

CertHE Dance & BA (Hons) Contemporary Dance Performance

Remote Audition Information

This information is for candidates who wish to audition online rather than attend in person at NSCD. The online content reflects the content of the in-person auditions and you will not be disadvantaged by this audition method.

It is **essential** that you film and submit all the sections listed below as the audition panel needs to see the same content from all our candidates. You should:

- Create a single **YouTube or Vimeo** link comprising of the various tasks in the order they are listed
- Submit this via the application form by the date listed in the **How To Apply** section on our website.

The remote audition must include:

Improvisation

In order to observe your **creative skills and ability to respond to instruction** we ask that you explore the following task, which should take approximately 30 minutes in total but we only want to see 2 minutes worth of content in your submission.

- Preparation (you do not need to film these sections)

Spend a few minutes physically exploring the imagery described below. Consider how the imagery might impact your movement choices. Try not to 'act' but instead consider how the imagery leads you to experience movement differently. Close your eyes if it helps to tune into this.

1. A bone China teacup – delicate, fragile, ornate
2. An elastic band – stretchy, extend and release, snap
3. The skeleton – bones, joints, brittle
4. Honey – gooey, thick, resistant

- Filming

Use the physical information developed through the tasks above to inform a **2 minutes (maximum)** filmed improvisation in which you embody the different qualities of these images in any order you choose.

You may choose to include sound if that supports you in your exploration of contrasting movement qualities.

Technical Practices

In order to observe your **physical skills, capacity, potential and response to instruction** we ask that you record the following material:

- The 4 pre-learnt phrases: www.nscd.ac.uk/video-audition-phrases
- 1 additional (max 2 minutes) technical sequence/movement phrase of your choice e.g. Contemporary, Ballet, Hip Hop, Break Dance, Vogueing, House etc. to offer the **chance to demonstrate individuality and skills**.

- In both the footage of the pre-learnt phrases and your own choice of movement material, please **consider how you can draw on the improvisation** task in which you drew out contrasting movement qualities and textures.

Recorded video of you talking (max 5 minutes)

In order for us to understand more about your experience of the remote audition tasks, to hear about why you would like to train at NSCD and what your expectations of professional training are, we ask that you consider the following questions.

- Preparation – consider all these questions to support you in forming a filmed response

1. What did you learn from exploring the different movement qualities in the improvisation task?
2. Did you feel one movement quality was more familiar to you? Or was one movement quality particularly challenging for you?
3. How was it to move between the qualities?
4. Did you find opportunities within the technical phrases to apply any or all of the different qualities explored? Which felt more appropriate to the different phrases?
5. What was your experience of learning the phrases like and what did it teach you about how you learn/pick up movement material?
6. Why would you like to study at NSCD?
7. What do you imagine full-time dance training to be like? What will the challenges and opportunities be?
8. What types of support might you need to overcome any barriers you experience?

- Filming

Record a video (maximum 5 minutes) of you talking, based on your responses to the questions above. You do not need to answer each question individually and in order, unless you wish to do so, but it is important we understand your experience of the audition tasks, your impressions of what professional training at NSCD would be like, and why you want to train at NSCD in particular.