

CATAPULT

APPLY BY 13.09.20

OPEN CALL

Northern School of Contemporary Dance (NSCD) is seeking applications for CATAPULT, a year-long professional development opportunity for an emerging dance maker, creative partnership or collective based in Yorkshire.

The programme, which includes a £3,000 bursary to support professional development, aims to support the creative practice and strategic development of the artist(s) with a focus on:

- developing and presenting new artistic work
- raising the profile of the artist(s) in the region and beyond
- implementing strategies to transition from training to industry
- establishing core organisational skills.

The programme commences in November 2020 and runs until October 2021.

CATAPULT is funded through the National Lottery and delivered by NSCD as a National Portfolio Organisation of Arts Council England, in partnership with Spin Arts.

We particularly encourage applications from Black, Asian and Minority Ethnic candidates. We also encourage applications from those with a disability.

Applications close: Sunday 13th September 2020.

The Opportunity

What we can offer:

Creative business advice and management

Producing and business advice from Spin Arts. Services include:

- Artist development – coaching about career goals and ambitions
- Fundraising – identifying sources of funding and supplying successful examples of applications
- Distribution – advice on tour feasibility
- Project Management – supplying contract and project planner templates
- Financial Management – supplying budget and cash flow templates
- Marketing – advice and promotion via Spin Arts, including use of social media sites, and supplying marketing pack examples
- Evaluation – discussion and help in shaping evaluation frameworks and providing report examples.

Rehearsal space

- 10 days of free rehearsal space at NSCD (at times to be pre-agreed around the School's schedule)
- Access to meeting rooms at NSCD (to be arranged as above)

Production Support

- Access to NSCD's Riley Theatre - an opportunity to present new work or work-in-progress
- Artistic Mentoring, Technical and Marketing support at Riley Theatre, by NSCD staff

Professional development

- A bursary of £3,000 to support theatre trips, promotional material, professional development and artistic mentoring
- Networking and shadowing opportunities

In return the artist(s) will be asked to:

- Act as an advocate for the CATAPULT programme, NSCD and Spin Arts
 - Attend training events, conferences or performances on their behalf
 - Share their practice or learning with the local community or local professional community
 - Discuss and write a project agreement, outlining aims and objectives prior to being awarded a £3,000 bursary
 - Present new work or work-in-progress a minimum of once during the 12 month programme
 - Write a final evaluation report reflecting on achievements and challenges
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Criteria

In order to apply artists should have:

- Graduated from a dance programme at degree or postgraduate level, or equivalent study, within the last five years, and have spent at least one year outside training (i.e. graduated between 2015 - 2019)
 - Evidence that they are based, living and/or working in Yorkshire, or may have come to study in Yorkshire, and can demonstrate a commitment to the region
 - A demonstrable passion and talent for dance choreography that is conceptually relevant to the society that we live in
 - A track record of being pro-active, self-motivated and committed to the development of their practice, and a willingness to engage with others in the process of development and reaching an audience
 - A commitment to making at least one new work during the 12 month programme
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How to Apply

Artists are required to submit the following by **Sunday 13th September 2020** to catapult@nscd.ac.uk

1. Appropriate **contact details** (if you are applying as a collective please also specify a main contact person)
2. A **brief biography** (no more than one side of A4) detailing where you have trained, to what level, a description of the creative team who will undertake the programme – who you are and how you will work together
3. An **artistic statement** (no more than one side of A4) including:
 - a. an outline of key artistic projects to date
 - b. details of a new artistic project to be undertaken during the programme
 - c. predicted timeline of when you would hope to realise the project
4. A **rationale for how this programme will benefit you**, why it is important to your artistic and career development as well as examples of how you have previously demonstrated being pro-active, determined, self-motivated and committed to making dance that is of relevance to society today (no more than one side of A4)
5. **Contact details for a referee** who has witnessed your artistic work in a professional capacity
6. **Up to two clips of your artistic work**, supplied via web URL, accompanied by a brief paragraph contextualising the work (no more than 150 words per clip)
7. A completed copy of the [Equal Opportunities Monitoring Form](#)

If you have any questions, please contact us at catapult@nscd.ac.uk

Timeline

End of July	Applications open
Sunday 13th September (noon)	Closing date for applications
Monday 28th September	Shortlisting stage
Week commencing 5th October	Interviews

The programme commences in November 2020 and runs until October 2021.