

# NSCD LIBRARY & ARCHIVE

Helpsheet | Digital Theatre +

## What is Digital Theatre Plus?

Digital Theatre Plus is a tool for arts students, providing access to a wealth of footage, information and resources relating to a variety of performance areas, including plays, dance, musicals and opera. Entire performances of plays by key playwrights are also available.

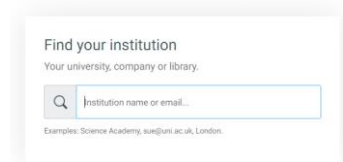
## How can I access Digital Theatre Plus?

You can access Digital Theatre Plus directly from NSCD students and staff can access IBTD directly on any networked computer at the school. Simply go to <https://edu.digitaltheatreplus.com/> and you will automatically be logged into the database.

You can also access the database off-site on any computer with internet access via OpenAthens. You will need a username and password to log into OpenAthens using the 'Find My Institution' option @ <https://my.openathens.net/>

### Sign in

With just one simple single sign-on, MyAthens enables you to access all the knowledge you need to achieve great things.



You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of the NSCD website.

Or enter your school email address into the log in field @ <https://edu.digitaltheatreplus.com/> and you'll be prompted to log on via OpenAthens.

## How do I get a username and password to access OpenAthens?

Students and Staff at NSCD can log into OpenAthens using their NSCD log on credentials e.g. your email address & the password you use to log into Moodle, school email, etc.

You can also log in & find useful information about OpenAthens at:

<https://www.nscd.ac.uk/library/openathens/>

Your OpenAthens account will be set up at the start of your course by the IT department, using your NSCD email address which will also act as your username.

If there are any problems please pop down to the library for a chat or email [samantha.king@nscd.ac.uk](mailto:samantha.king@nscd.ac.uk), providing the following details in your email:

- Full name
- Email address
- Course / Job Title
- Current year of study (students only)
- Date course ends (students only)
- Affiliate name e.g. Circus Space

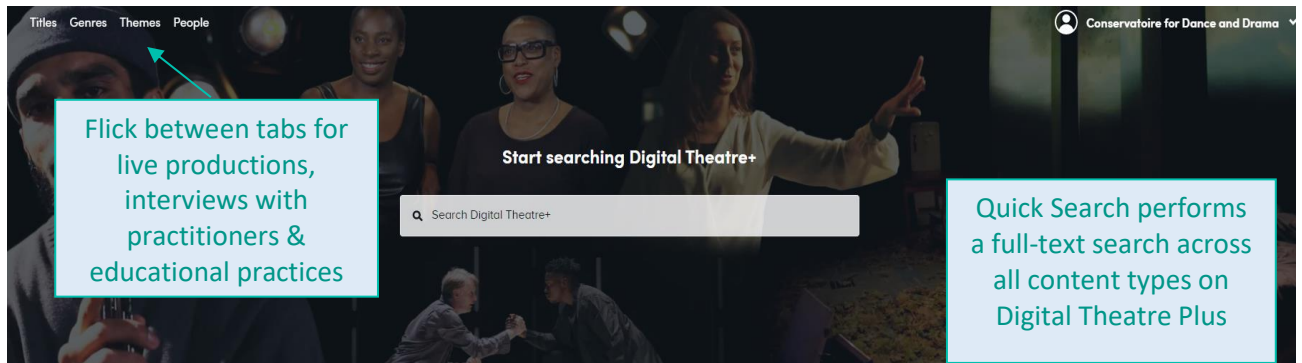
## What will I find on Digital Theatre Plus?

- High quality films of leading theatre productions including drama, musicals, dance and opera
- Detailed study guides for a large variety of plays
- Backstage footage and interviews with cast and creative team members
- Teaching support videos and information
- Collections of videos from various other companies such as the Royal Opera House, Broadway Digital Archive, Shakespeare's Globe, Gran Teatre del Liceu and the National Jewish Theatre

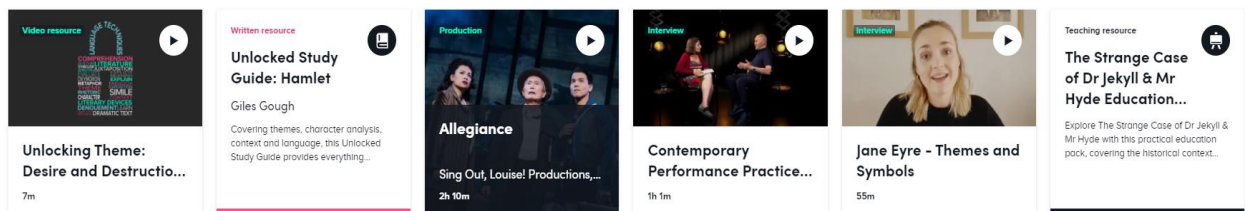
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Helpsheet No.5 | Digital Theatre Plus

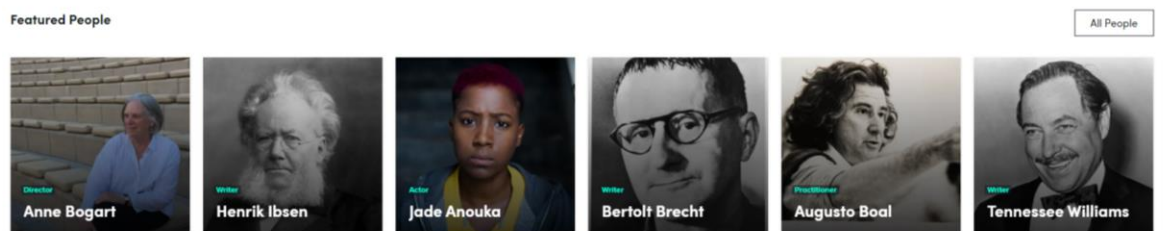
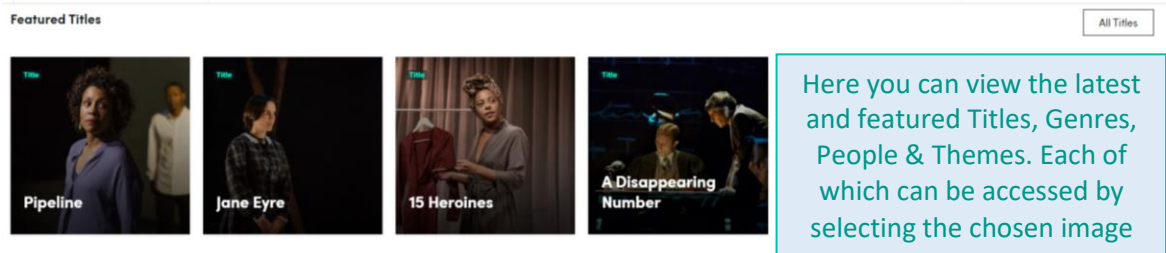
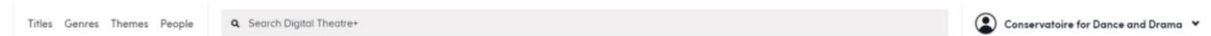
## How do I use Digital Theatre Plus?



### What's New?



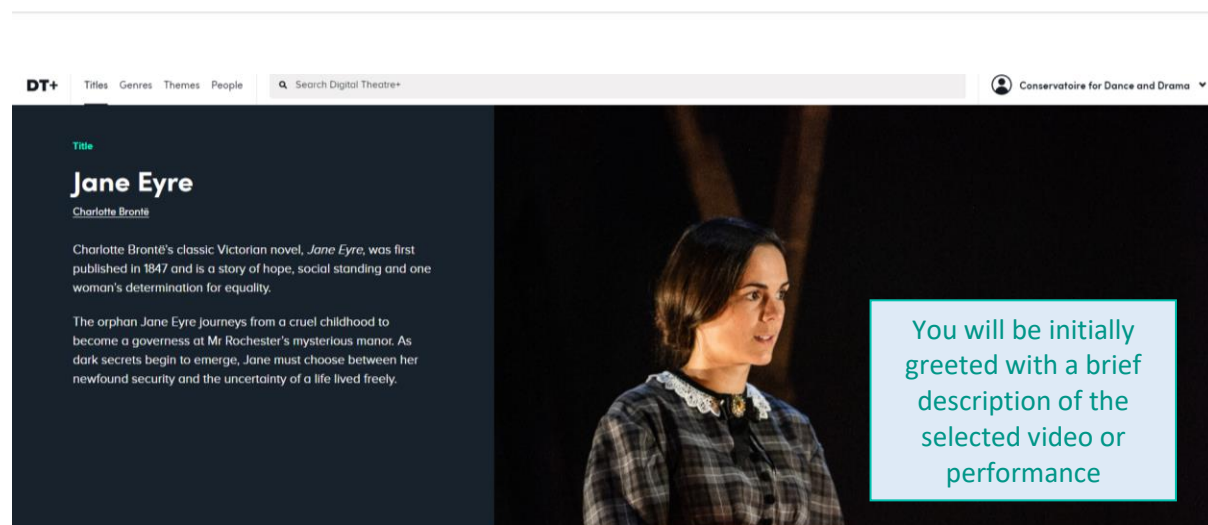
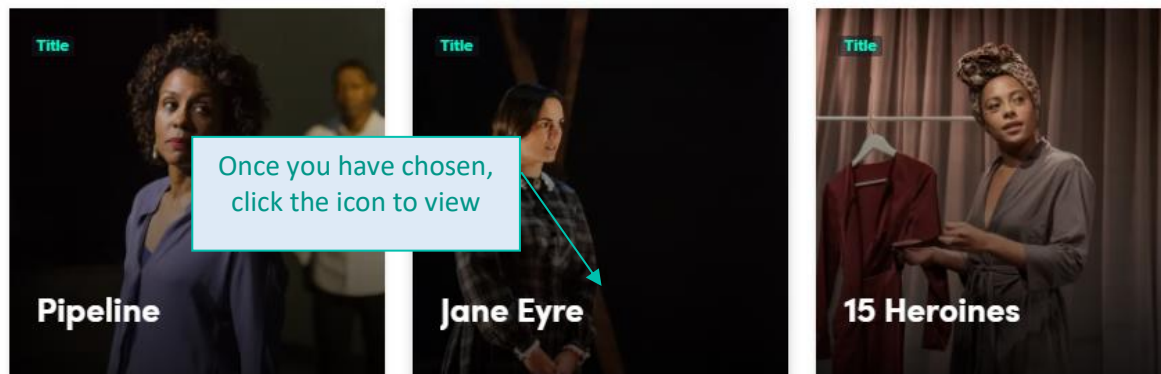
Scroll down for featured Titles, Genres, People & Themes



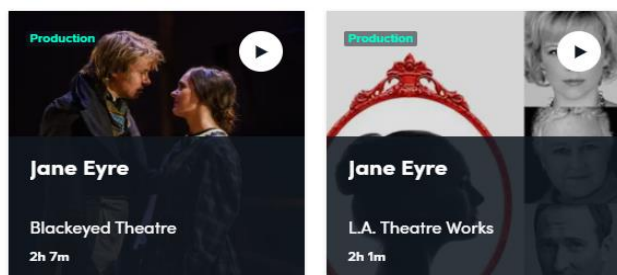
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Helpsheet No.5 | Digital Theatre Plus

## How do I watch a production video?



## Productions



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DT+ Titles Genres Themes People Search Digital Theatre+ Conservatoire for Dance and Drama

Production  
**Jane Eyre**  
Blackeyed Theatre

Once you have selected your production press the play icon to start

You can skip to different acts or well-known sections from the performance

Sections All

Act 1 1h 15m	Act 2 48m 42s	"I do not lie" 1m 51s	"If you wish to know me" 1m 46s	"I tell you I cannot" 56s	"My father was an ambitious..." 1m 20s	"I sought their company..." 56s	"Beauty is of little..." 1m 32s

DT+ Titles Genres Themes People Search Digital Theatre+ Conservatoire for Dance and Drama

Production  
**Jane Eyre**  
Blackeyed Theatre

Play, pause and volume controls available at the bottom

Subtitles available here









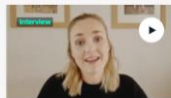






1:14 / 2:08:50

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DT+ Titles Genres Themes People Search Digital Theatre+ Conservatoire for Dance and Drama

### Video resources



 <p>Characters in Jane Eyre: Aunt Reed, Bertha 7m</p>	 <p>Characters in Jane Eyre: Helen Burns, ... 13m</p>	 <p>Characters in Jane Eyre: Jane Eyre 11m</p>	 <p>Characters in Jane Eyre: Mr Rochester 16m</p>	 <p>Characters in Jane Eyre: St John Rivers 9m</p>	 <p>Composing Music for Jane Eyre 11m</p>
 <p>Designing Lighting for Jane Eyre 4m</p>	 <p>Historical and Personal Context of Jane Eyre 9m</p>	 <p>Jane Eyre - Themes and Symbols 35m</p>	 <p>Jane Eyre Director Commentary 32m</p>	 <p>Playing Aunt Reed and Bertha 9m</p>	 <p>Playing Jane Eyre 17m</p>
 <p>Playing Mr Rochester and Mr Brocklehurst 12m</p>	 <p>Talking About Plays - Brontë: An Interview... 40m</p>	 <p>Themes of the Adaptation of Jane Eyre 15m</p>	<p>Underneath the video clips are resources related to your chosen footage</p>		
<h3>Teaching resources</h3> <p>Teaching resource <b>Jane Eyre Education Pack</b> Explore Blackeyed Theatre's adaptation of Jane Eyre through textual analysis and practical exercises designed to...</p>					

Some videos will also have teaching packs. Selecting a pack will open the study guide in a PDF viewer

Zoom 100%

### Chapters

- About this Education Pack
- Charlotte Brontë
- Synopsis
- Characters
- Context
- Themes, Motifs and Symbols
- Form, Structure and Language
- Adapting Jane Eyre
- Creating the Music for Jane Eyre
- Directing Jane Eyre
- Creating the Costumes for Jane Eyre
- Set Design
- Performing Jane Eyre
- CAST
- Drama Activities



JANE EYRE

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## What can I do with the study guide?

The study guides can be accessed using either the links underneath each video or by clicking on the study guides tab at the top of the page. Each study guide has key information about each of the productions and is written in detailed, easy to read sections. These resources include:

- A relationship map and character page to get to grips with the characters within the play and understand the motivations/drivers of each role. There are also interviews with the cast about the roles they play and their thoughts about them
- A playwright biography and context page, providing an insight into the time period and important events happening during the creation of the play and the playwright's lifetime
- Themes, language and a plot summary covering aspects of the piece in greater detail. There are also key words which are useful for focusing on themes and ideas
- Reviews and an image gallery that focus on the performance itself

## Technical notes

If you are using an Apple device to access DT+ you will need to be running iOS 13 on your device to get full functionality e.g. opening PDFs & playing back video.

You can access technical guidance for the platform at <https://support.digitaltheatreplus.com/technical-support>