

## BA (Hons) Dance: Choreography, Producing & Teaching

### Remote Audition Information

This information is for candidates who wish to audition online rather than attend in person at NSCD. The online content reflects the content of the in-person auditions and you will not be disadvantaged by this audition method.

It is **essential** that you film and submit all the sections listed below as the audition panel needs to see the same content from all our candidates. You should:

- Create a single **YouTube or Vimeo** link comprising of the various tasks in the order they are listed
- Submit this via the application form by the date listed in the **How To Apply** section on our website.

The remote audition must include:

#### Improvisation

In order to observe your **creative skills and ability to respond to instruction** we ask that you explore the following task, which should take approximately 30 minutes in total but we only want to see 2 minutes worth of content in your submission.

- Preparation (you do not need to film these sections)

Spend a few minutes physically exploring the imagery described below. Consider how the imagery might impact your movement choices. Try not to 'act' but instead consider how the imagery leads you to experience movement differently. Close your eyes if it helps to tune into this.

1. A bone China teacup – delicate, fragile, ornate
2. An elastic band – stretchy, extend and release, snap
3. The skeleton – bones, joints, brittle
4. Honey – gooey, thick, resistant

- Filming

Use the physical information developed through the tasks above to inform a **2 minutes (maximum)** filmed improvisation in which you embody the different qualities of these images in any order you choose.

You may choose to include sound if that supports you in your exploration of contrasting movement qualities.

#### Choreography

In order for us to observe your **creative composition and crafting skills** we ask that you submit a piece of your own choreographic work. This could be a self performed solo, or something created on other dancers i.e. a duet or group piece. This might be something you have made for a previous exam/assessment or it could be something new for this application process. Please note that we will only observe 2-3 minutes of this content, but you can submit a longer work should you wish to do so, or edit and submit an extract from a longer piece.

## Dance Analysis

To enable the panel to observe your **dance analysis skills and potential** we ask that you watch the performance of Botis Seva's *White Lies*, performed by Verve, NSCD's postgraduate contemporary dance company.

- Preparation – Watch the footage; available by following this link: [www.nscd.ac.uk/botis-seva-white-lies](http://www.nscd.ac.uk/botis-seva-white-lies)

1. What would you consider the main themes of the work to be and how are those themes expressed through the movement language?
2. What are the key elements of the movement language as demonstrated through the dancers' performances?
3. In what ways do the production elements of sound, setting and costume support the exploration of the themes you have identified?
4. In your opinion, what makes a successful/effective piece of contemporary dance?

- Filming

Record a video (**maximum 5 minutes**) of you talking, based on your responses to the questions above. You do not need to answer each question individually and in order, unless you wish to do so, but it is important we understand your experience of the audition tasks, your impressions of what professional training at NSCD would be like, and why you want to train at NSCD in particular.

## Additional recorded video of you talking (max 5 minutes)

In order for us to understand more about your experience of the remote audition tasks, to hear about why you would like to train at NSCD and what your expectations of professional training are, we ask that you consider the following questions.

- Preparation – consider all these questions to support you in forming a filmed response

1. What did you learn from exploring the different movement qualities in the improvisation task?
2. Did you feel one movement quality was more familiar to you? Or was one movement quality particularly challenging for you?
3. How was it to move between the qualities?
4. Tell us about your inspiration for the choreographic work you have created and submitted?
5. Why would you like to study at NSCD?
6. What do you imagine full-time dance training to be like? What will the challenges and opportunities be?
7. What types of support might you need to overcome any barriers you experience?

- Filming

Record a video (**maximum 5 minutes**) of you talking, based on your responses to the questions above. You do not need to answer each question individually and in order, unless you wish to do so, but it is important we understand your experience of the audition tasks, your impressions of what professional training at NSCD would be like, and why you want to train at NSCD in particular.