* captures a time of now that has become all too familiar.

Note: due to the sensitive nature of the light and sound used in the film, it is advised to watch *Perfect Strangers* alone in the dark with quality headphones on a large screen such as a laptop or TV.

Content warnings: partial nudity, dark lighting and some obscene hand gestures

14 July 2020, 7.30pm



Choreographer

Gary Clarke

Dramaturg

Lou Cope

Cast

Alice Bowen, Emily Colton, Maria Glorvigen, Laura Goodwin,
Gerard Headley, Thilde Hedegaard Andreassen, Chana Joyce,
Colette Kite, Rose Lewis, Christy Lothian, Georgia Elska Marshall,
Ed Mitchell, Nicole Nevitt, Mette Nilsen, Aeron Preston,
Max Revell, Reynaldo Santos, Louis Thato Partridge

Assistant

Matthew Slater

Costume designer

Melissa Burton

Video editing

Jonny White

Music

Empty World - Day One

Happy Hunting - Day One

Witness - Oliver Michael

Thoughts in Motion - Tristan Barton

RAGE - Energy

The Yogi's Dream - When The Tide Breaks Free

Elevators - When The Tide Breaks Free

Moments in Time - Tristan Barton

Battle Cry - Rhythm Scott

Duration

35 Minutes



GARY CLARKE

NSCD alumnus Gary Clarke is an acclaimed British choreographer, dancer and artistic director. His theatrical dance works have toured extensively both nationally and internationally. Gary has received a multitude of awards including a UK Theatre Award for Achievement in Dance, a Critics' Circle National Dance Award for Best Independent Company, a Herald Angel Award and The Brian Glover Memorial Award. Gary has created stage and site-specific work for organisations such as Opera North, Sky Arts, Ludus Dance Company, Akademi, Hull City of Culture 2017 and the 2012 Olympic and Paralympic Games. He has worked as a movement specialist on a number of large-scale Hollywood feature films including *World War Z*, *Fantastic Beasts & Where to Find Them* and *The Mummy*. In 2017, Gary was appointed as an Honorary Fellow at NSCD and is the Director of touring works *COAL* and *Wasteland*.



LOU COPE

Lou Cope is a dance and theatre dramaturg and facilitator who has worked across the UK, Europe and Middle East. As well as working with artists such as Gary Clarke, Jose Agudo, Hagit Yakira, Rhiannon Faith and companies such as English National Ballet and Birmingham Royal Ballet, she also dramaturgs organisations, hosts podcasts, and is founder of CoAD - The Centre of Applied Dramaturgy.



ABOUT THE WORK

16 Stories is a collection of 16 solo works created in isolation that explore notions of power – the explicit, the subtle, imagined and personal

15 July 2020, 7.30pm



Choreographer

Anthony Missen

Cast

Imogen Cooper, Charis Crudgington, Kitty Denton, Shannon Dray, Katie Dobson, Cheryl Him, Leah Jones, Billy Keen, Adanna Lawrence, Zoé Letellier, Samantha Mould, Ollie Mozley, Edgars Naglis, Josephine Norburn, Prita Pritasari, Meghan Stevens

Assistant

Tiia Ourila

Music

Jalapeño - Pablano

Direct - Lark

Satsumo - Baron Grand

Almost Through - Baron Grand

We Are a Wave - Tommy Khosla

Tempted - The Hazelnuts

Pennsylvania 6-5000 - Glenn Miller

Rate Us - Killa P

Revelations - Tristan Barton

From Above - Dan Mayo

Closer - Dan Mayo

Nightfall Hymn - Yehezkel Raz (edited by Sam Mould)

Farewell (Cello Solo) - Reflections

Arrecife - Espacio Negativo

Few Survivors - Blear Moon

Goodbyes - Moments in Time

American Hebrew (Instrumental Version) - Davis Absolute

Original composition - Ollie Mozley

Here and Now - Jab

The Racer - Tristan Barton

Duration

1 hour



ANTHONY MISSEN

NSCD graduate Anthony Missen is a Clore Fellow, a Without Walls Board Director, a member of the Greater Manchester Culture Steering Group, and a Dance Consortia North-West Executive Partner. He co-founded Company Chameleon in 2007, producing and choreographing critically-acclaimed dance theatre works for the stage and outdoor contexts which tour extensively nationally and internationally. He has created touring works for La Mov (Spain), Norrdans (Sweden), Ballett-Theater Chemnitz (Germany) and has worked as Movement Director for Dundee Rep Theatre's production of Playhouse Creatures (2007), Romeo and Juliet (2008), Oresteia for HOME Manchester (2015) and most recently Terra for the National Theatre.

A large, two-story house with a prominent portico and many lit windows, set against a dark night sky filled with stars. The house is illuminated from within, casting a warm glow. The foreground is dark and textured, possibly a field or garden.

SLOT

BY FERNANDA PRATA

ABOUT THE WORK

Slot is an online dance experience where the audience is invited to 'slot' into and interact with a virtual house and its tenants. Navigating trails throughout the house, the audience will witness a mixture of stories devised by the performers, where lived experiences and memories will create the narrative of the house. Reflecting the current moment of living in isolation, this project investigates ways that we can rediscover the past, rescuing memories from our home as a way to resignify the contemporary world.

"The house we were born in is more than an embodiment of home, it is also an embodiment of dreams. Each one of its nooks and corners was a resting place for daydreaming." – *Poetics of Space*, Gaston Bachelard

16 July 2020, 7.30pm



Conception

Fernanda Prata and Vinicius Salles

Choreography and direction

Fernanda Prata

Cast

Sarah Baugstø, Polly Constance, Will English, Bethany Curry,
Andrew Gibson, Naomi Gregory, Amber Howells,
Mirabel Huang-Smith, Kevin Julianto, Stephanie Keung,
Betty Maguire, Niamh Milligan, Molly Press, Jack Richardson,
Anastasia Sheldon, Duja Sinada, Omar Stone, George Swattridge

Mixed reality artist

Vinicius Salles

Music

Azizi Cole

Architect

Margaret Salles

Video editing

Chris Yates, Vinicius Salles, Mark Baker

Costume consultant

Melissa Burton

Rehearsal director

Eric Assandri

Special thanks to NSCD, Glenn Glidden, Ben King, Eric Assandri,
Tom McGinn, Edgars Naglis

This project was done during 2020 lockdown and it wouldn't have been possible without the openness and willingness of NSCD performers. Thank you all for the shared memories and experiences.



FERNANDA PRATA

Fernanda Prata is an interdisciplinary artist working across theatre and dance for over 20 years. Fernanda worked with Punchdrunk as Assistant Director and performer for 14 years, as well as performing for Luca Silvestrini's Protein and Jasmin Vardimon Company. She worked as assistant choreographer for Shakespeare's Globe Theatre, Royal Opera House and National Theatre, and has been commissioned to create choreographic work for Karamel Club Theatre, Stavanger University, Horniman Museum and Gardens and The Place. Fernanda is a lecturer in creative and contextual studies at NSCD and leads the MA Dance & Creative Enterprise course.



VINICIUS SALLES

Vinicius graduated from the Martins Pena performing arts school in Brazil, studied filmmaking at the London Film Academy and holds a Master's in Documentary Film at the University of Arts London. Combining choreography with documentary making, Vinicius' works include *OX*, funded by Arts Council England and Croydon Council; *Glitch*, commissioned by Croydon Council and Croydobites Festival; *Witches in Disguise*; *Copycat* and *Xristos*. Vinicius Salles has performed with leading Brazilian and UK companies including Punchdrunk (*Faust*, *Sleep No More*), Gecko (*The Overcoat*), and Jasmin Vardimon Company (*Park*). He was rehearsal director at Jasmin Vardimon Company from 2011-2018. He currently works as a visiting lecturer at Royal Holloway University and Christ Church University, and is the educational facilitator for Jasmin Vardimon Company and Punchdrunk.

DANCERS

SARAH BAUGSTØ



After watching *Cats* on VHS at the tender age of 5, Sarah Baugstø was inspired. In her hometown of Stavanger, Norway, where you either play football or you're a loser, she started taking dance classes. Her aspiration to play the role of the white cat was soon upstaged by her passion for Hip hop and commercial dancing, and she completed a foundation year at Spin Off, Oslo.

At NSCD she's had the pleasure of working with Phil Sanger, Patricia

Okenwa, Joseph Mercier and Fernanda Prata. Some of her own creations include flashing her tutors and peers, a piece about eggs, and making every entry on stage as stage manager a performance.

Sarah will now opt for playing a swing or ensemble 'cat'. But first, she'll be continuing her training at London Contemporary Dance School as a member of EDGE Dance Company.

ALICE BOWEN



Alice arrived at NSCD with classic ballet-tap-modern training and a perfect competition smile. All that's left of that fresh-faced girl from Sunny Tunny is her unhealthy obsession with brunch. After 3 years of intense training, Alice has discovered that she doesn't actually like dance that much and if given the opportunity in a performance will opt for a chair (or preferably a bed). You'll find Alice waddling the corridors sporting a selection of charity shop garments, a look she likes to

call 'Granny Chic'. At NSCD Alice has learnt to accept who she is; much of this she credits to working with The Hiccup Project, who helped her embrace the fact that she's a weirdo with 66 inches of leg. Alice has spent her time in Leeds developing her domestic skills, often choosing the pastry aisle in Waitrose over the ballet barre in Studio 2. It's safe to say that she likes to be known as nothing less than the hostess with the mostest. Next year at home with Dom and Linda she will continue being her quirky self as she expands her herb garden and completes her Great British Bake Off Application.

EMILY COLTON



Prior to attending NSCD, Emily trained at Trondheim Katedralskole and Spin Off Forstudium i Dans. She moved to Leeds with every intention of nailing those triple pirouettes. Although she set aside time for this daily, she was inevitably drawn to cat impressions, princess dresses and annoying Dread. Emily has fond memories of working with choreographers Matthew Slater, Patricia Okenwa, Eleanor Sikorski and Gary Clarke. She would like to thank all of her

tutors for helping shape her path in their own way. Emily would also like to thank her peers for challenging her, encouraging her and most of all befriending her. Now that her golden catsuit has been dry-cleaned, Emily will continue to embrace lateral flexion and search sideways for inspiration.

POLLY CONSTANCE



From sleepy Hampshire, Polly Constance, aged 21, landed her feet in Leeds with only one corduroy shirt, a brave set of eyebrows and a keen enthusiasm for slightly more abstract dance. Over the course of her three years at NSCD Polly has had the pleasure of working with and performing works by Phil Sanger, Wayne Parsons, Eleanor Sikorski and Fernanda Prata.

Most importantly, Polly has had the joy of growing alongside her

peers and would like to thank everyone for their generosity and support. She is looking forward to continuing working and creating with them, and leaves with a greater appreciation for all things artistic and a few more corduroy shirts.

IMOGEN COOPER



Imogen Cooper is originally from Evesham, Worcestershire. She trained with Rozie T Dance Academy before joining the foundation course at NSCD. During her time at Northern on the foundation and then the BA (Hons), she enjoyed working with Matthew Slater, Phil Sanger, Joss Arnott, The Hiccup Project, and Anthony Missen. After graduating, she is going on to complete NSCD's Professional Placement Scheme, working with Company Chameleon.

CHARIS CRUDGINGTON



Growing up in Essex, Charis started taking children's dance classes at Trinity Laban at the age of two. She went on to do the CAT scheme there for six years, while being supported by Dulwich Ballet School and Amanda Restell Academy of Dance. She had a great time working with Matthew Slater, Patricia Okenwa, Gary Clarke, Eleanor Sikorski and Anthony Missen during her time at NSCD. Next year, she will be studying an MA in Dance Performance as part of Trinity Laban's Transitions

Dance Company. She hopes to continue to create her own work and collaborate with other artists. She'd like to thank the school and her peers who have helped her get through the pandemic and still finish her degree despite the challenges.

BETHANY CURRY



Bethany Curry is 21 and from Beverley in East Yorkshire. Growing up, she trained at LWHS School of Dance in Hedon, and then joined NSCD's foundation course in 2016. She worked with The Hiccup Project, Amaury Lebrun, Lea Anderson and Fernanda Prata while on the BA (Hons) course. After graduating, she will be joining Emergence, the postgraduate company of Joss Arnott and Salford University, to complete an MA in Dance Performance.

KITTY DENTON



Raised in Northamptonshire, Kitty Denton trained at a local dance school in many genres from the age of two, completing RAD and ISTD examinations. She competed in and won the All England Dance Finals in contemporary and musical theatre. Kitty was a member of Shift, The Place's youth company, before studying at NSCD. While at Northern, she felt lucky to work alongside Phil Sanger, Amaury Lebrun, The Hiccup Project, Joseph Mercier, Lea Anderson and Anthony Missen.

Initially after graduating she wants to let her body breathe from the many tendus and curves it has endured. However, her dream is to be a radio or television presenter... Holly Willoughby watch this space! She can't wait to see the graduates of 2020 take on the industry.

KATIE DOBSON



Katie Dobson is 21 and originally from Cornwall. During her time at NSCD, she massively enjoyed the projects she completed with The Hiccup Project, Joseph Mercier and Phoenix Dance Company. She is waiting for lockdown to be lifted so that she can go to Viaduct and have a warm white wine in a plastic cup... small steps. She wants to thank Hannah Perry, who has been lovely to her throughout her time at NSCD.

SHANNON DRAY



From Dundee, Scotland, Shannon Dray completed a Higher National Diploma at the Scottish School of Contemporary Dance prior to joining NSCD. She has loved working with Phil Sanger, Amaury Lebrun, Anthony Missen and Joseph Mercier while on the BA course, as well as completing solos and duets with Marivi da Silva and Kasia Witek. Next year, she will join Compagnie Grenade, led by Josette Baiz and based in Aix en Provence, France. She would like to thank all her teachers at

NSCD, including Phil Sanger for his continuous support, and her peers for inspiring her every day.

WILL ENGLISH



Will was born into a large family in Brighton when *Believe* by Cher and *Baby One More Time* by Britney Spears were still in the charts. Sometime between achieving a brown belt in karate and competing nationally for trampolining, he found himself prancing across a small dance studio in leggings and a leotard. Eventually he landed himself at Northern School of Contemporary Dance where he has trained for the past 3 years, although he has probably more time with Fabiano

in the injury support sessions than he has actually participating in class. After learning the importance of being semi-supine and remembering to breathe, Will feels ready to go out and battle the real world.

ANDREW GIBSON



Starting his dance journey in Scotland, the studio and the bedroom were the places Drew loved to move. Being shy growing up, dance became an outlet, a way to connect without the need for words. Before choosing dance, he never felt a deep passion for any profession.

Joining college, he began to learn Jazz, Classical Ballet and Contemporary techniques. Outside of college he was an advocate for freestyle and choreography,

exploring popping and Hip hop. Each experience drove him to push harder, attending more and more battles and growing with each one.

Over the years he was fortunate with the experiences and opportunities that he had. 3 years of training almost complete, and having continued expanding his personal dance experience, now what is next is not fully known. Formal education ends, and life begins.

MARIA GLORVIGEN



Maria Glorvigen grew up in Nittedal, Norway and started her training at her local dance school. She attended Intensivt Kveldsstudium at Oslo Kulturskole and the Foundation course at Trøndertun FHS before arriving at NSCD.

Although NSCD has given her many opportunities to shine, Maria's greatest moments were after school, working as a stage manager. Here she would try and fail to not walk out during the

wrong blackout or spill water all over the left wing.

During her time at NSCD Maria has had the pleasure of working with The Hiccup Project, Patricia Okenwa, Joseph Mercier and Gary Clarke. Next year Maria will be working as a dance teacher at Danseverket i Nittedal. Maria would like to thank her peers for all the wonderful work she has experienced and been lucky enough to be a part of. She is excited to work with them again in the future.

LAURA GOODWIN



Laura Goodwin is a 22 year old dance artist from Hampshire, UK. She was a member of Hampshire Youth Dance Company before beginning her training at NSCD on the Access to Higher Education course in 2016. Throughout her time on the degree course, Laura has worked with choreographers such as Phil Sanger, Patricia Okwena, Lea Anderson and Gary Clarke. She would especially like to thank all her peers, teachers, staff and choreographers at NSCD for inspiring and supporting her

throughout her training. Laura is delighted to have been selected for GradLab, a graduate scheme supporting upcoming dancers and choreographers, and is looking forward to performing in her first professional work.

NAOMI GREGORY



Born and bred on a dairy farm in the West Country, during her time at NSCD Naomi has worked with prolific artists such as The Hiccup Project, Phoenix Dance Theatre, Amaury Lebrun, Eleanor Sikorski and Fernanda Prata. Throughout her three years, she became interested in how movement can stimulate feelings and be used as a vehicle to express and release emotions. Outside of dance she's a professional Ryde Instructor and believes that our mind-body connection can direct many other

aspects of our daily lives and decisions. These ideas inform her interdisciplinary practice as an artist and support her work as a dancer and teacher. She loves her cat, gin, coffee and rugby and can't wait until 2021 begins as she hopes the new year will bring some sort of immense change.

GERARD HEADLEY



Gerard is Contemporary dancer and physical theatre maker from Northern Ireland. He trained in acting at The Rainbow Factory School of Performing Arts in Belfast before discovering his passion for movement and enrolling at NSCD. During his time here Gerard has worked with choreographers such as Gary Clarke, Lea Anderson and Wayne Parsons. After graduating, he plans to develop his practice as an independent artist and physical theatre maker.

THILDE HEDEGAARD ANDREASEN



When first boarding the plane from Copenhagen to Leeds, Thilde couldn't wait to explore the UK dating scene. Now that queueing for the bus and not answering the question "How are you?" honestly come as second nature, Thilde admits her exploration of British culture has served as a red thread during her time at the school. From shoulder dislocation to shower nudity, many of Thilde's creative endeavours do not feature on the Media Archive (special thanks to Dread for

filming anyway). While at Northern, Thilde has had the pleasure of working with Matthew Slater, Wayne Parsons, Eleanor Sikorski and Gary Clarke. Now Thilde goes out in the wild wide world with hopes and dreams but no clue what is coming next, except that she can't wait to continue to collaborate with her peers beyond graduation.

CHERYL HIM



Born in Singapore, Cheryl started training professionally in Contemporary and Ballet at the age of 13 and 17 respectively. She had also trained in Hip hop, Jazz and attained certificates from Australian Teachers of Dancing. She has been an active member of Dancescape Singapore since 2013.

Graduating from Nanyang Academy of Fine Arts (NAFA) with a Diploma in Dance in 2017, she worked with choreographers such as Dr Filomar Cortezano Tariao

and Shahrin Johry, as well as Derek Seong and Max Chen. During her time at Northern, she has worked with Amaury Lebrun, Anthony Missen and Dr Joseph Mercier and has performed repertoire by Joss Arnott and The Hiccup Project. Cheryl has been experimenting with her own ideas to find greater clarity in her work, discovering more possibilities to shape her choreographic work. She aspires to be an inspiring dance educator.

AMBER HOWELLS



Amber is a 21 year old freelance dance artist from Cardiff, who trained full time at Rubicon Dance for two years before joining NSCD. She has worked with Lea Anderson MBE, Wayne Parsons, The Hiccup Project, Northern Rascals, Caroline Finn (as part of NYDC Wales), Fernanda Prata, and Ewan Jones for Netflix's *Sex Education*. She co-founded physical theatre company 'Yoodaloo', striving to bridge the gap between activism and performance.

In her spare time, Amber is busy being a dinosaur enthusiast, (part time) vegan and mother to her doggy. She loves literature, board games, swimming in rivers and time spent outdoors with friends, particularly camping. After graduating, she plans to travel South America and Asia and buy a van to live and gallivant about in.

MIRABEL HUANG-SMITH



Mirabel was born in China in 1999 and brought up in London. She started Chinese dancing at age 4, and aged 7 joined her local dance school, Whitton Centre Dance Academy, training in Ballet, Jazz, Modern and Tap. She attended Kingston College to continue her dance studies and joined Quicksilver, Rambert's Youth Dance Company. At NSCD she has performed works by Joseph Mercier, Wayne Parsons, Fernanda Prata and Matthew Slater, as well as repertoire by Joss Arnott and

Douglas Thorpe. After graduating she will be joining Phoenix Dance Theatre as an apprentice dancer. She enjoys travelling and film photography, and plays the flute and guitar. She loves rice and would happily eat it for every meal. She would like to thank her family, friends, and teachers for supporting her in reaching her dreams and she is very excited about the future.

LEAH JONES



Leah was raised in the North West of England. She joined the Centre for Advanced Training (CAT) programme at Northern Ballet at age 10, before moving to the The Lowry CAT programme to focus on a more contemporary approach. Leah joined NSCD at age 16 on the Foundation course, then the following year began the BA (Hons). After graduation she will working as a freelance artist based in Leeds as well as focusing on her fitness and teaching career.

CHANA JOYCE



Green fingered, footloose and full of beans. You can't take the Frome out of a girl but you can take your creativity to new heights if you've got paint cans on your feet. Chana has had the pleasure of working with Matthew Slater, Wayne Parsons, Eleanor Sikorski and Gary Clarke and would like to thank her peers for equally shaping the artist that she is.

She has addressed The Elephant in the Room and it turns out curiosity never killed this cat.

Chana's next steps are as uncertain as certain, and as well directed as the film *Cats*. Chana is excited to create, perform, follow her nose and continue campaigning for stripes on stripes as acceptable fashion. But through the jigsaw puzzle of life she hopes you know that the door is always open and the kettle's always hot.

KEVIN JULIANTO



Kevin Julianto came from Jakarta, Indonesia. At age 21, Kevin got a full scholarship to study at Hong Kong Academy for Performing Arts for 2 years before he got chance to exchange to NSCD and transfer as a final year student. During his wonderful time at NSCD he got chance to work with The Hiccup Project, Eleanor Sikorski and Fernanda Prata. He has also really enjoyed working on research projects with Mette Nilsen and Reynaldo Santos. After graduating, Kevin is ready to jump

in and bring new colours to the dance industry. He wants to thank his teachers who have taught with the heart and his friends who have grown with him in this journey to a new beginning.

BILLY KEEN



Billy Keen is 22, and began his dance training at Studio 79 in the heart of Leicester. After graduating from NSCD, Billy plans to keep up his training and look for creative projects before auditioning for company work later on. He wants to perform for as long as possible and then get into teaching.

STEPHANIE KEUNG



The Cantonese name Keung Hoi Ling means triumph returns, which describes her unswerving determination to achieve her dreams as a young dancer. The name Stephanie is just for fitting into the Western world.

Stephanie transferred from the HKAPA to NSCD in 2019 due to the upsetting political situation in Hong Kong. The Chinese Government left her no choice but to escape 5940 miles away to retain her freedom of expression.

She dedicated herself to speaking out for her people - both her solo and research projects revealed the helplessness of being suddenly far away from home. She was once again challenged by COVID-19. Luckily, by collaborating with Joseph Mercier and Fernanda Prata, she could once again express herself through a platinum wig and indigo bruises.

Stephanie had received different offers, yet she sees the bigger picture. She isn't afraid; it is written in her name. She shall rise again and return in triumph.

COLETTE KITE



Born in Brighton, Colette Kite began her dance training at Ceyda Tanc Youth Dance and Penny and Jules Dance. This passion for movement led Colette to begin training at NSCD in 2017. Whilst studying at NSCD, Colette worked with choreographers including Matthew Slater, Amaury Lebrun, The Hiccup Project, Lea Anderson and Gary Clarke. Colette co-founded MANA Dance Company in 2019 with her peer Georgia Marshall. Since the premiere of their piece *IN-Stinct* (2019) the

company has performed nationally across the UK. After finishing training at NSCD Colette and Georgia aim to develop MANA Dance Company further; performing new works, touring and working with other companies. Colette wants to thank all her peers and teachers for such an inspirational and enriching experience at NSCD.

ADANNA LAWRENCE



In Adanna's years at Northern, she has learnt to trust the process of the Arts. Prior to Northern she studied at City and Islington College and flourished in her development. During her career she has been a part of the Top 5 Contemporary Finalists on BBC Young Dancer and various dance companies such as Artistry Youth Dance and National Youth Dance Company. Being at Northern Adanna has worked with Joseph Mercier, Patricia Okenwa and Anthony Missen. Now she's on a

quest to bring a new wave of dance and flair to the world.

ZOÉ LETELLIER



Born in Paris, but growing up in Cambridge, Zoé Letellier, like many other little girls, started ballet classes at the tender age of four. Realising her passion for dance and performance, Zoé threw herself into every opportunity to be on stage, including a memorable performance as a Reindeer #3 in her primary school's Christmas production. She later spent seven years training at DanceEast CAT, and was part of Cambridge Youth Dance Company before coming to NSCD.

During her time here, she has worked with The Hiccup Project, Wayne Parsons, Lea Anderson and Anthony Missen, as well as developing her own performance projects. Zoé hopes to take her next steps towards a freelance career, whilst never forgetting her humble beginnings in the Christmas play.

ROSE LEWIS



Rose Lewis grew up in Newcastle and, before joining NSCD, was part of the Dance City Centre for Advanced Training scheme. Throughout her time on the BA course Rose has worked with choreographers including Phil Sanger, Amaury Lebrun, Joss Arnott, Douglas Thorpe, Lea Anderson and Gary Clarke. Next year she will be performing and touring works by Botis Seva, Caroline Finn, Barnaby Booth and Matthew Robinson as part of VERVE 20/21. She would like to give

special thanks to the amazing NSCD teachers and her year group for pulling everyone through the last stretch of training.

CHRISTY LOTHIAN



Christy is 23 and began his training at High Storrs School in Sheffield before joining the NSCD CAT scheme. At Northern, he has enjoyed working with The Hiccup Project, Wayne Parsons, Lea Anderson and Gary Clarke, and after graduating he will be working as an independent artist. Christy wants to thank the staff and students who have been so supportive over his time at Northern.

BETTY MAGUIRE



Betty Maguire is a 22 year old dance artist from Brighton. At age 14 Betty became a member of Ceyda Tanc Youth Dance and performed works nationally for four years. Betty first started her training at NSCD in 2016 where she completed the Access to Higher Education Diploma. During her time on the degree course she has worked with choreographers such as The Hiccup Project, Amaury Lebrun, Joseph Mercier and Fernanda Prata. Betty would like to say a special thanks to her

housemates past and present who have been her support network throughout her training. Betty is excited to continue her artistic development next year after being selected as a choreographer for a southern-based graduate scheme that supports emerging artists.

GEORGIA ELSKA MARSHALL



Georgia Elska Marshall (22) is a dance artist from Brighton. She was part of Ceyda Tanc Youth Dance Company prior to starting her journey at NSCD on the Foundation course in 2016. During her time at NSCD Georgia has had an enriched learning experience with choreographers Matthew Slater, Marivi Da Silva, Amaury Lebrun, The Hiccup Project, Lea Anderson and Gary Clarke. Georgia co-founded MANA Dance Company in 2019 with Colette Kite. They have staged their work *IN-*

STINCT nationally and intend to develop MANA - choreographing new work, touring internationally, working with other dance companies and communities. Georgia wishes to thank her peers, teachers and choreographers who continually inspire and support her.

NIAMH MILLIGAN



Originally from Bedford, Niamh started her training at Hot House Dance, Dance2 Advanced Youth Company and on The Place's CAT programme. During her time at NSCD she has enjoyed working with Lea Anderson, Wayne Parsons, Gary Clarke, Phil Sanger, The Hiccup Project and Fernanda Prata. After graduating, Niamh is moving to London, hoping to begin a career in dance Learning, Participation and Engagement work while keeping up her dance training. She'd like to give special

thanks to her family for their continuous support throughout her training, particularly her mum for always cheering her on in the audience. Also, to her teachers at NSCD for their incredible guidance and her peers for inspiring her every day.

ED MITCHELL



Ed Mitchell grew up in Suffolk, and began his training at NSCD. During his time on the BA course he has worked with choreographers Matt Slater, Patricia Okenwa, Lea Anderson and Gary Clarke. Next year, he will be joining NSCD postgraduate company VERVE and touring nationally and internationally. He wants to give a special thanks for the support over the past three years, as he wouldn't be the performer he is today if it wasn't for the teachers and training at NSCD.

SAMANTHA MOULD



Southampton-born dancer Samantha Mould trained at Hampshire Youth Dance Company for 4 years and the Swindon Dance CAT scheme for 2 years before joining NSCD. She loved working with Phil Sanger, Patricia Okenwa, Eleanor Sikorski and Company Chameleon's Anthony Missen. In September, she will be teaching young people dance in schools. She will also be focusing on the development of her own company, Mind and Movement Dance (established in January 2020),

which focuses on improving physical and mental health through dance and mindfulness. She will be freelancing with the company and hopes to eventually become a qualified dance psychotherapist, helping others through the love of dance. She wants to thank her close family and friends for always supporting and believing in her.

OLLIE MOZLEY



Ollie Mozley, 21, comes originally from London and trained at The Brit School before joining NSCD. During his time on the BA degree, he has worked with choreographers including Joseph Mercier, Patricia Okenwa and Anthony Missen.

EDGARS NAGLIS



Edgars Naglis, 28, was born in Jelgava and raised in Rezekne, Latvia, but started his dance training at West College Scotland in Glasgow. At NSCD, he has enjoyed working with The Hiccup Project, Gary Clarke, Phil Sanger, Joseph Mercier, Wayne Parsons, Kasia Witek, Anthony Missen and Eleanor Sikorski.

Embarking on a freelance career, straight into a network of professionals that he has amassed over the past 6 years, Edgar feels

both worried and excited. By looking into movement and dance as more than just art and entertainment, he intends to develop a series of workshops, practices, lectures and eventually an institute of versatile approach towards movement. Through travelling he wants to assemble a diverse collective of dancers, musicians, writers, teachers, painters and alike to build a healthier future within the industry.

NICOLE NEVITT



Born in Solihull, Nicole took her first ballet class at the age of four while living in Australia. Whilst everyone else enjoyed being delicate fairies, Nicole decided to crazily run around the room. Amanda never took Nicole back again. Instead, she channelled this untameable energy into gymnastics, swimming, tennis, karate, bodyboarding, art, football, snorkelling, jazz, tap, and modern. After receiving her black belt at age eleven, Nicole later had to

decide whether to continue competing in Martial Arts or pursue a path in Performing Arts.

When Nicole's not being instructed to 'slow down' in the studio, you'll find her prancing around Studley Car Boot eyeing up 50p bargains for her catwalks (yes, her vintage Adidas shorts were only 50p). Nicole has worked with many beautiful artists and choreographers from around the world, all contributing to her evolvment within and love of the Arts. Her most treasured experience was her year at National Youth Dance Company with Guest Artistic Director Damien Jalet. Next year, Nicole will accompany the Loch Ness Monster in Scotland, boogieing with Scottish Dance Theatre.

METTE NILSEN



Mette is from Lillehammer, Norway. She completed her foundation year at Spin Off prior to moving to Leeds. At NSCD she has worked with choreographers such as The Hiccup Project, Wayne Parsons, Eleanor Sikorski, Gary Clarke and Joseph Mercier. She wants to thank all the tutors and peers that have supported her through these memorable years. Next year Mette is excited to join EDGE Dance Company for an MA in Performance at London Contemporary Dance School.

JOSEPHINE NORBURN



Josephine is from Sheffield. Before joining the BA course at NSCD, she trained on the CAT scheme and completed the foundation degree. During her time here, she has worked with The Hiccup Project, Amaury Lebrun, Joseph Mercier, and most recently Anthony Missen. Next year she will be moving to Manchester, and working with Company Chameleon to complete her Master's degree.

MOLLY PRESS



Molly is 21, from Wigan and loves to have a boogie. While studying at NSCD, she has been involved in pieces by Matthew Slater and Phil Sanger, as well as working with Gary Clarke. She has also worked with Eleanor Sikorski, producing a piece online and venturing into the world of Zoom. She has enjoyed exploring Flying Low and Passing Through with Leila McMillian, and attending workshops with Theo Clinkard for The Century Project, which looks at how a dance piece or sequence

can be remembered in 100 years' time. She loves to travel, to knit and to sing; typical venues for this include her bedroom and the shower.

AERON PRESTON



South African dancer Aeron Preston grew up in Somerset, and performed on the Swindon Dance CAT scheme for two years before joining the NSCD foundation degree in 2016. She worked with Phil Sanger, Amaury Lebrun, Lea Anderson and Gary Clarke over the course of her BA degree, and plans to work as a freelance dance artist and continue to develop her choreographic work after graduation. She would like to thank her peers at NSCD for

being a continuous source of inspiration and support.

PRITA PRITASARI



Prita's interest in dance began during her kindergarten days back in her hometown of Jakarta, Indonesia. Her first formal dance training was in Ballet. She trained in Contemporary Dance and performed locally and internationally with GIGI Dance Company, under Gianti Giadi. Prior to NSCD, Prita gained a Diploma in Dance from LASALLE College of the Arts, Singapore, where she was exposed to other styles such as Jazz and Hip hop. At NSCD, she has worked with Wayne Parsons,

Joseph Mercier and Anthony Missen, and performed repertoire by Phoenix Dance Theatre and Kasia Witek. After graduation, Prita hopes to continue performing, creating and teaching dance back home and in other corners of the world. Prita would like to say a very big thank you to her family especially her parents for their continuous support and letting her pursue her dreams.

MAX REVELL



Max Revell grew up in Plymouth, taking breakdance and popping classes with local company Street Factory from age nine and later returning there to teach. As a teenager, he travelled across the UK competing in various battles, and worked with several theatre companies before joining NSCD. In 2019 he won the prestigious BBC Young Dancer competition, performing a solo choreographed by Hip hop dancer Dickson Mbi and self-choreographed solo *Subject Number 6*, which he has since

performed at Sadler's Wells.

He has enjoyed working with The Hiccup Project, Patricia Okenwa, Gary Clarke, Eleanor Sikorski and Suzanne Thomas over the past three years and in 2020/21 will be performing with postgraduate company VERVE. He wants to give a big thank you to the NSCD teachers and staff who made his time here great, thanks to their patience!

JACK RICHARDSON



Jack is currently in his third year at NSCD, but not in his final year as in September he will be starting his MA course with VERVE. While on the BA, Jack has had the opportunity to work with choreographers such as Matthew Slater, Wayne Parsons and Joseph Mercier. Outside of NSCD, he has had the pleasure of working with Douglas Thorpe and performing in the New Adventures production *Romeo and Juliet*.

During lockdown, Jack has been able to connect with both old and new hobbies to help pass the time, but has also found the exploration of boredom itself quite entertaining. He has learnt a lot about himself and how to have self-love within this constricted time, and hopes to bring that knowledge forward within the rest of his life.

REYNALDO SANTOS



Reynaldo Junior Santos, son of Senior, brother of Rodney, now uncle of one, began his career as a performer long before he discovered dance. After years of rigorous ballet training, Rey found his truest form of expression when he removed the leotard and opted for something slightly more loose-fitting. Rey has often been seen roaming NSCD's halls with a tight potato sack scarf, a red bandana and sceptical pout, and has had the pleasure of working with Phil

Sanger, Amaury Lebrun, Lea Anderson and Gary Clarke. Rey's three years at the school have been transformative. His work, always autobiographical, often walks fine lines and explores themes of a tumultuous existence. One can only assume it has been a pleasure for the graduating cohort to follow Rey's journey of self-discovery. Rey is ready to spread his wings and rise like a Phoenix.

ANASTASIA SHELDON



Raised in the south of England in the middle of nowhere, Anastasia grew up building dens in the woods, roasting chestnuts and pressing apples into apple juice and cider. She still had a lot of spare energy, it wasn't long before she picked up various dance lessons and judo.

She looks back fondly at the past three years at NSCD, starting as an excitable first year in awe of The Hiccup Project's combination of hilarity and political activism.

Second year brought new challenges of precision, strength and stamina in a piece choreographed by Amaury Lebrun. But nothing could have prepared her for the changes we all had to make earlier this year – the challenges the group has been faced with during final term have prepared them extremely well for the new world they are going into. Working with Eleanor Sikorski and Fernanda Prata under very unique circumstances, playing with lighting exposure, aesthetic household objects and solos in confined corners, has produced some surprising outcomes.

Like all good things, they must come to an end but she looks forward to starting her apprenticeship with Candoco Dance Company later this year.

DUJA SINADA



Beginning her career within the Hip hop community at the age of 12, Duja Sinada has been performing in London for over 10 years, working with companies such as Spoken Movement and Boy Blue Entertainment, where she was cast in the hit show *Pied Piper*. At age 21 she began her journey at NSCD, wanting to broaden her versatility and physicality. She was inspired by her peers who trained in both contemporary and Hip hop but mostly inspired by her brother

who helped pave the way for her when starting out. As a young person of Sudanese heritage, dance was never accepted as a profession. It has taken perseverance and determination to break down these cultural barriers and forge a path within the arts which has led her to where she is now.

NSCD has been the beginning of Duja's choreographic journey as she has built strong relationships within the Hip hop community, teaching various classes around Yorkshire and building a following of her own. Duja hopes to continue to teach within the community as well as develop and direct her own work.

MEGHAN STEVENS



Meghan Stevens came to study at NSCD after training at Samara Ballet School and on the DanceEast CAT scheme. She has enjoyed working with Anthony Missen, Amaury Lebrun and Joseph Mercier during her three-year degree. Next year, she will be joining VERVE, touring both nationally and internationally while completing an MA in Dance Performance. She wants to give a huge thank you to Fabiano Culora; the only reason her body and mind are still functioning.

OMAR STONE



Omar is from good old Manchester, and has been at NSCD for four years, completing the foundation course before enrolling on the BA (Hons). Being at Northern has allowed him to work with some great choreographers such as Amaury Lebrun, Matthew Slater, Phil Sanger and Fernanda Prata. During lockdown, he has worked with Eleanor Sikorski over Zoom, where together they explored this new wave of producing work virtually. One of Omar's

most memorable experiences was working alongside Phoenix Dance Theatre on their Black Waters photoshoot. He loves gaming, especially Football Manager and NBA 2K. He could spend hours playing them without realising the time; before you know it, it's 1am and he's thinking "I'd better go to bed soon because I have class at 9!"

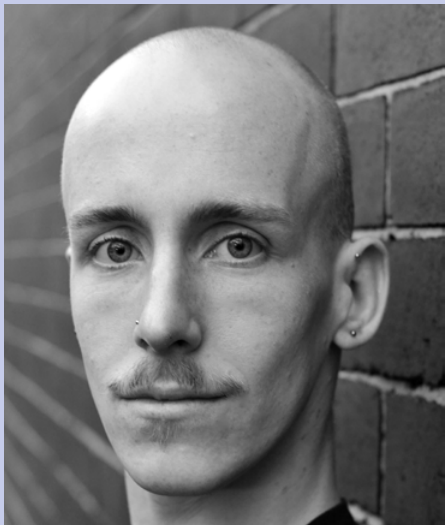
GEORGE SWATTRIDGE



Growing up in Herefordshire, George's first performance was as Jiminy Cricket in Pinocchio the Musical at primary school. He was far too fidgety to stay in the musical theatre scene and pursued dance, joining 2Faced Youth Company. At NSCD, a place he has considered home for the past 3 years, he has worked with the likes of Phil Sanger, Patricia Okenwa, Fernanda Prata, Phoenix Dance Theatre and Lea Anderson MBE. He also co-founded the physical theatre company 'Yoodaloo',

who create both politically satirical and child-friendly work. In an attempt to get as far away from Herefordshire as possible, he qualified as a yoga teacher in India. On stage George has sung into a shoe, juggled, ridden a unicycle back and forth, smothered himself in watermelon, cooked an egg and thrustured for 2 minutes straight. He is confident that with his strangely specific skillset he will find a way in the world.

LOUIS THATO PARTRIDGE



Originally from London, Louis trained on the associates programme at London Studio Centre before joining NSCD. During his time on the BA degree, he has had the chance to work with choreographers including The Hiccup Project, Patricia Okenwa, Joseph Mercier, Lea Anderson and Gary Clarke. After graduating, he will complete a Master's degree on NSCD's Professional Placement Scheme, working with renowned German company Tanzmainz. He considers the people he has met

over the last three years family, and has been touched and inspired by all his friends, teachers and peers.

**CONGRATULATIONS
CLASS OF 2020!**

**THANK
YOU**

Photography

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