2027 entry, PPS Audition & Placement Information

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ARTIST-AS-FACILITATOR STRAND

2FACED DANCE COMPANY – ARTIS-AS-FACILITATOR

Name of company:	2Faced Dance Company
Number of placements available:	1 (Performance strand also available)
Provisional placement dates:	1 September for 9 months
Provisional placement summary:	What the placement may include

	1. Understanding the role of an artist facilitator • Explore the role and responsibilities of a dance artist working in educational, community and participatory settings. • Understand the differences between teaching technique, facilitating creative exploration and leading choreographic activities. • Learn how to build positive relationships with participants and encourage confidence, creativity and self-expression. • Observe experienced practitioners and reflect on their approaches to communication, group management and participant engagement. 2. Planning and delivering workshops • Gain experience of planning and structuring dance sessions around clear aims and learning outcomes. • Explore warm-ups, technical exercises, improvisation, creative tasks and cool-downs. • Learn how to communicate movement ideas clearly and adapt activities in response to participants. • Develop skills in managing groups, maintaining engagement and creating a positive learning environment. • Assist, co-deliver activities and lead workshops 3. Working across 2Faced Dance Company's programmes • Gain insight into the company's community dance classes and youth and talent development programmes. • Explore approaches to working with different age groups, from younger children through to teenagers and adults. • Understand how sessions can be adapted to reflect different levels of experience, confidence, ability and interest. • Learn about the company's work with boys and young men, including how dance can provide opportunities for creativity, connection, confidence and self-expression. • Deliver workshops, school projects and community-based activities. 4. Inclusive practice and participant wellbeing • Explore how to create welcoming and inclusive spaces where participants feel safe to take part. • Develop an understanding of different learning styles, access needs and barriers to participation. • Learn how to adapt tasks to support different abilities and levels of confidence. • Understand the importance of safeguarding, professional boundaries, appropriate communication and duty of care when working with children, young people and vulnerable participants. • Reflect on how dance can support social connection, personal development and wellbeing without placing pressure on participants to perform or achieve a particular outcome. 5. Creative practice and choreography • Explore ways of using improvisation, movement tasks and creative prompts to generate new material. • Learn how to encourage participants to contribute their own ideas and

	take ownership of the creative process. • Develop skills in facilitating group creativity and supporting participants to make movement choices. • Understand how creative activities can be adapted for different settings, themes and intended outcomes. • Contribute to the development of material for informal sharing's or performances. 6. Outdoor dance and community engagement • Gain an understanding of how dance can be presented in outdoor and public spaces. • Explore how artists engage audiences and participants beyond traditional theatre settings. • Learn about adapting workshops and activities to different environments, including schools, community venues and public spaces. • Understand the practical considerations involved in delivering participatory activities in different locations. 7. Observation, reflection and professional development • Observe experienced practitioners and discuss their approaches to facilitation. • Develop reflective practice by evaluating sessions, identifying what worked well and considering how activities could be improved. • Receive feedback and guidance from professional artists. • Build confidence in communicating with participants, teachers, colleagues and project partners. • Develop an understanding of freelance working, professional conduct and potential career pathways in dance education and community practice. Work closely with the Artistic Director to develop the company's participation programmes and run your own workshops.
Any additional support provided by the company:	We will seek to gain additional funding to provide a bursary for the student. However, there is no guarantee in us obtaining this.
Audition date:	Sunday 28 February 2027
Audition location:	Centre for Movement, The Old Court Gaol Street Hereford HR1 2HU
Audition schedule:	Class 10.00 - 11.15 Learning Rep/Creative 11.30 - 1.00 LUNCH Teaching a class and interview 2.00 - 5.30
Company website:	https://www.2faceddance.co.uk/

BALBIR SINGH DANCE COMPANY – ARTIST-AS-FACILITATOR

Name of company:	Balbir Singh Dance Company
Number of placements available:	2
Provisional placement dates:	Flexible, ideally starts late July or early August for one year
Provisional placement summary:	The company has a variety of ways it engages with dance, artists, audiences, partners, collaborations, subject matter as well as strategic development and health and wellbeing. The work draws upon Classical Indian and Western Contemporary dance styles, is multi-disciplinary with such art forms as storytellers, visual artists, poets and musicians. A key strand of work is Creative Health and Wellbeing involving long term relationships with Thomas and Guys Hospital London, Oriental Museum Durham, Botanics Durham. Audiences, participants and collaborators include Chronic Pain, Parkinsons, Fybromyalgia and Dementia. Environment and nature are also a strong element of the work drawing upon green spaces including Leeds: Gledhow Valley Woods, Skelton Grange, Middleton Park. Further afield Dilston Physic Garden, Durham University Botanics. The work will involve engaging in the rich variety of work across these settings working alongside artists, shadowing, documenting, supporting, gaining experience in particular areas of interest. We have a strong emphasis on self-care and mental health and wellbeing, including with artists with lived experience. We regularly perform and present at conferences. Documentation, exhibitions and dissemination are also an important element of engaging with audiences more broadly with the inhouse design, photographic and marketing team.
Any additional support provided by the company:	We are able to provide support on an individual basis.
Audition date:	Saturday 20th March 2027
Audition location:	Yorkshire Dance, 3 Saint Peter's Building Leeds LS9 8AH
Audition schedule:	10 to 10:30 warm up 10:30 to 11 intro 11 to 12 class

	12:15 to 1:15 project workshop 1 2:15 to 3:15 project workshop 2 3:30 to 4:30 creative workshop planning and delivery 4:30 to 5 questions
Content applicants can provide:	Please outline reasons for applying, particular area of interest to engage and what you would hope to get out of the programme.
Company website:	https://www.balbirsinghdance.co.uk/

BALLETLORENT – ARTIST-AS-FACILITATOR

Name of company:	balletLORENT
Number of placements available:	1 (Performance strand also available)
Provisional placement dates:	September 2027-June 2028
Provisional placement summary:	Supporting the delivery of the company's extensive participation work, including weekly balletLORENT Youth Academy sessions (inc possible performance and film projects), school and community workshops, and occasional support for classes at our studio base in Newcastle. Contribute to filmed content for Create, balletLORENT's online learning platform. We work with a broad range of age groups, from early years, primary, secondary through to older adults, and all abilities. Our Youth Academy (7-19yrs) offers children and young people the chance to work with the professional company and local collaborators to develop skills in dance, performance, music and film production, and stage crafts. Candidates may have a particular interest in working with specific ages or abilities. We will support develop in those areas, and would expect a successful candidate to have an interest in developing practices across age groups and abilities. balletLORENT takes a creative approach in all our learning and participation work - working with themes from our productions to encourage play, and to build confidence and self-esteem. We are a neurodiverse friendly company. Please have a look at our list of classes and work on our website for more information about some of the work we deliver. If you are interested in auditioning, but would like more information or an informal chat, please get in touch with james@balletlorent.com
Any additional support provided by the company:	We will pay weekly bus fare to commute from accommodation to balletLORENT studios.
Audition date:	Monday 15 March 2027
Audition location:	balletLORENT John Marley Centre

	Muscott Grove Newcastle upon Tyne NE15 6TT
Audition schedule:	TBC 11am - 6.30pm The day will include work with our 40+ Dance Creative group, which has a session 1-2pm, and our Junior Youth Academy Group which works 4.30pm-6pm. Candidates will be given the chance to show their teaching practice, learn some of the company's teaching approaches and content, and deliver short sessions. We will send more information nearer the time
Company website:	https://www.balletlorent.com/

DANCE UNITED YORKSHIRE – ARTIST-AS-FACILITATOR

Name of company:	Dance United Yorkshire
Number of placements available:	1
Provisional placement dates:	September 2027 - May 2028
Provisional placement summary:	Dance United Yorkshire (DUY) offers MA students an exciting opportunity to gain practical experience of delivering high-quality contemporary dance with people experiencing marginalisation, disadvantage and social exclusion. Working alongside our experienced team, students will gain insight into our trauma-informed, person-centred approach, supporting projects with a diverse range of participants, including vulnerable young people, women experiencing complex challenges, people in addiction recovery and older adults. Placements offer opportunities to observe, assist and contribute to creative workshops, rehearsals, performance projects and participant engagement, while developing facilitation skills, reflective practice and an understanding of working in complex community settings. Students will also gain valuable insight into the wider running of an arts charity, including project planning, partnerships, fundraising, evaluation and organisational development. We aim to provide a supportive but challenging learning environment, encouraging students to take initiative, develop their artistic identity and deepen their understanding of how ambitious, high-quality dance experiences can make a meaningful difference to people's lives.
Any additional support provided by the company:	Occasional meals when on an intensive project and some support with travel.
Audition date:	Saturday 13 March 2027
Audition location:	St Peter's House

	1 Forester Square Bradford
Audition schedule:	This will depend on how many candidates audition for the position, but it will involve a 15 minute teaching task with a group of DUY young people, followed by a 25 minutes interview
Content applicants can provide:	Applicants please prepare for audition by visiting: www.duy.org.uk and our Instagram page: dance_united_yorkshire
Company website:	https://www.duy.org.uk/

NATIONAL DANCE COMPANY WALES – ARTIST-AS-FACILITATOR

Name of company:	National Dance Company Wales
Number of placements available:	1 (Performance strand also available)
Provisional placement dates:	As this is the first iteration of this programme, we can offer some flexibility for the successful candidate. Our activity for mid to late 2027 is still in discussion and may be subject to change. We can offer between 25 - 33 weeks within the period August to May. Monday 20th December 2026 - Sunday 2nd January 2027 Company Holiday (2 weeks - not included in number of weeks calculated) Total number of placement weeks - 25 - 33 weeks. The length of placement is dependent on who applies and who is successful. We can construct their year to best suit them individually.
Provisional placement summary:	National Dance Company Wales, based in Cardiff, creates dance work with a range of choreographers and collaborators from Wales and around the world. We present dance across scales, formats and mediums, reflecting the world we all live in. PPS students on placement with National Dance Company Wales can expect to be fully immersed in the company, learning and working alongside our staff and company dancers with visiting choreographers, our Rehearsal Director and Artistic Director. You will experience creative and restaging processes, touring, and delivery of our engagement activity. In 27/28, activity might include: * workshop planning and delivery for national and international touring, across scales * delivery of participation work that is connected and interweaved with our performance programmes * research and development for future projects * weekly sessions delivering activity for our Young Associates and Elevate programmes (Ages 13 - 18) *planning and delivery of our LAUNCH youth dance evening

	*rehearsal directing opportunities *observation and/or involvement in daily professional company class *planning and delivery of our Dance for Parkinson's programme We will support your development and growth as a facilitator through regular check-ins with our Rehearsal and Artistic Directors, and the mentorship of specific staff. At the point of writing, we are unable to publicly reveal the choreographers and specific projects/artists who will be part of our 27/28 programme. However, Bakani Pick-Up will be able to reveal details, with applicants, during the audition process. Our repertoire in 2026/27 includes work by Alesandra Seutin, Theo Clinkard, Bakani Pick-Up, Osian Meilir, Kate Lawrence & Kate Sadler, some of which may feature (alongside new commissions to be announced) during the placement in 27/28.
Any additional support provided by the company:	NDCWales gives the full management fee it receives to the students to support with costs of living. NDCWales has a company health & wellbeing budget which the PPS can access if required. Travel, accommodation and meal allowances are paid whilst on tour or delivering engagement activity.
Audition date:	Monday 15 February 2026
Audition location:	National Dance Company Wales, Dance House, Wales Millennium Centre Pierhead Street Cardiff Bay CF10 4PH
Audition schedule:	09:30-11:00 Candidate 1 11:00-12:30 Candidate 2 (Lunch) 13:30-15:00 Candidate 3 15:00-16:30 Candidate 4 (Break) 17:00-18:30 Candidate 5 Each 1.5 hour slot will include: 10 mins Meet & Intros 30 mins Facilitation of a movement session for a group of dancers 30 mins Interview 10 mins Wrap-up If we have less than 5 candidates, we might expand the time slots per person

Content applicants can provide:	The personal statement should include information on your facilitation experience, what areas of your practice you want to develop through the placement and your reasons for choosing NDCWales. Showreels should include class material and phrases that the applicant has devised and any footage of the applicant in a class or workshop environment which shows their teaching style. Please note, it does not need to show any participants or students
Company website:	https://ndcwales.co.uk/

STOPGAP DANCE COMPANY – ARTIST-AS-FACILITATOR

Name of company:	Stopgap Dance Company
Number of placements available:	1 (Performance strand also available)
Provisional placement dates:	TBC - September - May/June
Provisional placement summary:	CPD learnings in inclusive practice and Stopgap's ethos. Seedbed sessions for inclusive teaching Taking part in the youth companies Leading youth company classes Internal workshops and external workshops with the team Playdays to experiment with ideas Performing with the youth companies Learning about translation as a practice and how to implement it. Leading company classes for the team Mentoring on finding their teaching style To note: All Stopgap's classes, in the company, youth companies and our outreach work are in an inclusive setting with participants that have different needs and learning styles to consider.
Any additional support provided by the company:	TBC 75% fee to the student
Audition date:	Tuesday 9 February 2027
Audition location:	Farnham Maltings, Bridge Square, Farnham, GU9 7QR
Audition schedule:	For the audition: We would like applicants to prepare a short 45 minute workshop to lead for some company members and youth company members. This workshop should include: - A short warm up - An exercise of set material

	- A creative task The theme of the workshop is the applicants choice. The purpose is to show us their teaching style and how they deliver and facilitate. Schedule: 10.00am - 10.15am: Arrive and settle in the space 10.15am - 10.30am: Introductions to each other and the day 10.30am - 12.00pm: Class led by Christian Brinklow 12.00pm - 2.00pm: lunch and a chance to rest, go over and prepare for the afternoon workshops. 2.00pm - 2.45pm: workshop with candidate 1 2.45pm - 3.00pm: break 3.00pm - 3.45pm: workshop with candidate 2 3.45pm - 4.00pm: break 4.00pm - 4.45pm: workshop with candidate 3 4.45pm - 5.00pm: own cool down and end of the day All candidates are invited to stay the whole day and take part in all of the workshops. We will organise post audition interviews with candidates.
Content applicants can provide:	Within the personal statement: it would be great to hear about the applicant's experience of inclusive dance
Company website:	https://www.stopgapdance.com/

TIN ARTS – ARTIST-AS-FACILITATOR

Name of company:	TIN Arts
Number of placements available:	2
Provisional placement dates:	13 September 2027 - 31 March 2028
Provisional placement summary:	The facilitator/s would join our team of artists planning and delivering the following contemporary dance activities: *BOUNCE (children and young people both in school and at the TIN Dance House) *GeTIN2Dance (daytime dance training programme for people with a learning disability or autism aged 18+ at the TIN Dance House *TINeke/Talent Development North (supporting those with an interest/passion for dance to explore their talent) *PULSE (schools-based programme involving workshops, performances and discussions).

	*Other projects that arise from time to time involving facilitation Often the role of facilitator includes delivering dance technique accessibly and suitably for all ages and abilities, setting of tasks and activities to encourage creative responses as well as choreography with participants to create pieces suitable for performing within a range of professional and theatre settings.
Any additional support provided by the company:	Each recruited facilitator will be provided with a single one-off bursary of £500.
Audition date:	Saturday 27 February 2027
Audition location:	TIN Dance House Coulson Street Spennymoor County Durham DL16 7RS
Audition schedule:	No schedule set as of yet. At this stage we anticipate the day running in two sessions (AM and PM). Approximate timings 11am - 1pm and 2pm - 4pm with candidates required to attend only one session. There may be a second audition – TBC.
Content applicants can provide:	We would like all applicants to record a short piece to camera including the following information: Name, audio description of self (a brief summary of your own physical appearance / presentation for those who are visually impaired). your personal connection to dance (eg why you love to dance, etc) and why you are keen to learn more about inclusive facilitation. This information will be shared with participants attending the audition so that they are familiar with those who are invited to attend.
Company website:	https://www.tinarts.co.uk/

PERFORMANCE STRAND

2FACED DANCE COMPANY – PERFORMANCE

Name of company:	2Faced Dance Company
Number of placements available:	1 (Artist-as-Facilitator strand also available)
Gender	Male identifying
Provisional placement dates:	1st September for 9 months

Provisional placement summary:	Through learning company rep and participating in a new creation, students will: 1. Professional training and technique • Take part in contemporary dance classes and intensive training. • Develop strength, stamina, physicality, movement quality and performance skills. • Explore different approaches to movement, improvisation and creative practice. 2. Rehearsals and creative development • Participate in professional company rehearsals. • Gain insight into how new dance work is researched, developed and choreographed. • Explore the creative process, from initial ideas and movement tasks through to the development of performance material. • Learn about the collaboration between dancers, choreographers and the wider creative team. 3. Outdoor dance and touring • Gain an understanding of creating and performing dance work in outdoor and public spaces. Learn company rep Before It's Gone, Fish Boy and other work. • Explore the practical and artistic considerations of outdoor performance, including adapting to different environments, audiences and performance conditions. • Learn about the logistics of touring, including preparation, technical requirements and working in different venues and locations. • Develop an understanding of how to engage audiences beyond traditional theatre settings. 4. Facilitating and teaching • Gain insight into 2Faced's community classes, youth and talent development programmes, and work with boys and young men. • Where appropriate, support workshops, rehearsals and creative projects delivered in schools and community settings.
Any additional support provided by the company:	We will seek to gain additional funding to help support the student with a bursary, but this will be subject to funding.
Audition date:	Sunday 28 February 2027
Audition location:	Centre for Movement, Gaol Street, Hereford HR1 2HU, UK
Audition schedule:	10.00 - 11.15 Company Class 11.30 - 1.00 Rep LUNCH 2.00 - 4.00 Creative 4.00 - 5.30 Interviews
Company website:	https://www.2faceddance.co.uk/

BALLETLORENT - PERFORMANCE

Name of company:	balletLORENT
Number of placements available:	2 (Artist-as-facilitator strand also available)
Provisional placement dates:	September 2027-May 2028 to be confirmed Possible week in May or June 2027 Possible extension until June 2028
Provisional placement summary:	Rehearse and perform in new work for early years with national tour Other research, performance and film work to be confirmed Supporting the delivery of the company's extensive participation work, including weekly balletLORENT Youth Academy sessions (inc possible performance and film projects), school and community workshops, and occasional support for classes at our studio base in Newcastle. Contribute to filmed content for Create, balletLORENT's online learning platform Other project and performance opportunities which may arise throughout the year.
Any additional support provided by the company:	We will pay weekly bus fare to commute from accommodation to balletLORENT studios
Audition date:	Saturday 6 March 2027
Audition location:	NSCD 98 Chapeltown Road Leeds LS7 4BH
Audition schedule:	Provisional: 11.00-12.30 Contemporary Class 12.45-1.45 Workshop session 1 2.45-4.30 Workshop session 2 4.45-5.45 Interviews Recall auditions to be held at our base: balletLORENT, John Marley Centre, Muscott Grove, Newcastle, NE15 6TT Date: 18 March 2027 There is some funding available to support travel costs to attend the recall auditions in Newcastle. If you are invited to the recall audition, please get in touch with us to discuss
Company website:	https://www.balletlorent.com/

MOTIONHOUSE - PERFORMANCE

Name of company:	Motionhouse
Number of placements available:	4
Provisional placement dates:	September/October 2027 - May/June 2028
Provisional placement summary:	This is a fantastic opportunity to get an insight into one of the busiest touring dance companies in the UK. The PPS Students will be integrated into our full-time company and be involved in all aspects of our year-round activity. They will have ongoing training as part of the company throughout the placement and learn our unique dance-circus style through daily company class as well as through intensive training focusing on their individual skills development. We are a performing company with a wide repertoire of works on tour, including flexible works that are performed outdoors and in schools, and so the PPS students will learn appropriate roles in our rep and, wherever possible, will be given the opportunity to perform within their placement with us. 2027/28 will be an exciting time to join Motionhouse as we will be continuing to tour our hit show Hidden, which has toured all around the UK and to Germany and Denmark so far, and we will also be touring our mixed bill, Four, extensively across the UK. Alongside this, we will also be touring our Christmas show Starchitects Save Santa! and our outdoor repertoire. The students will have the opportunity to learn roles from our repertoire and understudy where appropriate. We're also going to be working on a large-scale community project with Reimagine Redditch throughout 2027/28 and the students will have an opportunity to work closely with our dancers and creative learning team on the delivery of workshops across Redditch. We pride ourselves on offering a brilliant well-rounded placement where PPS students leave with real world experience of working with a full-time dance company, as well as highly developed techniques and skills to take into their future professional careers. As well as daily class, skills development in contact and partnering, plus performance-based activities, the students will also learn about workshop and class delivery in a wide range of contexts, working alongside our professional company both in our studio spaces and externally in schools, on tour and other settings. They will also learn aerial skills and how to work creatively with sets and structures, broadening their physical range. Applicants are not expected to already have circus skills at the beginning of their placement: these and other targeted training will be built into a daily training programme. All previous PPS students have left with enhanced technical and performance skills as well as enhanced employability through the breadth and depth of this placement. As part of their placements, previous Motionhouse PPS students have: - Performed in summer residencies of our show HENGE at Bluestone National Park Resort in Wales, and on tour

	- Performed in our Christmas show Starchitects Save Santa in a 64-show residency at Midlands Arts Centre - Toured to Denmark for 5 performances of our family-friendly show, Starchitects - Performed with the Motionhouse company in large-scale special commissions such as The National Lottery's Big Eurovision Welcome Show and Wondrous Stories, the opening show of the Birmingham 2022 Festival - Featured on stage alongside the professional company in a number of televised concerts - Worked closely with our Creative Learning team and supported workshop delivery across the UK - Assisted with a range of targeted creative projects - Understudied a number of works in our repertoire Four of our core dancer team came through the PPS and others continue to work with us on a project basis.
Any additional support provided by the company:	When touring with the company, travel, accommodation and per diems will be provided. When at our home base in Leamington, we are not able to provide any additional financial support. The PPS students will have daily training with the company, including company class, throughout their placement.
Audition date:	Saturday 23 January 2027
Audition location:	Assembly Hall, Town Hall Parade, Leamington Spa CV32 4AT (///slam.arch.foal)
Audition schedule:	- Warm up and class with Associate Director, Danny Massarella - Contact and partnering - Learning company repertoire - Any further tasks Timings of the day will be confirmed at a later date.
Company website:	https://www.motionhouse.co.uk/

NATIONAL DANCE COMPANY WALES – PERFORMANCE

Name of company:	National Dance Company Wales
Number of placements available:	2 (Artist-as-Facilitator strand also available)
Provisional placement dates:	Monday 9th August - Friday 17th December 2026 (19 weeks) Monday 20th December 2026 - Sunday 2nd January 2027 Company Holiday (2 weeks - not included in number of weeks calculated) Monday 3rd January - Friday 31st March 2027 (14 weeks)

	1 additional week holiday in Feb/March still TBC - included placement week will be shifted back 1 week to accommodate once confirmed. Total number of placement weeks - 33 weeks (With possibility of contracted extension if required) The above holiday weeks may need to be moved if required and we will confirm if anything changes asap
Provisional placement summary:	National Dance Company Wales, based in Cardiff, creates dance work with a range of choreographers and collaborators from Wales and around the world. We present dance across scales, formats and mediums, reflecting the world we all live in. PPS students on placement with National Dance Company Wales can expect to be fully immersed in the company, learning and working alongside our company dancers with visiting choreographers, our Rehearsal Director and Artistic Director. You will experience creative and restaging processes with multiple choreographers, touring, covering and performance opportunities, and delivery of our engagement activity. In 27/28 applicants can expect to be involved in: * bold stage work created collaboratively between visionary artists of different mediums * national and international touring, across scales * delivery of participation work that is connected and interweaved with our performance programme * research and development for future projects We will support your development and growth as an artist through daily company class, regular check-ins with our Rehearsal and Artistic Directors, and the mentorship of specific company dancers. At the point of writing, we are unable to publicly reveal the choreographers and specific projects/artists who will be part of our 27/28 programme. However, Bakani Pick-Up will be able to reveal details, with applicants, during the audition process. Our repertoire in 2026/27 includes work by Alesandra Seutin, Theo Clinkard, Bakani Pick-Up, Osian Meilir, Kate Lawrence & Kate Sadler, some of which may feature (alongside new commissions to be announced) during the placement in 27/28.
Any additional support provided by the company:	NDCWales gives the full management fee it receives to the students to support with costs of living. PPS students on placement with the company receive a Health and Wellbeing budget which can be spent as they feel most beneficial (massage, physio, swimming etc). The Company will also pay up to a certain amount on physio if an injury is sustained. Travel, accommodation and meal allowances are paid whilst on tour.
Audition date:	Saturday 13 February 2027
Audition location:	NSCD 98 Chapeltown Road Leeds LS7 4BH

Audition schedule:	We propose a contemporary class, Improvisation session (Bakani Pick-Up), Repertoire and Creative Session (Company Dancer) & Interviews (Victoria, Bakani & Company Dancer). 09:30 - 10:45 Class (1hr 15) 10:45 - 11:00 Break 11:00 - 11:45 Improvisation with Artistic Director (45 mins) 11:45 - 11:50 Mini break 11:50 - 13:15 Discussion, Repertoire 1, and creative session (1hr 25) 13:15 - 14:15 Lunch 14:15 - 15:30 Repertoire 2, Improvisation (1 hr 15 mins) (15:30-16:00 a selection to be made) 16:00 - 18:30 Interviews for those selected (2 hrs 30 mins)
Company website:	https://ndcwales.co.uk/

PHOENIX DANCE THEATRE - PERFORMANCE

Name of company:	Phoenix Dance Theatre
Number of placements available:	2
Provisional placement dates:	w/c 23rd August 2027 - w/c 24th April 2028
Provisional placement summary:	Mixed bill and full length productions, performed during an Autumn and early spring tour. Creation for Inside Phoenix events. Phoenix Youth Academy choreographic intensives.
Any additional support provided by the company:	No
Audition date:	Sunday 21 February 2027
Audition location:	Phoenix Dance Theatre St Cecilia Street Quarry Hill Leeds LS2 7PA
Audition schedule:	10.00 - 11.00 - Ballet class 15 mins Break 11.15 - 12.30 - Contemporary class 12.30 - 13.15 Lunch 13.15 - 15.15 - Repertoire / creative session 15 mins Break 15.30 - 17.00 - Interviews with shortlisted dancers

Content applicants can provide:	What draws you to Phoenix Dance theatre, and why is this apprenticeship important to you at this stage of your development as a dancer? What are you hoping to get out of the placement with us? Phoenix works across current repertory, new creation and varied choreographic voices. How do you approach learning, embodying and adapting to different movement styles in the studio? Phoenix values collaboration, individuality and community engagement. How would you contribute to the company environment both artistically and professionally during your apprenticeship? Our company dancers also work closely with our Learning & Development team and deliver choreographic intensives to our academy students and deliver workshops. Would this be something that you'd be interested in? Are there any additional skills that you would like to explore i.e teaching, choreography?
Company website:	https://www.phoenixdancetheatre.co.uk/

SCOTTISH DANCE THEATRE - PERFORMANCE

Name of company:	Scottish Dance Theatre
Number of placements available:	2
Provisional placement dates:	Proposed placement dates 6th Sep 2027- 19th Dec (except w/c 22 Nov OFF) = 14 weeks 10th Jan 2028- 9th April = 13 weeks 17th April - 28th May = 6 weeks 33 weeks in total
Provisional placement summary:	As part of this placement, you can expect to engage with company life as one more company member: training, rehearsing, understudying, performing, touring, teaching, contributing to collective decision-making, discussing and thinking critically, bringing your own skills and interests to the mix (maybe marketing, writing, or filming, or researching, or...). The main programmes you will be working on are: Re-staging of Double Bill programme The Game of Life (by Edouard Hue) and Rotten Work (by Emilie Leriche). You will perform in one of the two works (sharing the role with another company member), and understudy in the other work. Re-staging of Sky Atlas by Joan Clevillé. You will perform in the work (sharing the role with another company member) There will also be short research residencies with guest creatives. We are invested in the development of the students we host. You can expect a warm, welcoming environment, but you should also expect the journey to be intense and have ups and downs. You will receive bespoke

	support from one of the company dancers as a mentor, as well as the Rehearsal Directors and the Artistic Director. You should expect a focused, high-intensity professional working environment, but remember we are not a school or a service provider! You should expect a structure that enables you to grow and develop as an artist and as a person, and we will expect that you take ownership of your needs and learning within the company context. Our working culture celebrates and encourages autonomy, inclusion and enquiry, so expect deep learning and a transformative experience.
Any additional support provided by the company:	Scottish Dance Theatre will provide a bursary of £1,500 to each student to support their expenses during the placement. In keeping with the rest of company members, students in placement will also be able to claim expenses to supplement their physical training and wellbeing (current allowance: up to £32/month). We will also provide preventive physiotherapy treatments and additional treatments in case of injury. Accommodation and per diems will be provided on tour.
Audition date:	Sunday 24 January 2027
Audition location:	NSCD 98 Chapeltown Road Leeds LS7 4BH
Audition schedule:	9.00 Registration 9.30-9.40: Welcome 9.40-11:10 Contemporary class 11.15-12.25: Rep session #1 12.30-1:40: Rep session #2 1.40-2.45: First selection and lunch 2.45-3.55: Creative session 4:00-4.15: Group chat 4.25-6:15: Interviews
Content applicants can provide:	We would like candidates to respond to the following two questions in one single video (no longer than 5 minutes): "Can you describe your artistic and personal interests - what are you passionate or curious about?" and "What interests you specifically about this placement with Scottish Dance Theatre?"
Company website:	https://dundeerep.co.uk/about-us/scottish-dance-theatre

SOUL-XPRESSIONS - PERFORMANCE

Name of company:	Soul-Xpressions
Number of placements available:	2
Provisional placement dates:	From August, 2027 to January, 2028
Provisional placement summary:	Weekly working days and hours Monday - Friday: 9am - 1pm for half days. 10am - 4pm full days. (Depending on the program) Saturday - Sunday: Days off (Unless it is a performance date) Dance classes; 1. Ugandan traditional dances 2. Afro-fusion 3. Hip-hop/breaking 4. African contemporary dance Rehearsals: 1. Take part in a new dance creation process 2. Or learning an existing dance production choreography Performance: 1. Stage and perform the choreography at the Batalo Dance festival 2027 and or any other performance space organized by the organization Legacy program: 1. Plan and teach dance classes to the 8-14 year olds in the organization's dance training program 2. Choreograph short performances for for kids assessments Outreach program/Creative facilitation Use art/creative tools as an education tool for leadership development, community participation and creative/artistic expression 1. Attend, co-facilitate or lead sessions/activities at the center for program participants 2. Support with the planning, implementation and evaluation of the program activities
Any additional support provided by the company:	No
Audition date:	Saturday 30 January 2027
Audition location:	NSCD 98 Chapeltown Road Leeds LS7 4BH

Audition schedule:	A 2 hours audition session: 11:00am - 1:00pm 11:00am - 11:20am: Follow along movement warm up & Ice Breaker (20 mins) 11:20am - 11:50am: Afro / traditional Ugandan technique exploration (30 mins) 11:50am - 12:10am: Creative task (20 mins) 12:10am - 1:00pm: Group discussion and interview/Q&A (50 min)
Company website:	soul-xpressions.org

SOUTHPAW COMPANY - PERFORMANCE

Name of company:	Southpaw Company
Number of placements available:	2
Provisional placement dates:	06/10/2027 - 26/05/2028 (subject to change depending on confirmation of projects)
Provisional placement summary:	The placement will offer an opportunity to become part of Southpaw's creative, digital and storytelling practice. They may: - Participate in the research, development and delivery of Southpaw programmes and upcoming productions. - Assist with community classes, workshops and engagement activity. - Contribute to the creation and development of new performance work. - Support digital activity, including creative content, documentation and online engagement. - Join the company on tour, subject to confirmed touring plans. - Gain experience in areas such as marketing, administration and stage management, depending on their interests.
Any additional support provided by the company:	We will support the students when working away from home in the form of living allowances. Travel and accommodation will also be provided and organised by the company.
Audition date:	Saturday 20 February 2027
Audition location:	NSCD 98 Chapeltown Road Leeds LS7 4BH
Audition schedule:	10:00-11:00 Class 11:00-11:15 Break 11:15- 13:00 Repertoire & creative 13:00- 14:00 Lunch

	14:00-15:30 Creative 15:30-15:45 Break 15:45- 17:00 Interviews
Company website:	https://southpaw.org.uk/

STOPGAP DANCE COMPANY - PERFORMANCE

Name of company:	Stopgap Dance Company
Number of placements available:	1 (Artist-as-Facilitator pathway also available)
Provisional placement dates:	TBC - September - May/June
Provisional placement summary:	Company Class and training sessions Taking part, supporting and performing with youth companies Understudying work both indoor and outdoor Playdays to experiment with ideas Training in translation techniques and how to implement it. Teaching company class and sharing of practice Supporting with workshops, both internal and external Subject to change and develop as the company calendar is not confirmed for this time period yet.
Any additional support provided by the company:	TBC 75% fee to the student
Audition date:	Sunday 14 February 2027
Audition location:	NSCD 98 Chapeltown Road Leeds LS7 4BH
Audition schedule:	10am til 1pm 10.00-11.15 - Class and warm up - technical exercises, improvisation both solo and partner, learning of material. 5 min break 11.20 - 12.15 Translation workshop - learning set movements and an extended sequence. 5 minute break 12.20 - 13.00 Creative task based on content of the day, sharing what is created with the group. This will be a solo task. We will conduct online interviews post audition if applicable.

Content applicants can provide:	Within the personal statement: it would be great to hear about the applicant's experience of inclusive dance.
Company website:	https://www.stopgapdance.com/