

Arts Citizenship

Where and how the arts contribute to a better society.

This conference seeks to address how notions of arts citizenship can bring new agendas to research. We invite proposals that invest in developing understanding around what arts citizenship is and what it can do for a city and its cultural contents because of building new alliances between diverse publics, research communities, artist networks, educators and learners. In 2017, Leeds created and implemented a culture strategy. This conference aims to build upon 'the rich and varied discussions had at the time, the research into how cities across the world respond to, support and utilise arts and culture'. The conference format will facilitate discourse in relation to transformation, identity, what we do, who we do it with and who we do it for.

Leeds is the 3rd largest city in the UK. It is a strong university city with a long history of culture, education and the arts based collaboration. In addition to the qualities of our universities and colleges, the city is a hub of transformation, knowledge exchange and research, so is an ideal host for this conference.

Dates: 13th (on site in person) & 14th (online) January 2023 (HE conference)

Venue: Northern School of Contemporary Dance (in partnership with Leeds Beckett University & Dance HE)

Deadline for submissions: **noon, Friday 17th November 2023.**

CALL FOR CONTRIBUTIONS

Structure

The conference will run across two days with drinks and performance on the evening of Thursday 13th January. We will aim to create a schedule where delegates can attend the full conference or choose the one day that resonates with their work, practice or experiences the most.

Purpose of the conference

We propose the notion of 'Citizenship' as a phenomenon that is practised through engaging citizens and audiences in expressions of culture. The conference and its associated activity acknowledges contemporary themes that surround the idea of being a 'good citizen' and how this can be understood in the context of creative practice. In particular, the conference focuses upon the regard for renewed relationships for the arts, people and culture and the benefits brought by such connections and relationships.

We invite contributors to consider how engaging with an arts medium or the arts in general can be considered as a core component of citizenship and collective practice. We hope this conference

will be an opportunity to embark upon a series of exchanges to act as a catalyst for understanding how 'arts citizenship' might be understood through interdisciplinarity, collaboration and community engagement with arts.

Northern School of Contemporary Dance, Leeds School of Arts at Leeds Beckett University and DanceHE are working together to convene this conference schedule together.

Through the activities during the two days we endeavour to:

1. Explore the role of art making and teaching practices in consideration of citizenship, collaboration, social engagement and community.
2. Generate opportunities for knowledge exchange and networking for teachers, artists and sector leaders
3. Enable interdisciplinary dialogue around emergent themes of the conference
4. To identify and explore shared practices, ideas and perspectives across the arts, dance, and higher education sectors

Call for contribution proposals

Proposals are sought against any of the conference themes, or through suggestion of your own theme, ignited from what is proposed.

We welcome proposals from individuals or teams from an institution or across multiple institutions as well as from students, student unions or other student bodies/groups. We particularly welcome submissions from practitioners working in and outside of Education. We also encourage policy makers, regulators, funding bodies and local authorities to submit.

Our aim is that proposals represent the breadth of our artistic and educational community within a global context.

Suggested themes for the conference

There are a number of themes that we would like to explore. This list is by no means exhaustive, and we hope that proposals will enable many more to present themselves. We hope that the questions inspire and motivate your own thoughts, responses and contributions.

Suggested topics could include:

- Arts and citizenship
- Social or community engagement
- Arts and social cohesion
- Arts and the civic
- Identities and communities
- Place-making and art practices
- Interdisciplinary or Intersectional politics
- Race or ethnicity in art making or teaching practice
- Gender, or sexualities in art making or teaching practice
- Disabilities and Neurodiversity in art making or teaching practice
- Class and economic considerations of citizenship
- Pedagogies and citizenship
- Activism, art making and political/social change

Session types:

1) Interactive workshops sessions (45 mins)

These will engage peers in activities and discussions in various formats. We will be looking for a range of inventive modes of delivery to engage participants in the most useful way to share, receive and respond to practice and dialogue. You should allow 5- 10 mins for formal or informal questions and answers where possible or make space for this in the more relaxed coffee and lunch breaks and networking sessions.

2) Lecture demonstration (60 mins including time for questions)

These will engage peers in observation and discussions around the themes. Like 1. We will be looking for a range of inventive modes of delivery to engage participants in the most useful way to share, receive and respond to practice and dialogue. You should allow 10 mins for formal questions and answers

3) Shorter provocation (under 5 minutes to be included as part of a roundtable discussion)

Proposals in these categories will be prepared to move from a structured style to an open style panel. Your proposal should identify the theme and the key points you wish to share in order that the short listers can best find a panel which will best suit your input.

4) Oral presentation (15-20 minutes + 10 minutes for questions)

Oral presentations allow the presenter to give summary and insight into a piece of practice or action-research or a project. Presentations may be completed or hitting a milestone of progress. Presentations which are early on and presenting more of a pilot research project but need feedback should keep to the 15 mins option and continue dialogue outside of the presentation.

Please note that the facilitator will support presenters keeping to their agreed timeslot. A central theme will group 2-3 presentations in an allocated slot

5) Online (Zoom) presentation (20 minutes + 10 minutes for questions) (Allocated to Friday only)

We will be allocating 2 late afternoon / early evening zoom presentations for delegates. We will be giving priority to overseas presentations which allow the presenter to give summary and insight into a piece of practice or action research or a project. Presentations may be completed, or hitting a milestone of progress. Please note that the facilitator will support presenters keeping to their agreed timeslot.

A central theme will group 2 presentations in an allocated slot

6) Poster presentation (A1 or A0 size)

Posters offer an exciting and alternative dimension in their approach to presenting topics for discussion and research. We are looking for eye-catching, stimulating posters (which could include graphics, drawings, text, pictures and imagery). All posters will be available throughout the two days on display, with two allocated slots where poster presenters can be available for conference delegates to ask questions and talk to authors. For this reason we do not accept poster entries from non-delegates.

Posters should be professionally printed and sent or brought to NSCD ahead of the

conference for display. We aim to be displaying the posters on Wednesday **11th January**. Only the following orientation and sizes can be accepted:

- Landscape – A1.
- Portrait – either A1 or A0.
- We cannot accept posters smaller than A1 in size.

3) Lightning talk sessions to contribute to a panel discussion (5 mins)

These are short sharp presentations (with or without slides) – an ideal way to convey an initiative / collaboration or research/practice idea to stimulate and engage others in further connection or questioning. The sessions will be 40 mins long and aim to have 5-8 presenters in clusters.

4) Low tech Performance (10-20 minutes with minimal lighting)

The art form says it all. We would welcome short performance pieces which appropriately align themselves to the themes and topics of the conference. If selected, our technical team will be in touch to discuss the minimum requirements needed for the piece to be seen. We would prefer that you are available on the evening of the Wednesday 11th January to tech your work. Please note the max 15-20 minutes duration is fixed and we request that candidates ensure they have the running time precise. However if you have much shorter work, we may be able to accommodate this during the programme.

Deadline for proposal submissions is: **17th November 2023 12 noon (GMT)**. Please submit your proposal via the conference webpage.

Important dates

Monday 16 October 2023 – Call for submissions open

Friday 17 November 2023 – Deadline for submissions

Sunday 3 December 2023 – Presenters informed of submission outcome

Friday 8 December 2023 – Conference opens for delegate booking and presenters emailed a discounted registration code.

Tuesday 12 December 2023 – final pre-conference information sent to presenters.

Tuesday 9 January 2024 – Conference bookings close

For further information and an informal chat please contact conference convenors:
Darren Carr, Director of Studies at NSCD Darren.carr@nscd.ac.uk,
Dr Laura Griffiths, Senior Lecturer in Dance, Leeds Beckett University
laura.griffiths@leedsbeckett.ac.uk
Dr Joseph Mercier, Curriculum Lead (Research) & Lecturer in Dance
joseph.mercier@nscd.ac.uk

When submitting your proposal you should have the following information ready to submit via the online form:

Title of your submission:
Lead contact name
Lead contact email
Presenter names (if different from lead contact)
Higher Education Institution name or independent artist or company name:
Proposal type: <ul style="list-style-type: none">● Interactive workshop session up to 45 mins● Interactive workshops / Lecture demonstration up to 60 mins with time for questions● Oral presentation 15 mins plus 5 mins Q&A● Oral presentation 20 mins plus 10 mins Q&A● Oral presentation on zoom (20 mins plus 10 mins Q&A)● Poster presentation (A1 or A0 size)● Lighting talks to be part of a panel discussion (5 mins)● Performance (10- 20 mins with minimal lighting requirement)
Abstract: No more than 150 – 250 words <i>This will be used for publicity purposes</i>
Presenter Biography / Biographies (max 150 words each)
Maximum capacity requirements: e.g. studio workshop up to 30 participants or up to 6 people in small space or unlimited NSCD to decide on capacity
Layout request of space: <ul style="list-style-type: none">● Small space theatre style layout● Large space theatre style layout● Small space with opportunity to situate a small number of people● Unknown NSCD can decide●
What equipment and resource needs will you have: e.g. computer and projector, flip chart, mats, post-it notes etc
Additional requirements: <p>These may include accessibility, access, or other additional requirements that will enable you to attend and present your session.</p>

Conference Terms and Conditions

Any presenter or delegate will be asked to sign up to our terms and conditions as part of the conference proceeding. As forward notice of this please be aware that the following terms and conditions apply.

Delegates are required to:

- I. agree to the collection and storage of personal data, as outlined in NSCD's Privacy notices;
- II. attend the in-person conference for a minimum of one full day to present their session should it be accepted into the conference programme. Please note, presenter places are not free of charge, but are offered at a discounted rate.
- III. agree to information about themselves, their co-presenters, their institution and their session details being promoted externally on the web-based conference programme.
- IV. permit their slides and relevant resources from the session to be posted after the conference on NSCD's website and in any conference proceedings.
- V. allow their session to be photographed or filmed during the conference at NSCD's discretion.
- VI. allow their and their co-presenters' details (name, email address, institution, Biography – no longer than 150 words) to be shared with delegates during the conference on NSCD's conference web page.
- VII. permit the recording of their session for potential hybrid or virtual delivery of the conference, to be either live-streamed or circulated as a resource to conference delegates.

If you are uncomfortable agreeing to these conditions, you should select no. If you would like us to contact you to discuss your concerns, please note this on the proposal form.