

NORTHERN SCHOOL OF CONTEMPORARY DANCE

JOB DESCRIPTION

POST:	Lecturer in Dance (Ballet)
REPORTING TO:	Head of Undergraduate Studies
OTHER WORKING RELATIONSHIPS:	Director of Studies, Head of Postgraduate Studies, Head of Student Support, Curriculum Leads, teaching staff, academic, administrative and student support staff.

DUTIES

Core Academic responsibilities

1. To plan, prepare and deliver modules in line with NSCD's current Learning, Teaching and Assessment strategy, Academic Framework and quality requirements.
2. To plan, prepare and deliver courses of study in relevant curriculum areas, including related physical practices for contemporary dancers at HE Conservatoire levels.
3. To support the development of students' technical and performance skills and abilities.
4. To work alongside Curriculum Leads to ensure the provision of high quality, relevant teaching and support materials.
5. To produce teaching materials informed by current research and/or advanced scholarly practice that motivates and inspires student learning through their development of knowledge and experience.
6. To deliver class content and assess students at all levels including evaluating teaching and learning practice.
7. To mark and assess assignments and practical assessments and provide timely and constructive feedback to students through the school's Virtual Learning Environment (VLE)
8. To provide academic support and guidance for students, offering professional industry relevant mentoring and support.
9. To contribute to planning of workshops and student performances, acting as rehearsal director where required, including accompanying students on off-site performances and projects.
10. To make appropriate use of technology to support learning and teaching, creating interactive resources for VLE content.
11. To work with the Head of Student Support to contribute relevant observations and information to staff and/or systems in place to offer pastoral care and ensure student safety and well-being.
12. To contribute to annual course and module development, alongside curriculum review.

13. To be available for and to take an active part in the selection and recruitment of students by attending auditions as required.

Quality Monitoring and Enhancement

1. To work with colleagues to monitor course delivery, contributing where appropriate to Annual Programme Monitoring.
2. To act as a committee member and attend relevant school committees and staff meetings as appropriate.
3. As a module leader, to review all performance data relating to the modules (including module evaluations and student experience), responding to student feedback and take action on this.
4. To contribute to NSCD's research ambitions, research strategy and advancement of scholarly practice.
5. To participate in ongoing professional development and evaluation of practice relating to learning, teaching and assessment in line with qualifications and experience, changes in subject/discipline, pedagogic development, innovation in learning technologies and advancement of artistic practice.
6. To engage with the school's professionalisation of staff strategy and undertake relevant qualifications such as an MA Dance Teaching qualification (if not already held).

Operational Management

1. To follow the School's Code of Practice in matters such as Health and Safety and Equal Opportunities, Data Protection and Safeguarding.
2. To follow all agreed Quality Assurance Systems within the School.
3. To undertake any other relevant duties as may reasonably be required.
4. To work towards the values of the school in its ambitions of inclusion and equality.

PERSON SPECIFICATION – Lecturer in Dance (Ballet)

The person specification describes the skills, experience, knowledge and aptitude required to perform the duties of this post effectively. The criteria order listed should not be taken to imply their relative importance. Paid and unpaid experience may both be relevant.

	Essential criteria	Desirable criteria
Education/ qualifications	Relevant Masters degree <i>or</i> Equivalent professional experience and willingness to undertake a Masters degree (which can be facilitated at NSCD). Relevant teaching qualification (e.g. PGCE or PGCert) <i>or</i> Equivalent teaching experience and willingness to undertake an appropriate teaching qualification (which can be facilitated at NSCD).	• Proven track record of working as a dance artist or other relevant professional experience within the dance sector • Professional research profile and/or relevant PhD.
Experience	• Professional performance experience. • Experience of teaching ballet technique up to professional level. • Up to date informed knowledge and experience of teaching with safe practice. • Ability to deliver curriculum and artistic practice at HE up to postgraduate level. • Knowledge of current education and training developments nationally and internationally. • Knowledge and understanding of the demands of a vocational or conservatoire environment.	• Rehearsal, production and touring experience. • Continued involvement with professional dance.
Skills required	• Ability to teach dance technique(s) at HE level within a conservatoire setting. • Ability and willingness to offer into education and training across the curriculum. • Ability to work empathetically with young people at a formative stage in their professional development to nurture their individual technical and performance talents. • An ability to express ideas with clarity and enthusiasm and to inspire students. • Innovative and successful teaching experience with the ability to articulate and share this professional experience with colleagues. • An ability to express ideas and arguments with clarity and enthusiasm.	• Ability to teach, mentor and supports students following a pathway into teaching. • Understanding of education action research paradigms. • Evidence of how research/practice has been used to enhance the student experience. • Excellent organisational and administrative skills, including use of IT. • Ability to network and connect with individuals from the sector.

	• Ability to undertake assessment of student progress and achievement.	
Personal requirements	• Ambition to aim for the highest standards, and to work flexibly and with dedication to assure they are achieved. • Commitment to developing students' ability to apply critical and reflective thinking to their studies. • Willingness to work flexible hours, including evenings and weekends where required. • A willingness to be part of an enthusiastic teaching and creative team, respecting the skills and contributions of others. • Affinity with the education and training ethos of the NSCD.	• Enthusiasm to contribute to related areas of study. • A willingness to undertake dance and/or pedagogy related research.
Safeguarding	• Have proven knowledge, skills, experience and qualifications, and any other requirements needed to perform the role in relation to working with students and vulnerable adults.	

Terms and conditions

Full terms and conditions of employment will be supplied to the successful candidate, but in brief these are:

Place of employment:	NSCD, 98 Chapeltown Road, Leeds LS7 4BH. Occasional travel and work at other venues may be required.
Hours of work:	Minimum of 37 hours per week (based on full time role) Minimum of 29.6 hours per week (based on part time role 0.8FTE)
Remuneration:	£29,560 - £40,918 (based on a full time role and dependent on qualifications and experience). Pro rata for 0.8FTE.
Contract:	Permanent
Probation:	Appraisal and review after 10 months.
Leave entitlement:	35 days plus 8 bank holidays and up to 3 discretionary days between Christmas and New Year. Pro rata for 0.8FTE.
Period of notice:	4 months on either side
Pension:	Teachers' Pension Scheme
Other benefits:	Staff training and development opportunities; Free or reduced price tickets for Riley Theatre schools' performances; Access to Health Shield

Equal Opportunities

The School is committed to providing non-discriminatory and harassment-free working environment for our employees. All School employees are expected to have due regard for those policies when carrying out their duties.

Equality, Diversity and Inclusion

NSCD believes that diversity and a diverse workforce is critical to its future development. As an equal opportunities employer we actively encourage interest from suitably qualified and eligible candidates regardless of sex, age, race, cultural background, disability, sexual orientation, gender identity, religion or belief.

Safeguarding

NSCD follows Safeguarding provision and all staff require a full DBS check. NSCD is committed to safeguarding and promoting the welfare of students and vulnerable adults and expects all staff and volunteers to share in this commitment.

Health and Safety

All employees will maintain a positive attitude to Health and Safety in carrying out personal responsibilities and co-operate with Health and Safety policy/local rules/codes of practice relating to Health and Safety.

Environment & Sustainability

Northern School of Contemporary Dance recognises and is aware of its Social, Economic and Environmental responsibilities, the post holder is required to minimise environmental impact in the performance of the role and actively contribute to the delivery of NSCD's Environment and Sustainability Policy.

August 2026