SAMPLE BIBLIOGRAPHY

Simply list all resources in alphabetical order by author/editor.

You'll find more advice on how to format your bibliographic references below and in the full NSCD Writing Guide on Moodle. Look for the 'Common Bibliography Types' section of the guide.

Bibliography

Chernin, E. (1988) 'The "Harvard system": a mystery dispelled', *MBJ,* vol. 297, 22 October, p. 1062-3 [Online]. Available at: http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1834803/pdf/bmj00308-0078.pdf (Accessed: 1 August 2013)

Gillett, A. (no date) *Academic Writing*. Available at: http://www.uefap.com/writing/writfram.htm (Accessed: 1 August, 2013)

Pears, R. & Shields, G. (2005) *Cite Them Right*. Newcastle upon Tyne: Pear Tree Books.

Polly Matzinger (no date). Available at: http://en.wikipedia.org/wiki/Polly_Matzinger (Accessed: 1 August, 2013)

Common Bibliography Types

Below are the formats for a range of common sources, followed by an example. The bibliography should be presented in alphabetical order.

Book:
Author (Date) *Title.* Place of Publication: Publisher.

> Goldberg, R. (1988) *Performance Art.* Singapore: C.S. Graphics

Book Chapter in an edited book or Anthology:
Author (Date) 'Title of Chapter' in Editors *Titled of Book or Anthology.* Place of Publication: Publisher.

> Prosser, R. (2021) 'Vonni Diva: Showgirl' in Edward, M. & Farrier, S. (ed) *Drag Histories, Herstories and Hairstories.*
>
> London: Methuen Drama.

Journal
Author (Date) *'Title of article', Title of Journal,* Issue, Page number(s)

> Case, J. & Gunstone, R. (2003) *'Going Deeper than Deep and Surface Approaches: A study of students' perceptions of time', Teaching in Higher Education,* 8:1, pp. 55-69

Website (as with the in-text reference, any unknown information is not included)
Author (Date) *Title.* Available at: URL (Accessed: date)

> Cvejić, B. (2012) *Interview Anne Teresa De Keersmaeker*.
> Available at: http://www.lamonnaie.be/en/mymm/article/57/Interview-Anne-Teresa-De-Keersmaeker/ (Accessed: 25 July 2013).

N.B. It is acceptable to use a corporate author if your source was not written by an individual e.g. One Dance UK or NATO.

e-Journal

Author (Date) 'Title of article', *Title of Journal,* Issue & Page number(s), *Name of Collection* [Online]. Available at: URL (Accessed: date)

> Moser, G. (2001) 'Exhaustive Images: Surveillance, Sover-
> eignty, and Subjectivity in Google Maps Street View', *Fillip,*
> 15 (Fall) [Online]. Available at: http://fillip.ca/content/ex-
> haustive-images (Accessed: 25 July 2013)

Live Performance

Composer/Choreogrpaher/Director, (Year of Premiere), *Title*, Location, [Date Seen].

> Seva, B. (2021) *BLKDOG*. Riley Theatre, [25 September 2021].

DVDs

Title of film (Date) Director [DVD]. Place of distribution: Distributor

> *Black Books* (2000) Wood, N. & Linehan, G. [DVD]. London:
> Assembly Film and Television

Other Information

For further information about referencing, including less common source types please see: Pears, R. & Shields, G. (2005) *Cite Them Right*. Newcastle upon Tyne: Pear Tree Books.

> It is not always possible to reference exactly as given in the guidelines above.
> Remember: In-text referencing must link clearly to the bibliography, and the
> bibliography must contain enough information to locate the original source.

No Author, Date or Title

If information about your source has not been provided you can substitute information in the reference, using 'unknown', (no date) and [square brackets]. You shouldn't guess or input incorrect information.

> No date of publication:
> Roberts, H. (no date) Improvisation for beginners. Belfast: Assembly Publishers
>
> No title:
> James, Z. (2017) [*Essay about Pina Bausch]*. Belfast: Assembly Publishers
>
> No author:
> Unknown (2017) *The dancer's guide to injury*. Cardiff: The Independent Dancer.