

What is NSCD looking for in potential students?

- **BA (Hons) Dance: Choreography, Producing and Teaching**

Places are offered to candidates who demonstrate the greatest potential to benefit from the course they have applied for, regardless of their previous dance experience. The audition panel will assess your physical potential, creative ability, choreographic and dance analysis skills as well as critical thinking and reflective engagement.

For each candidate, in each section of the audition, the audition panel notes one of the three descriptions below which reflects their view on the candidate's ability to meet the demands of the course applied for based on what they see on the audition day:

A response to the tasks/movement material set which:

- Demonstrates insufficient ability to meet the demands of the course applied for at this time.
- Inconsistently demonstrates an ability to meet the demands of the course applied for at this time.
- Consistently demonstrates that the candidate would be able to meet the demands of the course applied for.

The information below summarises the areas that the panel consider:

Creative/improvisation

Openness to exploration of ideas
Appropriate response to instruction
Range of motion and potential for increase
Musicality – rhythm, phrasing and timing
Expressive abilities / movement quality
Ability to collaborate with peers
Development of ideas through improvisation
Ability to devise inventive movement material
Capacity to craft dances
Spatial awareness
Assimilation of information and feedback

Dance Analysis

Capacity to articulate thoughts and ideas
Ability to describe, analyse and compare dance work(s)
Willingness to contribute critically to discussion
Openness to debate and respectful of differing perspectives

Discussion

Capacity for reflection and critical thinking
Self-awareness
Interaction with a group
Articulation of ideas
Capacity for original thought