

## STUDENT TRANSFER ARRANGEMENTS STATEMENT

As part of its statutory requirements and obligations of being a registered higher education provider with the Office for Students, Northern School of Contemporary Dance (NSCD) must meet ongoing conditions of registration. The following condition regards information on arrangements for student transfers:

### Condition F2

*The Provider must provide to the OfS, and publish, information about its arrangements for a student to transfer.*

For ease of reference, the definition of 'Student Transfer' as defined in Section 38 (2) of the Higher Education and Research Act is as follows:

*"a student transfer" is where—*

*(a) a student transfers from a higher education course ("course X") provided by a UK higher education provider ("the transferring provider") to a different higher education course ("course Y") provided by the same or a different UK higher education provider ("the receiving provider"),*

*(b) the receiving provider recognises, or takes account of, the study undertaken, or a level of achievement attained, by the student—*

*(i) on course X, or*

*(ii) on another higher education course provided by the transferring provider, when the receiving provider is determining the study to be undertaken, or the level of achievement attained, by the student on course Y, and*

*(c) either the transferring provider or the receiving provider is a registered higher education provider, or both are registered higher education providers.*

Students who are studying for a degree with Northern School of Contemporary Dance are registered students of the School. Degrees are awarded by the validating university, the [University of Kent](#). Admissions decisions are made by Northern School of Contemporary Dance, with the academic regulations of the validating universities applying to any student transfers from another institution in the same way as in admission to any Course of higher education at the School.

Each year NSCD admits a small number of applicants who satisfy the relevant entry requirements into year 2 or year 3 of the BA (Hons) Degree. This is known as 'direct entry'. Direct entry applicants go through the same audition procedures as all others.

If accepted directly into year 2 or 3 of the of the Degree the School follows the University of Kent's procedures for APECL, completing a portfolio for each student which details their experiential and certificated prior learning. This experiential and certificated prior learning is taken into consideration by the School when determining whether we can make an offer to a direct entry applicant.

Students who are admitted as direct entry to either year 2 or year 3 are required to attend School induction sessions along with all other students who are new to the School, as well as any additional sessions designated for the year of study.

Entry requirements for all Northern School of Contemporary Dance undergraduate courses are set out in the relevant Course Summary document. NSCD admissions decisions for its Courses of higher education are made in accordance with the School's Admissions Policy.