

Name	Appointment Date	Member Type	Biography
Kate	Buckham	17/10/2017	Independent
<p>Kate is a solicitor working in Leeds. Growing up in Scarborough Kate attended ballet lessons at her local ballet school and was a senior associate of the Royal Ballet School. At 16 she made the tough decision to withdraw from her final audition for a place at a vocational ballet school and to continue her education and study law at university. Kate trained and qualified as a solicitor in 2004, and spent many years working in London for the international law firm Baker and McKenzie LLP. During this time she enjoyed attending a variety of dance performances at the Royal Opera House and Sadlers Wells Theatre and took evening ballet classes at The Place (home to the London Contemporary Dance School). A few years ago Kate moved back home to Yorkshire and now lives in York with her young family.</p>			

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Gary	Clarke	16/01/2018	Independent	<p>Winner of a UK Theatre Award and a Critics Circle National Dance Award, Gary Clarke is currently regarded as one of the UK's leading independent dance artists who has received great appreciation for his work as a Choreographer, Performer, Director, Mentor, Teacher and Facilitator. Since graduating from the Northern School of Contemporary Dance, Gary has worked with some of the UK's leading contemporary dance companies and choreographers including Lea Anderson's The Cholmondeleys & The Featherstonehaughs, Matthew Bourne's New Adventures, Liv Lorent's ballet LORENT, Lloyd Newson's DV8 Physical Theatre, Candoco Dance Company / Jerome Bel, Retina Dance Company, Bock & Vincenzi, Nigel Charnock + Company, Maresa Von Stockert & Tilted Productions, Phoenix Dance Theatre, The Felix Ruckert Company, Frauke Requardt, Javier De Frutos, ACE Dance and Music, New Art Club and Wendy Houston. Gary has also worked as a movement artist on a number of large scale feature films including World War Z (featuring Brad Pitt), Fantastic Beasts and Where to Find Them (featuring Eddie Redmayne) and The Mummy (featuring Tom Cruise). He has also starred in Maximo Parks music video single Brain Cells. Gary's own choreographic work has toured extensively both nationally and internationally receiving both critical and audience acclaim. His work to date has been featured in a number of festivals and seasons including The Edinburgh Festival, British Dance Edition, Spring Loaded, Birmingham International Dance Festival, Exposure Dance at The Royal Opera House, City to City Cabaret and Homotopia. He has also created work for Opera North, Anjali Dance Company, MAP Dance, StopGAP Dance Company, Ludus Dance Company, Northern School of Contemporary Dance, Scottish School of Contemporary Dance, Trinity LABAN, Newcastle University. During 2012 Gary choreographed a number of large scale productions to commemorate the London 2012 Olympic and Paralympic Games including 'Overworlds & Underworlds' in collaboration with film makers The Quay Brothers, 'Games Time', a touring outdoor multimedia spectacular event, 'HOME' for Birmingham International Dance Festival and 'The Opening Ceremony' for the arrival of The Olympic Torch in Leeds. He also choreographed 'Just 30!' to celebrate 30 years of Yorkshire Dance and 'The Yorkshire Flock' for Big Dance 2012. In the same year he was selected by Dance4 in Nottingham to take part in Europe in Motion – a European artist exchange programme facilitated by choreographer Jonathan Burrows and visual artist Gerald Nestler featured as part of Brut Imagetanz Festival in Vienna. In 2004 Gary was established as an Associate Artist at Yorkshire Dance, became Artist in Residence at NSCD and received the Artist Development Award from Danceworks UK which was presented to him by iconic British choreographer Michael Clark. In 2009 he was honoured with The Gary Clarke Dance Award from the Department of Creative Media and Entertainment Industries and in 1998 was the first recipient of the Brian Glover Memorial Award for Outstanding Achievement in Performing Arts and Dance.</p>

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Tamsin	Cooper	16/10/2014	Independent	Tamsin is a solicitor, qualifying in 1997 with an international law firm. Tamsin was originally a civil litigator with higher rights of audience in the civil courts but has specialised for many years in all aspects of quality, risk, internal compliance and regulation. Tamsin was born and bred in Yorkshire and currently works in York. Tamsin has a long connection with dance and the arts and this, together with a passion for travel, occupies most of her free time.
Tina	Gill	12/03/2019	Independent	Tina is born and bred in Leeds with an interest in dance from a very young age. Tina studied Accounting and Finance and went onto to study and qualify in Internal Audit. She has significant experience in Internal Audit, designing Assurance Frameworks, budget and contract management and her main work experience mainly lies in the public sector and is keen to share her experience. Tina is also keen to learn gardening and landscaping skills, and this amongst other ambitions is on Tina's to do list.
Vinny	Leach	12/03/2019	Independent	Vinny is the COO of Comma Group, an information management consultancy that operates across Europe and the USA. Prior to this she has worked in a number of sectors including, Retail, Telecoms, Healthcare and Finance. Her roles have required adaptability from resolving at strategic challenges to legal, finance, resourcing and delivery problems in continually changing environments. Vinny has loved dance since she was young, but found herself steering more towards STEM subjects throughout her education. At 30 she found the opportunity to reignite her personal passion for dance by taking a 2 year course in contemporary dance. Vinny is glad to be able to contribute to an establishment that is situated within her local community and has such a positive influence on young people's lives. Outside of work Vinny loves taking her young son to gymnastics and participates in a variety of martial arts.
Sarah	McCann	11/02/2020	Co-opted - Student	
Gareth	Mitchell	11/05/2021	Independent	
James Benedict	Mitchell	21/07/2016	Independent	Ben brings a wealth of strategic marketing planning and product innovation expertise to the board, having undertaken a number of senior management roles in financial services. Currently with Leeds Building Society, responsible for savings products and pricing, Ben previously held a number of executive positions with CYBG and HSBC. This is in addition to Ben's prior board experience, including at the Theatre Royal Wakefield where he chaired the Finance Committee until November 2016, through a period of immense change for the funding for the arts. Ben is qualified as an ACIB and CGMA, with an MBA from Warwick Business School and an MA from Cambridge University. Outside work Ben is married with three children, who all make sure he has little time for anything else

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Peter	Moizer	07/05/2019	Independent	<p>Professor Peter Moizer graduated from the University of Oxford with a degree in chemistry. He trained as a chartered accountant with Price Waterhouse before joining the Department of Accounting and Finance at the University of Manchester and then moving to the University of Leeds as its Professor of Accounting. Peter was the Executive Dean of Leeds University Business School from 2008 to 2019.</p> <p>He has been a member of three Councils: the Chartered Association of Business Schools, the Institute of Chartered Accountants in England and Wales (ICAEW) and the University of Leeds. He is a member of the Board of Trustees of the European Foundation for Management Development (EFMD) and a member of the International Management Board of the Association of MBAs (AMBA). He is also a strategic advisor to the Greater Manchester Pension Fund, the largest UK local authority pension fund.</p> <p>Peter has a keen interest in ballet and dance, regularly attending performances in Leeds and London, and so is delighted to be a governor of the NSCD.</p>
Cathy	Myles	11/05/2021	Independent	<p>CATHY MYLES: Pro Dean for Student Education, Leeds University Business School</p> <p>Cathy is a Chartered Accountant and spent time in the banking sector before moving into professional practice. The majority of this time was with Ernst & Young both in Leeds and Sydney where she specialised in the retail industry and financial services within audit and assurance. Cathy then moved into teaching in 2007 and spent time with BPP and Leeds Metropolitan University (now Leeds Beckett University) before moving to Leeds University Business School in 2011. As a member of the Accounting & Finance Division, Cathy has held key roles as Head of Year and UG Programme Director, before moving to her current role as Pro Dean for Student Education in summer 2019. Cathy's primary research interest is in developing accounting education, particularly in relation to academic tutoring and support, and feedback to students. She is also focused on improving the academic performance of students and in developing their professional skills, which combine to ensure high student employability on completion of their academic studies. Her role on the executive board of the British Accounting and Finance Association, SIG for Accounting Education, provides an excellent vehicle to share her work to a wide audience, both within and beyond the UK.</p>
Phil	Sanger	22/10/2019	Co-opted - Staff Academic	

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Peri	Thomas	17/10/2017	Independent	<p>Peri Thomas is a Chartered Fellow of the CIPD with 20 years' experience in a range of industries and sizes of organisation from Financial Services to Engineering, Utilities and Retail. Her areas of experience include Leadership Development, Recruitment, Reward, Coaching, Union relationships, Change Management and Policy Development. Peri is currently Head of HR for a private sector start-up owned by the public sector. Successes include Highly Commended team at the 2016 CIPD awards for Employer Supported Volunteering. Peri's previous volunteering experience includes Governor at a two local schools as well as mentoring for the Cherie Blair Foundation for Women for international female entrepreneurs in developing countries. She has two teenage daughters who've both had great experiences developing skills and confidence through dance and gymnastics, and loves going to the theatre as a family.</p>
Sharon	Watson		Ex-officio Principal	
Sara	Wookey	17/10/2017	Independent	<p>Dr. Sara Wookey is an internationally recognized dance artist, researcher, and consultant. She believes the qualities of dance and the transferable skills of the dance artist can contribute to institutional change and policymaking towards more livable futures. Earning her doctoral degree from the Centre for Dance Research(C-DaRE) at Coventry University and as a Tate Modern Research Associate Sara specializes in dance's effect on museum culture and in collaborating with the social sciences takes part in positive change-making. Her writing has been published by Palgrave, Performance Arts Journal, The International Journal for Art & Technology, Itch, Valiz Press, and ArtReview. As a leader in the arts, Sara serves as a Governor at the NorthernSchool of Contemporary Dance and is Chair of the Independent Dance Committee at Equity UK. More information is available at www.sarawookey.com</p>