

BA Stage 2 Online Audition Information

This information is for candidates who have been shortlisted from their Stage 1 audition and who wish to take part in the Stage 2 online audition rather than attend in person at NSCD. The online content reflects the content of the in-person auditions and you will not be disadvantaged by this audition method; the audition panel have many years' experience of online auditions.

It is essential that you film and submit the sections listed below as the audition panel needs to see the same sections from all our shortlisted candidates.

You should create a YouTube link for each of the 4 sections below, add the 4 links to the online form: <https://www.nscd.ac.uk/stage-2-online-audition-ba-2021-entry/> and then submit this by the date provided in your Stage 2 shortlist email.

The remote audition must include:

1. Creative/Improvisation Dance Task

In order to assess your creative skills and ability to respond to instruction we ask that you explore the following task, which should take approximately 20 minutes in total but we only want to see film of the final section.

Preparation (you do not need to film these sections)

Spend a few minutes physically exploring each of the scenarios below. Consider how each idea might impact your movement. Try not to 'act' but instead consider how the idea leads you to experience movement. Close your eyes if it helps to tune into this.

- Move through space picturing yourself in an icy landscape.
- Move through the space imagining that you are embodying the colour red and covering the space around you with red.
- Move through the space imagining that you are a skeleton and only your bones and joints are leading you through the space.
- Move through the space picturing that you are painting the space yellow.
- Revisit each scenario and allow yourself to add physical/verbal sound to support and enhance the qualities of your movement.

To film

Use the physical and soundscape information developed through the tasks above to inform a **2 minutes (maximum) filmed improvisation** in which you embody the different qualities of these ideas in any order you choose. Begin by combining sound and movement, then gradually fading the sound out but continuing to show the contrasting movement qualities informing your improvisation.

2. Technique: Contemporary

7 minutes (max) of contemporary technique work (including extracts from a warm-up sequence, standing work, floor work and dynamic travelling if space permits). Please select movement material which allows the opportunity to display a range of expressive qualities and dynamics.

3. Technique: Ballet

7 minutes (max) of ballet technique work (including pliés, tendus /glissés/jetés, adage and grands battements at the barre, centre practice/adage, pirouettes and allegro). Please select movement material which allows the opportunity to display a range of expressive qualities and dynamics.

4. Recorded video of you talking (max 5 minutes)

Watch the following link <https://www.youtube.com/watch?v=2h6Q6krBevA&feature=youtu.be> and then film yourself talking to answer the questions below:

- Share your thoughts around the mood and themes of the piece – what did you feel and think about the excerpt from Botis Seva's White Lies?
- What skills were the dancers drawing on in their performance of the piece?
- What additional skills might a professional dance training provide you with?
- What barriers to skill development might you experience throughout a professional dance training?
- What types of support might you need to overcome any barriers you experience?