

# Party in the Park



saturday 11th July 11:30 - 17:00



Your festival guide

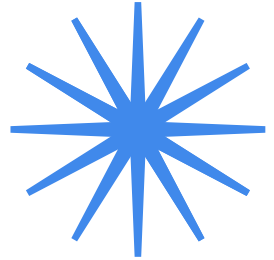
# Welcome to Party in the Park!

A community festival, hosted by Northern School of Contemporary Dance to celebrate our 40th anniversary and say a huge thank you to the people and communities that made us who we are!

All the activities are free, and they're spread out across the whole park. Take a look and explore the whole park to make sure you experience it all.

As well as the performances and workshops you can explore our photography and sculpture exhibitions, and our live mural painting, all made with local community groups for Party in the Park.

From 2pm to 5pm there will also be DJs from the Bohemia collective, spinning vintage Jazz-Funk vinyl to take us back to the 1970s.



# Timetable



Time	Stage Zone	Memory Map Zone	Pop-Ups & Walkabouts	
11:30 - 11:45	Hosted by Sanchez Payne, SAA UK, Hillcrest Academy Boys Dance	Memory Map opens	DECODance workshop	Boom Chikka Boom children's pop-up
11:45 - 12:00	Yorkshire Coast School of Ballet, Glitterbomb Dancers	Clay painting workshop with Mo Robertson		
12:00 - 12:15	SAA UK, NSCD students			
12:15 - 12:30	Gateway Studios, NSCD Youth Company			
12:30 - 12:45	Kick Off Boys Dance RJC Dance			
12:45 - 13:00	RJC Dance Carnival Workshop		Cusan Theatre walkabout	
13:00 - 13:15				
13:15 - 13:30				
13:30 - 13:45	Balle Balle Sangeet South Asian Women's Folk Singers			
13:45 - 14:00				
14:00 - 14:15	Echo Dance Company		Polish Paper Crafts with Julia Pluta	
14:15 - 14:30	Leeds 400 dance challenge – get involved!			
14:30 - 14:45	In the Front Room – Windrush dance theatre performance	Cusan Theatre walkabout		
14:45 - 15:00				
15:00 - 15:15	Sports Day			
15:15 - 15:30		Glitterbomb Dancers		
15:30 - 15:45	DJ Fluid Irie			
15:45 - 16:00				
16:00 - 16:15				
16:15 - 16:30		Cusan Theatre walkabout		
16:30 - 16:45				
16:45 - 17:00		Glitterbomb Dancers	Memory Map closes	

# Take a look at some of the inspiration behind the dance performances presented at Party in the Park

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## **NSCD Students** *Growing Together*

Over a series of workshops and devising sessions a group of 3rd year students, Emma Woodhouse, Sophie Hawley and Ellie-Jean Middleton have choreographed a dance performance reflecting on what it means to come through 3 years of dance training and who they are now as artists entering the wider world.

Co-creators of this performance:

Ellie Middleton, Sophie Hawley, Emma Woodhouse, Lizzie Fisk-Nicholson , Silva Rawnsley, Nina Lewis, Pippa Wright, Connie Thorby-Hodge, Ellie Moffett, Jagna Kaczmarzyk, Maia Dajas-Portillo, Maja Krysiak, Matilda Lloyd Mason, Joshua Page, Lucy Thompson

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## **Kick Off Boys Dance Group** *Around, Over, Through*

This work was created by Kick Off Boys Youth Dance Project for the Kaleidoscope Project at NSCD. The boys researched the heritage of NSCD, including videos and images to use as inspiration for movement. We particularly looked at the early days of Nadine Senoir's passion for getting young people of all backgrounds into dance, especially the generations of boys she inspired into move. *Around, Over, Through* transitions through simplicity of movement, to physical athleticism, to freedom of expression.



*Around, Over, Through* was choreographed by George Bishop & the Kick Off Boys and performed by the Kick Off group.

## **NSCD Youth Company** *Threads Between Us*

During the Summer Term, NSCD Youth Company worked on the Kaleidoscope Project, celebrating 40 years of NSCD. Inspired by archive images, stories, and a workshop with alumna Keira Martin, dancers explored NSCD's legacy alongside their own experiences. With original music created in collaboration with musicians Danny Templeman and James Squire, the piece celebrates community, connection, and friendship through dance.



*Threads Between Us* was choreographed by Izzy Moloney in Collaboration with the Dancers. Performed by the NSCD Youth Company dancers.

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## **RJC Dance** *Togetherness*

We are delighted to be a part of the Party in the Park event, celebrating RJC Dance as part of the legacy of NSCD, bringing a new work choreographed by RJC Dance tutor, alumnus and NSCD alumnus Nillanthie Morton. Nillanthie says "The inspiration behind the piece is Celebration - combining my NSCD 3rd year showcase piece, which I performed as a student at NSCD, and everything I embody at RJC Dance which is togetherness, energy and good vibes"

Choreography by Nillanthie Morton.

*Togetherness* was performed by Amaya Anderson, Arbelle Avigdori, Alexis Bass, Tia Davis, Nyomi Grant, Sarah Jacques, Amelia Jeffers Barton, Ella-Mae John, Deborah Okhiluah, Abril Priganica, Laureya Richardson, Awa Sillah, Rosa Stobbart, Libby Whitehead & Estelle Williams.



## **Cusan Theatre**

### *The Seedkeepers and The Keeper of Memories*

*The Keeper of Memories* was commissioned by the NSCD to celebrate its 40th anniversary.

This walkabout performance is a poetic and visually striking character that has emerged from traces of the past, a living archive, a storyteller, a guardian of memory, movement and creativity, part dancer, part sculpture, part memory keeper a product of creativity and imagination.

Made from all things upcycled, reclaimed materials and costumes, fragments of stories, thoughts and messages to echo the thousands of bodies that have trained, performed and taught at the NSCD.

The Keeper of Memories is the product of creativity and imagination, the many voices and colours of all the people that have pass through the NSCD and like a kaleidoscope, I will always beam under the sun.

*The Seedkeepers (Guardianas de Las Semillas)* is a walkabout performance by Cusan Theatre.

Two exquisite carnivalesque figures are made with all things recycled and inspired by the stories and the women of the world that are trying to protect the worlds seeds in their natural form.... women that braided seeds and grains into their hair to bring their foods with them as a way of survival. They are made in the style of Latin American carnival characters, which have big heads. The heads and costumes were made by hand producing a unique and vibrant strolling performance that is carnival itself.

Recycling and reusing objects and materials, are part of Cusan Theatre's creative process, that in the hands of skilled artists, results in inspiring thought provoking pieces of art that will dance and parade the streets of many towns, cities, villages and gardens bringing wonder and joy to all...

*The Seed Keepers* were created and performed by Tanya Cusan-Espinosa and Alan Pergusey.

*The Keeper of Memories* were created by Tanya Cusan-Espinosa and Alan Pergusey with Silva Rawnsley, Nina Lewis and Jacob Marks. They were performed by Silva Rawnsley, Nina Lewis and Jacob Marks.



## **Glitterbomb Dancers**

*Selected works*

High Kicks, Spandex and Pop!

Feeling the Fantasy and Camping our way around the world the Glitterbomb Dancers are an LGBTQI+ initiative started by NSCD lecturer Joseph Mercier, involving past and current NSCD students.

The dancers for Party in the Park were:

Elicia Yeardley, Izy Frost, Aiden Taylor, Az Farrell, Connie Thorby-Hodge, Matilda Lloyd Mason



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## **Echo Ground Dance Company**

*Echoes Across Islands*

Echo Ground Dance Co. presents a work exploring the shared histories of Cuba and Ireland through themes of resistance, resilience, and cultural exchange. Inspired by the enduring struggles of both peoples for freedom, justice, and self-determination, the work reflects on how memory, identity, and solidarity are carried across generations through movement, music, and community. Drawing on the rich artistic traditions of both islands, the performance celebrates the power of dance as an expression of cultural survival, collective hope, and the enduring human desire for dignity and liberation. Dedicated in solidarity with the people of Cuba and Ireland, Echo Ground Dance Co invites audiences to consider the connections that unite communities across borders and the transformative role of art in times of struggle and change.

Echoes Across Islands was choreographed by Keira Martin and Carlos Martinez and was performed by:

Alessandro Consiglio, Archie Bilsland, Ebony Chin, Imogen Gray, Jagna Kaczmarzyk, Joshua Page, Lizzie Fisk-Nicholson, Maia Dajas-Portillo, Maja Krysiak, Megan Chaytor Wilson, Willow Wiseman, Ellie Jean Middleton, Emelia Macmichael, Rosa Boadle-Soumah, Reuben Baptiste



**Sharon Watson & Khadijah Ibrahiim**  
*In the Front Room*

Celebrating the lived experience and cultural legacy of the Windrush generation, this piece blends dance, spoken word and music within an intimate front room. The performance has been developed through community collaboration where Windrush elders have contributed stories and shared cultural practice to promote intergenerational exchange.



*In the Font Room* was choreographed by Sharon Watson, written by Khadijah Ibrahiim and performed by Dawn Holgate and Donald Edwards.

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**SAA-UK**

**Korvai Bharatanatyam dance  
Ensemble presented by SAA-UK**

Korvai Dance Community is rooted in the tradition of Bharatanatyam while embracing new musical landscapes. Drawing inspiration from Western beats, EDM, Bollywood favourites, and more, the community explores fresh ways of experiencing classical dance through innovative choreography, while staying true to the essence and discipline of the art form.



**Odissi solo dance by Mrs. Sayani Roy, presented by SAA -UK**

Odissi is an ancient Indian classical dance form and originated in the eastern Indian state of Odisha. The poses and postures of the dance are inspired by the sculptures found on the temple walls in Odisha. Sayani Roy will be performing Basant Pallavi. Pallavi is a pure Odissi dance item in which a raga elaborates itself through eye movements, body postures, and intricate footwork. Basant Pallavi is based on Basant Raag and describes the beauty of Basant or Spring time. It is accompanied by the Mridanga instrument.

This event, and the whole year of Kaleidoscope events celebrating 40 years of NSCD, has been made possible with support from National Lottery Heritage Fund.

To find out more about Kaleidoscope and how you can help us share 40 years of history visit our website - [www.nscd.ac.uk/nscd-at-40-kaleidoscope](http://www.nscd.ac.uk/nscd-at-40-kaleidoscope)

Follow us on Instagram: [@northern\\_school](https://www.instagram.com/northern_school)

Got a memory to share? Get in touch at [kaleidoscope@nscd.ac.uk](mailto:kaleidoscope@nscd.ac.uk)



**Make sure to tag us in  
your photos and  
videos from the day!**