

CDD LIBRARIES & ARCHIVES

Helpsheet No.5 | Digital Theatre Plus

What is Digital Theatre Plus?

Digital Theatre Plus is a tool for arts students, providing access to a wealth of footage, information and resources relating to a variety of performance areas, including plays, dance, musicals and opera. Entire performances of plays by key playwrights are also available.

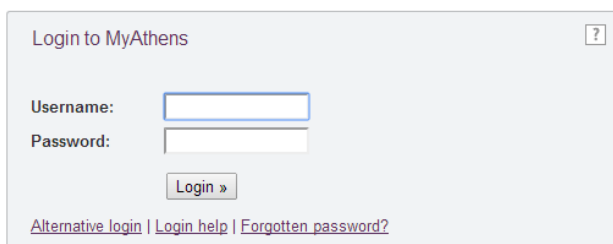
Who can access Digital Theatre Plus?

All students and staff at BOVTS, CSB, LCDS, NCCA, NSCD & Rambert.

How can I access Digital Theatre Plus?

Students and staff at all affiliate schools can access Digital Theatre Plus directly from any computer in their affiliate building. Simply go to <https://edu.digitaltheatreplus.com/> and you will automatically be logged into the database.

You can also access the database on & off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>



You can also log into OpenAthens by following the 'Athens' link at the bottom of the CDD & NSCD websites.

N.B. OpenAthens is sometimes referred to as Athens or MyAthens.

How do I get a username and password to access OpenAthens?

Ideally from a networked school computer, go to <http://www.cdd.ac.uk/students/library-resources/> and scroll down to the OpenAthens section.

Here you can register, log in, renew and reset the password for your OpenAthens Account. Accounts must be set up using your school email address which will act as your username.

OpenAthens

Quicklinks for managing your OpenAthens account:

Log in to your OpenAthens account

Register for an OpenAthens account

Renew your OpenAthens account (within 30 days of expiry)

Reset a forgotten OpenAthens password

Once you have logged into OpenAthens select Digital Theatre Plus from the resource list and log in using the username/password when prompted.

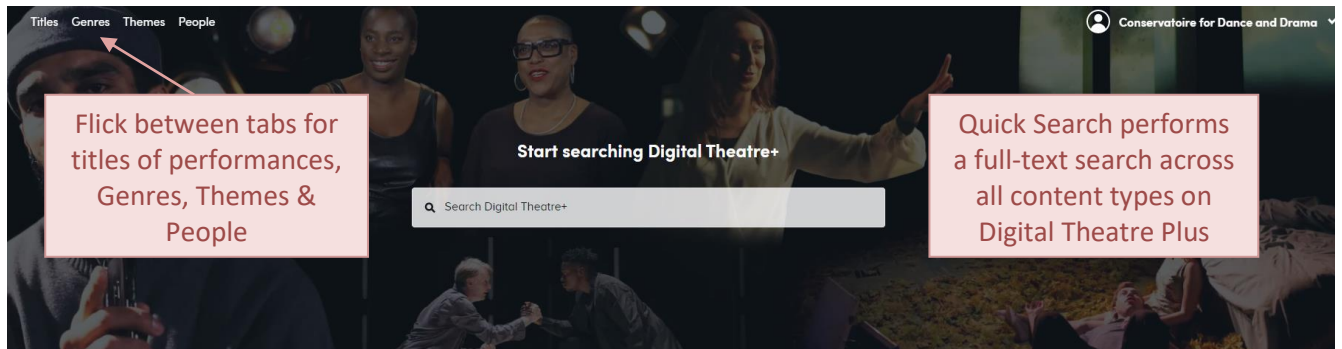
What will I find on Digital Theatre Plus?

- High quality films of leading theatre productions including drama, musicals, dance and opera
- Detailed study guides for a large variety of plays
- Backstage footage and interviews with cast and creative team members
- Teaching support videos and information
- Collections of videos from various other companies such as the Royal Opera House, Broadway Digital Archive, Shakespeare's Globe, Gran Teatre del Liceu and the National Jewish Theatre

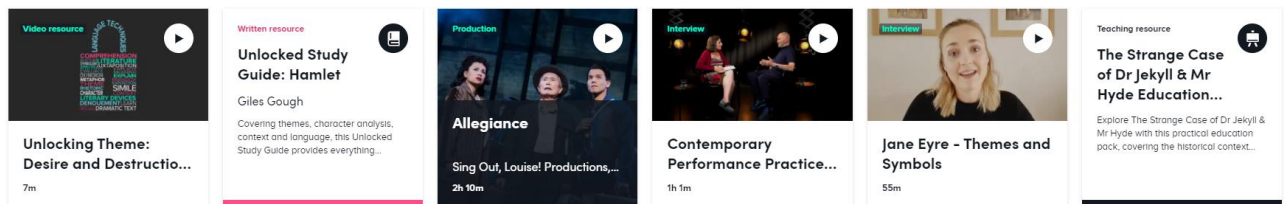
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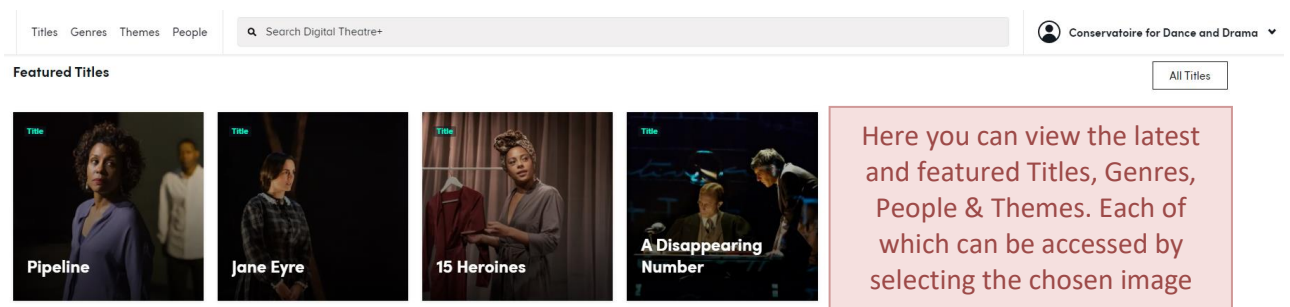
How do I use Digital Theatre Plus?



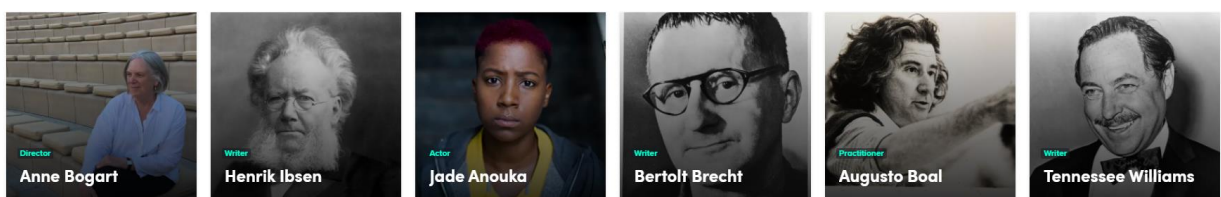
What's New?



Scroll down for featured Titles, Genres, People & Themes



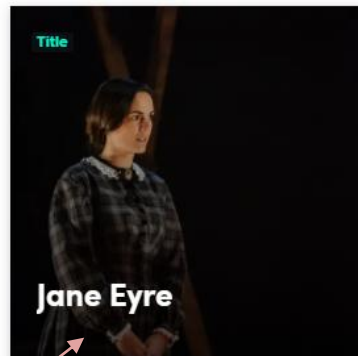
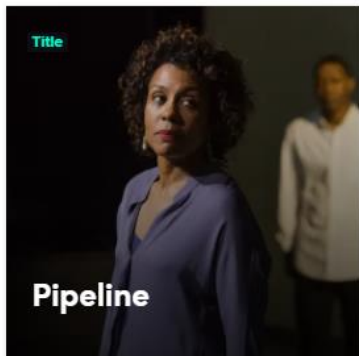
Featured People



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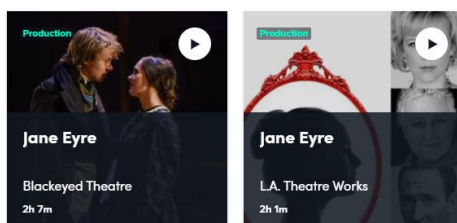
How do I watch a production video?



Once you have chosen,
click the icon to view

The screenshot shows the Digital Theatre Plus (DT+) website interface. At the top, there's a navigation bar with 'Titles', 'Genres', 'Themes', and 'People'. A search bar is labeled 'Search Digital Theatre+'. On the right, there's a user profile icon and the text 'Conservatoire for Dance and Drama'. The main content area is for the 'Jane Eyre' production. On the left, under the heading 'Title', it says 'Jane Eyre' by 'Charlotte Brontë'. Below this, there's a brief description: 'Charlotte Brontë's classic Victorian novel, *Jane Eyre*, was first published in 1847 and is a story of hope, social standing and one woman's determination for equality. The orphan Jane Eyre journeys from a cruel childhood to become a governess at Mr Rochester's mysterious manor. As dark secrets begin to emerge, Jane must choose between her newfound security and the uncertainty of a life lived freely.' On the right, there's a large image of a woman in a period dress. A text box on the right side of the image says: 'You will be initially greeted with a brief description of the selected video or performance'.

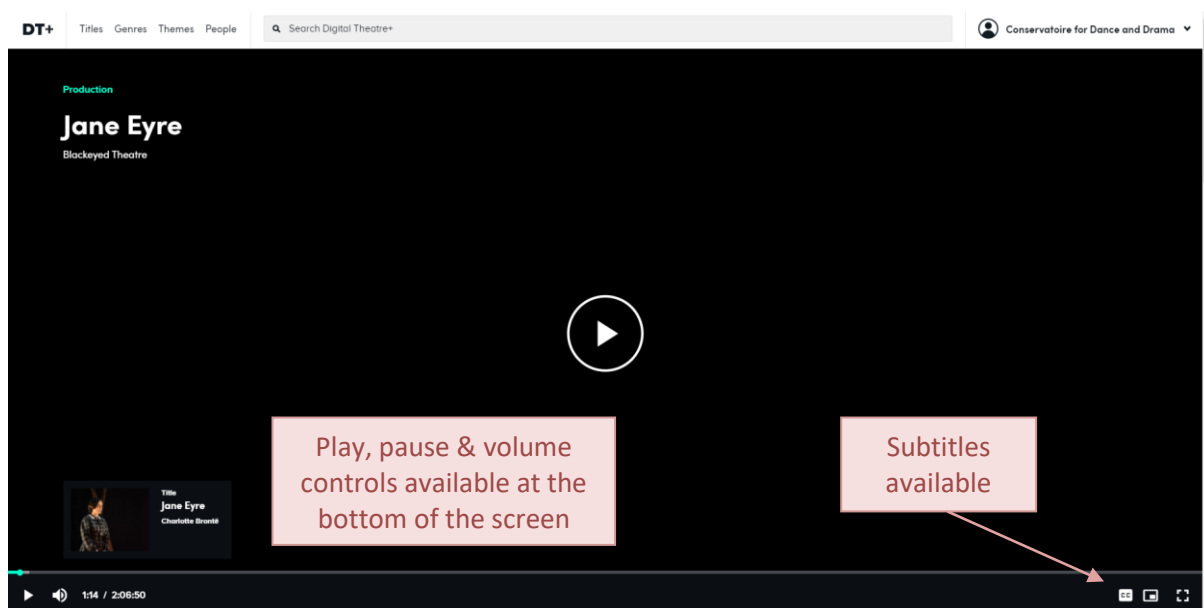
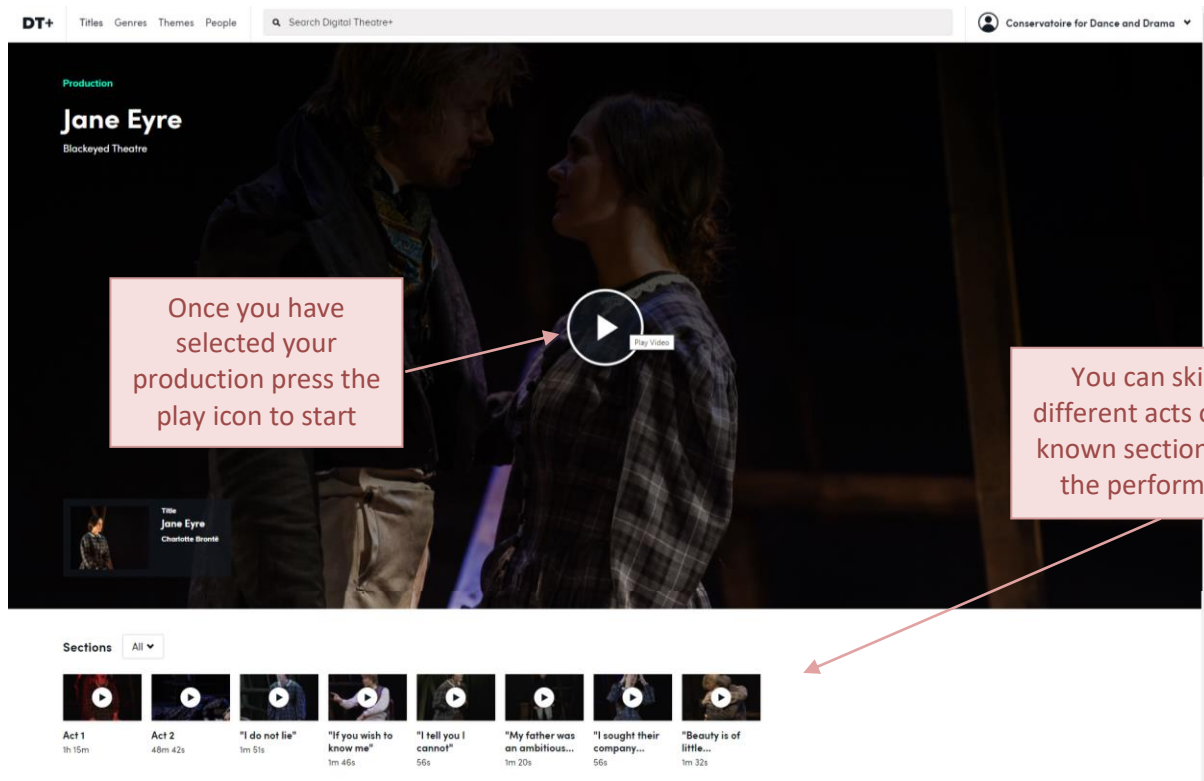
Productions



For some pieces, you
can choose between
different versions of
the production

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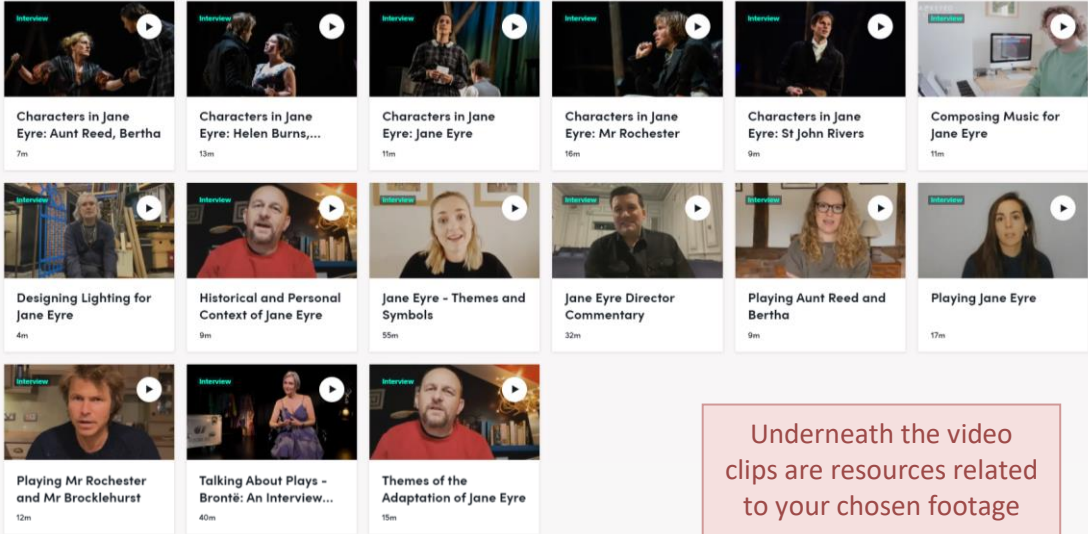


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DT+ Titles Genres Themes People Search Digital Theatre+ Conservatoire for Dance and Drama

Video resources



Underneath the video clips are resources related to your chosen footage

Teaching resources

Jane Eyre Education Pack

Explore Blackeyed Theatre's adaptation of Jane Eyre through textual analysis and practical exercises designed to...

Some videos will also have teaching packs. Selecting a pack will open the study guide in a PDF viewer

Zoom 100%

Chapters

- About this Education Pack
- Charlotte Brontë
- Synopsis
- Characters
- Context
- Themes, Motifs and Symbols
- Form, Structure and Language
- Adapting Jane Eyre
- Creating the Music for Jane Eyre
- Directing Jane Eyre
- Creating the Costumes for Jane Eyre
- Set Design
- Performing Jane Eyre
- CAST
- Drama Activities

BLACKEYED THEATRE

JANE EYRE

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What can I do with the study guide?

The study guides can be accessed using either the links underneath each video or by clicking on the study guides tab at the top of the page. Each study guide has key information about each of the productions and is written in detailed, easy to read sections. These resources include:

- A relationship map and character page to get to grips with the characters within the play and understand the motivations/drivers of each role. There are also interviews with the cast about the roles they play and their thoughts about them
- A playwright biography and context page, providing an insight into the time period and important events happening during the creation of the play and the playwright's lifetime
- Themes, language and a plot summary covering aspects of the piece in greater detail. There are also key words which are useful for focusing on themes and ideas
- Reviews and an image gallery that focus on the performance itself