

CAT INSIGHTS - INFORMATION & GUIDANCE SESSION



Northern School of Contemporary Dance

Based in Leeds, City of Dance, NSCD is a hub for contemporary dance in the North of England and a School of the Conservatoire for Dance and Drama. For over 30 years the school has been delivering specialist conservatoire-level training to the most talented and committed students locally, nationally and internationally.

Prevocational, Higher Education, Undergraduate, Postgraduate Studies

- Prevocational - Centre for Advanced Training (CAT)
- Higher Education – CertHE courses in Contemporary Dance & Cultural Dance Forms
- Undergraduate – BA Honours Degree in Contemporary Dance
- Postgraduate – MA options include Dance & Creative Enterprise, Contemporary Dance Performance (Verve & PPS), PG Diploma in Learning & Teaching in Higher Education.



Centre for Advanced Training (CAT)

Funded by the Department for Education Music and Dance Scheme, CATs exist to help identify, and assist, children with exceptional potential, regardless of their personal circumstances, to benefit from world-class specialist training as part of a broad and balanced education. This will enable them, if they choose to proceed towards self-sustaining careers in dance.

National Overview

- Established in 2004 at NSCD, Northern Ballet & The Place (London)
- Expanded to now include 9 host organisations across England
- Offering prevocational training in Contemporary, Ballet, Street, South Asian and Circus
- Support on average 900 student per year on our intensive training programmes



National Schemes

- Academy of Northern Ballet
- DanceEast
- DanceXchange
- Dance4
- Dance City
- London Youth Circus
- The Lowry
- Northern School of Contemporary Dance
- The Place
- Trinity Laban Conservatoire of Music and Dance
- Swindon Dance Exeter Contemporary Programme & Swindon Dance Swindon Contemporary and Urban Programmes



CAT@NSCD

The curriculum at NSCD is intended to give students a strong basic grounding in technical and creative skills, as well as an introduction to the wider dance profession; it includes tuition in five key areas:

- Technique
- Creative dance and choreography
- Performance
- Dancers' health and wellbeing
- Cultural activities such as theatre and gallery trips, workshops and volunteering opportunities.

The scheme equips our dancers with the necessary skills to progress on to professional vocational dance training.



Weekly Classes

- Our Centre for Advanced Training students attend a minimum of 8 hours per week outside of school hours:
- 2 classes in the evening mid-week (ballet and contemporary technique)
- 3 classes on a Saturday (contemporary technique, creative / choreography and complementary study)

Intensive Courses

- Easter Courses with choreographers & Summer School provision, plus short intensives in the year with guest artists.

Performances

- Studio sharing's, annual showcases at the Riley Theatre, Stanley & Audrey Burton Theatre

CAT@NSCD

Assessment and Feedback

Each student has an Individual Training Plan and assessment evidence is collected through:

- Continuous and summative assessments in technique modules, creative and performance modules including rehearsal processes
- Written /verbal project reports and evaluations / reflections
- Individual and small group verbal presentations

Students receive ongoing feedback in practical classes and through the tutorial system

Support

We also offer support for our students in the following areas:

- Assessment with a registered osteopath / physiotherapist
- Financial support packages for those in receipt of a DfE grant for travel and equipment / clothing
- Counselling advice and guidance
- Injury & rehabilitation support



Core Team

Tracy Witney - Head of Learning & Participation
(Safeguarding Lead)

Rose Chadwick -CAT Programme Lead (Jobshare)

Caroline Rees - CAT Programme Lead (Jobshare)

Molly Watson - CAT Administrator



Teaching Team

Contemporary Technique

Caroline Rees, Alexandra Doe, Mason Jubb, Anthony Lo-Giudice, Azzura Ardovini, Sandrine Monin

Ballet Technique

Caroline Rees , Jane Tucker, Sandrine Monin, Fiona Noonan

Creative Classes

Rose Chadwick, Mason Jubb, Anthony Lo-Giudice

Department For Education (DfE) Grants

The DfE offer grants which are means-tested based on family's annual earnings per tax year, with deductions and allowances made for dependents in accordance with their guidelines.

Grant Parental Contribution

• up to £31,139	£3,798	nil
• £31,140 to £35,292	£3,417	£381
• £35,293 to £39,444	£3,037	£761
• £39,445 to £43,596	£2,658	£1,140
• £43,597 to £47,748	£2,278	£1,520
• £47,749 to £51,899	£1,899	£1,899
• £51,900 to £56,053	£1,520	£2,278
• £56,054 to £60,205	£1,140	£2,658
• £60,206 to £64,357	£761	£3,037
• £64,358 to £68,506	£382	£3,416
• £68,507 and above	nil	£3,798

Families' financial circumstances are reviewed annually, and support is available to families whose income falls below £68,506 per annum (2019/2020). Students who are eligible and who make sufficient progress will be entitled to receive financial assistance until they graduate or exit from the programme.



www.nationaldancecats.co.uk

Stage 1 & Stage 2 Auditions

Stage 1

This session enables potential students and their families to learn more about the scheme. The online session includes an introductory presentation to the scheme followed by guidelines on how to complete the online application process & the remote audition.

Applicants will then be notified if they have been selected to go through to stage two of the audition process within two weeks of the deadline.

Stage 2

Firm plans have not been set for Stage 2 at this point in time as we are awaiting further government guidance. But we have two options;

- 1.Face to face including a contemporary technique and improvisation class, followed by individual solo performances and group interviews.
2. Remote audition with a live Zoom session including a contemporary technique class, a creative class & group interviews. Plus a pre – recorded solo to be submitted.

Successful auditionees from this round will be offered a coveted place on the NSCD CAT scheme.



Remote Auditions (Stage 1)

Getting to know you

Footage of you talking which should include:

A short introduction of yourself, including your name, age and why you would like to join the CAT programme, this should be a maximum of 3 minutes.

Contemporary Technique

Learn and record yourself doing

Learn a phrase 1 as demonstrated in a link that will be sent to you to learn.

Creative Task

In order to assess your creative skills and ability to respond to instruction we ask that you explore a creative task & then create a phrase of movement that lasts no longer than 1 minute.

Application Form

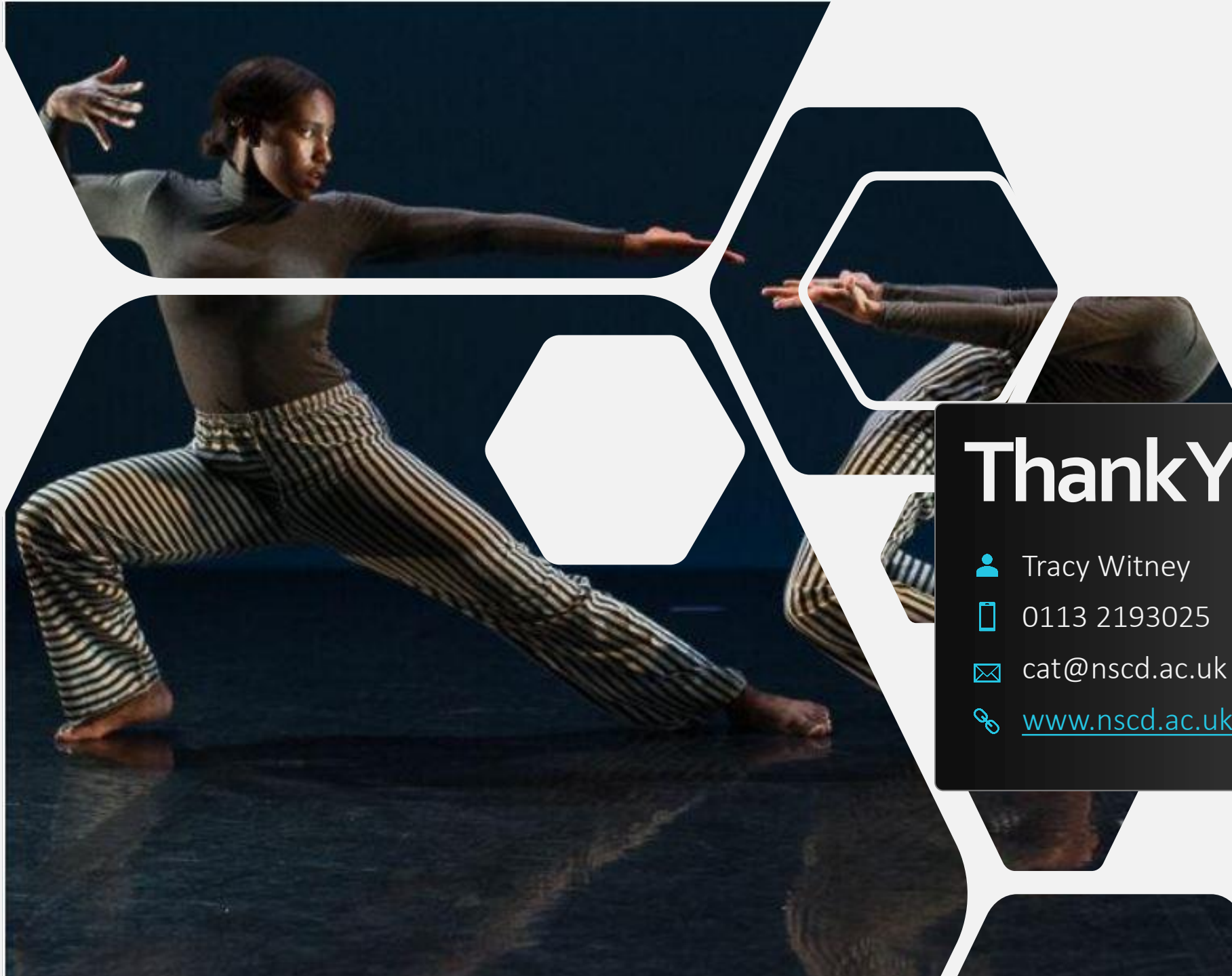
The application form can be accessed from our website

Fill in all the information on the form and at the end of the form upload your links to your recorded footage – this could be You Tube / Vimeo etc – please make sure your recordings are unlisted







Question & Answer – with our current students & graduates



Thank You

 Tracy Witney

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