

CATAPULT

OPEN CALL

APPLY BY 30.09.22

Northern School of Contemporary Dance (NSCD) is seeking applications for CATAPULT, a year-long professional development opportunity for an emerging dance maker, creative partnership or collective based in Yorkshire.

The programme, which includes a £3,000 bursary to support professional development, aims to support the creative practice and strategic development of the artist(s) with a focus on:

- Researching and developing artistic ideas, with the option to present new work to an audience
- Raising the profile of the artist(s) in the region and beyond
- Implementing strategies to transition from training to industry
- Establishing core organisational skills.

The programme commences in November 2022 – October 2023.

CATAPULT is delivered by NSCD as a National Portfolio Organisation of Arts Council England, in partnership with Spin Arts.

We particularly encourage applications from Black, Asian and Minority Ethnic candidates. We also encourage applications from those with a disability.

Applications close: Friday 30 September 2022.

The Opportunity

What we can offer:

Creative business advice and management

Producing and business advice from Spin Arts. Services include:

- Artist development – coaching about career goals and ambitions
- Fundraising – identifying sources of funding and supplying successful examples of applications
- Distribution – advice on tour feasibility
- Project Management – supplying contract and project planner templates
- Financial Management – supplying budget and cash flow templates
- Marketing – advice and promotion via Spin Arts, including use of social media sites, and supplying marketing pack examples
- Evaluation – discussion and help in shaping evaluation frameworks and providing report examples.

Rehearsal space

- 10 days of free rehearsal space at NSCD (at times to be pre-agreed around the School's schedule)
- Access to meeting rooms at NSCD (to be arranged as above)

Production Support

- Access to NSCD's Riley Theatre - an opportunity to present new work or work-in-progress
- Artistic Mentoring, Technical and Marketing support at Riley Theatre, by NSCD staff

Professional development

- A bursary of £3,000 to support theatre trips, promotional material, professional development and artistic mentoring
- Networking and shadowing opportunities

In return the artist(s) will be asked to:

- Act as an advocate for the CATAPULT programme, NSCD and Spin Arts
 - Attend training events, conferences or performances on their behalf
 - Share their practice or learning with the local community or local professional community
 - Discuss and write a project agreement, outlining aims and objectives prior to being awarded a £3,000 bursary
 - Present new work or work-in-progress a minimum of once during the 12 month programme
 - Write a final evaluation report reflecting on achievements and challenges
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Criteria

In order to apply artists should have:

- Graduated from a dance programme at degree or postgraduate level, or equivalent study, within the last five years (i.e. graduated between 2018 - 2022)
 - Evidence that they are based, living and/or working in Yorkshire, or may have come to study in Yorkshire, and can demonstrate a commitment to the region
 - A demonstrable passion and talent for dance choreography that is conceptually relevant to the society that we live in
 - A track record of being pro-active, self-motivated and committed to the development of their practice, and a willingness to engage with others in the process of development and reaching an audience
 - A commitment to sharing work in progress during the 12 month programme
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How to Apply

Artists are required to submit the following by **Friday 30 September 2022** via [this online form](#)

1. Appropriate **contact details** (if you are applying as a collective please specify a main contact person)
2. A **brief biography** (no more than one side of A4) detailing where you have trained, to what level, a description of the creative team who will undertake the programme – who you are and how you will work together
3. An **artistic statement** (no more than one side of A4) including:
 - a. An outline of key artistic projects to date
 - b. Details of a new artistic project or creative idea you wish to develop, with a specific context in mind for reaching audiences (e.g. the stage, outdoors, the screen, community settings)
 - c. A predicted timeline of how and when you would hope to realise the project
4. A **rationale for how this programme will benefit you**, why it is important to your artistic and career development as well as examples of how you have previously demonstrated being pro-active, determined, self-motivated and committed to making dance that is of relevance to society today (no more than one side of A4)
5. **Contact details for a referee** who has witnessed your artistic work in a professional capacity
6. **Up to two clips of your artistic work**, supplied via web URL, accompanied by a brief paragraph contextualising the work (no more than 150 words per clip)
7. A completed copy of the [Equal Opportunities Monitoring Form](#)

If you have any questions, please contact us at catapult@nscd.ac.uk

Timeline

Friday 19 August	Applications open
Friday 30 September	Closing date for applications
Monday 10 October	Shortlisting stage
Week commencing 17 October	Interviews

The programme commences in November 2022 – October 2023.