

BA & Cert HE Online Audition Information

This information is for candidates who wish to audition online rather than attend in person at NSCD. The online content reflects the content of the in-person auditions and you will not be disadvantaged by this audition method; the audition panel have many years' experience of online auditions.

It is essential that you film and submit all the sections listed below as the audition panel needs to see the same sections from all our shortlisted candidates.

You should create a single YouTube link comprising of the three tasks in the order they are listed and then submit this via the application form provided by the date listed in the **How To Apply** section on our website.

The remote audition must include:

1) Creative/Improvisation Dance Task

In order to observe your creative skills and ability to respond to instruction we ask that you explore the following task, which **should take approximately 20 minutes in total but we only want to see film of the final section.**

Preparation (*you do not need to film these sections*)

Spend a few minutes physically exploring each of the scenarios below. Consider how each idea might impact your movement. Try not to 'act' but instead consider how the idea leads you to experience movement. Close your eyes if it helps to tune into this.

1. Move through space picturing yourself in an icy landscape.
2. Move through the space imagining that you are embodying the colour red and covering the space around you with red.
3. Move through the space imagining that you are a skeleton and only your bones and joints are leading you through the space.
4. Move through the space picturing that you are painting the space yellow.
5. Revisit each scenario and allow yourself to add physical/verbal sound to support and enhance the qualities of your movement.

To film

Use the physical and soundscape information developed through the tasks above to inform a **2 minutes (maximum) filmed improvisation** in which you **embody the different qualities** of these ideas in any order you choose. You may choose to include sound if that supports you in your exploration of contrasting movement qualities.

2) Technical Practices

In order to observe your physical skills, capacity, potential and response to instruction we ask that you record the following material:

- The **2** pre-learnt phrases
- **1** additional (max 2 minutes) technical sequence/movement phrase of your choice - Contemporary, Ballet, Hip-Hop, Break Dance, Vogueing, House, Dancehall and Popping etc. - to offer the chance to **demonstrate individual preference and ability.**

In both the footage of the pre-learnt phrases and your own choice of movement material, **please consider how you can draw on the creative improvisation task in which you drew out contrasting movement qualities and textures.**

3) Recorded video of you talking (max 5 minutes)

In order for us to understand more about your experience of the remote audition tasks and to hear about why you would like to train at NSCD and what your expectations of professional training are, we ask that you consider the following questions.

Preparation – consider all these questions to support you in forming a filmed response

1. What did you learn from exploring the different movement qualities in the improvisation task?
2. Did you feel one movement quality was more familiar to you? Or was one movement quality particularly challenging for you?
3. How was it to move between the qualities?
4. Did you find opportunities within the technical phrases to apply any or all of the different qualities explored? Which felt more appropriate to the different phrases?
5. What was your experience of learning the phrases like and what did it teach you about how you learn/pick up movement material?
6. Why would you like to study at NSCD?
7. What do you imagine full-time dance training to be like? What will the challenges be?
8. What types of support might you need to overcome any barriers you experience?

To film

Record a video (maximum 4 minutes) of you talking, based on your responses to the questions above. You do not need to answer each question individually and in order, unless you wish to do so, but **it is important we understand your experience of the audition tasks**, your impressions of **what professional training at NSCD would be like**, and **why you want to train at NSCD** in particular.